

**Says 31 Per Cent Royalty
Paid by Doheny Applies
to Small Section of a Re-
serve.**

hunted with success. They have
divided several thousand candy
and real eggs for the occasion.



They are searching for him.

Oliver 6600. Kinowick Central 6600.

ture for the nucleus of a rapid transit system. Thus, instead of

and the utility
of consumer

HELD WITHOUT BAIL FOR BAUER MURDER

Movie Operator Disposed of Revolver After Killing—Two More Arrests Expected.

By the Associated Press.
NEW YORK, April 19.—With Harry Hoffman, a motion picture operator, charged with homicide in the death of Mrs. Maude Bauer, March 25, detectives "have said" that another man, perhaps the man who was taken as material witness, would be taken as material witness soon.

Hoffman, who pleaded guilty, was arraigned yesterday after a seven-hour grilling. He was held without bail.

Hoffman's arrest, according to the police, resulted from information furnished by Russell Van Name, one of two boys who found the body of Mrs. Bauer beside a lonely road. A few minutes earlier, she had accepted a ride with a man who had offered to get help in pulling her car out of a sandbank. She had been shot with a .25 caliber revolver.

Hoffman's story, the police said, was conflicting. He admitted having owned a .25 caliber revolver, but later admitted he had sent it to his brother-in-law, who had it after the crime. He admitted destroying the holster it was declared, fear Hoffman might cause suspicion to be directed against him.

That Hoffman resembles the last male person seen in the company of Mrs. Bauer is undeniable, said District Attorney Fack. "We have found that for \$14 and another gun," Hoffman purchased the .25 caliber automatic more than two months preceding the murder.

The police said they wished to question Hoffman further regarding recent changes in Hoffman's desire to sell his house, his glasses of two different styles, his admission of being the culprit and his inability to advance a satisfactory alibi.

Hoffman declared he had spent the afternoon of the murder in a St. Louis hotel, motion picture theater, Raymond Park, corroborated this story, saying Hoffman was with him between 5 and 6 p. m. The police say, however, that a young woman saw him leave the theater before 4 o'clock.

The grand jury investigating the murder will hear on Monday the testimony of a young woman who charged that Hoffman once made improper advances to her and threatened her with a pistol. Fack said.

Hoffman is a Deputy Sheriff and had a right to carry a pistol.

Thaw on Stand in Sanity Trial



HARRY K. THAW. Copyright, Underwood & Underwood

By the Associated Press.
PHILADELPHIA, April 19.—Harry K. Thaw spent yesterday quietly after the adjournment of his sanity trial until Monday. At noon Thaw was driven by motor from the Pennsylvania Hospital for Mental and Nervous Diseases in West Philadelphia to a Central City hotel, where his mother, Mrs. Mary

Thaw, is staying. Mrs. Thaw is indisposed.

Thaw remained with her for lunch and conversed with her for a short period afterward. As he left he said he expected to have lunch again with her tomorrow.

"And if everything goes well, we will dine together Easter Sunday," he added. He declined to discuss his trial.

The feud started about two years ago, when Valenti went to Italy and brought back a .25 caliber revolver. Valenti lived in his home, worked hard and paid Valenti the \$400 it cost to bring him over. Then, on May 18, Valenti ordered him out of the house for no reason at all.

"Louis Valenti came to our house with a big gun," Sam related. "He said, 'I give you five minutes to get a gun. I kill you!' I go inside and cry. My brother, he look out the window at Louis in his automobile. Then I hear a shot and Clorox fall on the floor."

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The brothers were smuggled into St. Louis this morning. For almost a year they had been lying in Grand Rapids, Mich., under assumed names, but gossip that they were wanted in St. Louis started their arrest. Detectives who brought them back alighted from the train at Granite City and came to St. Louis in a chartered automobile, lest Italians attempt the life of the prisoners.

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OFFICIALS OF BOWEN'S MAKE SUGGESTIONS

Not to Take Initiative in Any Legislation, but Would Leave Problem to Voters.

WELTE OPPOSED TO MUNICIPAL OWNERSHIP

E. Smith Favors Municipal Supervision Instead—Caulfield Approves "His General Idea."

Mayor Kiel reiterated his attitude regarding the United Railways recommendations of L. Bowen, engineer of the Board of Public Service, that he would take the initiative in attempting to solve the street railway problems. When the United Railways reorganization plan shall be presented and presented for approval, he said, he would suggest that it be passed upon by the voters at an election. However, approval of the reorganization plan with the franchise extension, the Mayor said, may be part of the plan.

The Mayor said he would not recommend any legislation by the Board of Aldermen and would not take the initiative in any legislation.

President Kinsey of the Board of Public Service said he did not consider there was anything official about Bowen's recommendations, that he had no comment to make.

Director of Public Utilities E. Smith said the Mayor had not discussed United Railways affairs with him and he had no comment.

Comptroller Nolte likewise was interested in Bowen's report. He said he was opposed to municipal ownership of utilities, believing in private ownership and economic management of a big city.

Favors Municipal Supervision.

Two Egan Gangsters, Held FOR ROBBERY, OUT ON BOND

Three More Lie in Jail Due to Inability of Friends to Obtain Sufficient Security.

Two of the five Egan gangsters who have spent a week in jail because they could not secure \$60,000 bond each, were released today when their friends succeeded in corraling sufficient sureties to satisfy the demands of United States Commissioner Atkins. They are charged with complicity in the robbery of a mail truck at Fourth and Locust streets on April 2, 1923, and their failure to find bondsmen is said to be the fault of Ray Renard, also an Egan gangster, who is reported to have violated the code of his gang by jumping \$47,000 bond.

The men released today were Stephen P. Ryan and David (Chippy) Robinson. Ryan's sureties are Michael J. and William J. Whelan and Joseph Canfont, who qualified for \$33,000. Robinson's sureties are Clarence L. (Gully) Owen, Rose Farrell, John E. (Spot) Egan and Gus E. Koenig.

Friends of the three gangsters still in jail informed Commissioner Atkins that they hoped to arrange for their release sometime next week. Renard is being sought by the police under a sixth indictment in the mail robbery and reports are current that Egan gunmen are looking for him "dead or alive."

I KISSED HIM, HE BIT ME, SO COURT MUST DECIDE

A Cow, \$50 and a Check Cause Fracas Which Ends in Assault and Battery Charge.

If Joe Boehm of East St. Louis, kissed Pete Vrazich of Madison, Ill., after a heated argument over the sale of a cow at Vrazich's home last week, one might regard Boehm as a bit too emotional and let it go at that. However, if as Pete says, Boehm bit him, then there is something to the assault and battery charge which Justice of the Peace Weiss will hear in his court at Grandview city, Friday.

Boehm sold Vrazich a cow last March and took a \$50 payment, the balance of \$20 to be paid at a future date. Last Sunday Boehm called on Vrazich who suggested that he take the cow back. He said it was not the kind of a cow he supposed it to be and that Boehm owed him \$50. A war of words ensued. Ultimately Boehm gave Vrazich a check for \$50 but Vrazich refused to surrender the cow until he determined whether the check was good.

The "kiss-bite" followed. Boehm said he was merely making up the check for the cow. Vrazich said he was not the kind of a cow he supposed it to be and that Boehm owed him \$50. A war of words ensued. Ultimately Boehm gave Vrazich a check for \$50 but Vrazich refused to surrender the cow until he determined whether the check was good.

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ITALIAN YOUTH DIES; SHOOTING A MYSTERY

Gus Rizzo, 18, Wounded in Affray Monday, Succumbs Without Aiming Assaults.

Gus Rizzo, 18 years old, of 1529 Cora avenue, died at city hospital at 3:40 a. m. today from a bullet wound in the abdomen suffered in a typically mysterious Italian affray last Monday night, without throwing any material light on what happened.

Rizzo related, when taken to the hospital, that he was shot by three "unknown" men, who rode in an automobile, in the Italian quarter. He charged the scene from one place to another and made other conflicting statements, while his cousin, James Russo, who took him to the hospital, shifted the scene once more. Neither story checked up with the police discovery of a pool of blood, two caps and two bullet holes in a fence, back of a house near Russo's home in the Italian quarter.

The police think it possible there was some connection between the shooting of Rizzo and the assassination of Mike Bosommo three nights previously. Bosommo, who was supposed to be one of a coterie of Italian ostensibly fighting blackhanders, told a policeman before he died that "Shorty" Russo and Vincent Splezza shot him. "Shorty" Russo was a cousin of Rizzo and is a brother of James Russo, who took Rizzo to the hospital.

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The killing of Williams was the fourth case since Dec. 2, last, that robbers or burglars have been caught in the act and shot to death by policemen. On Dec. 3, Detective Sergeant Thomas Sheller killed Bernard (Skinny) McGuire, 16, when McGuire and other youths attempted to break into a store. Under similar circumstances, Detective John F. Carten killed George Wesley Barnett, 20, on April 2, last. Special Officer Robert J. (Tex) Rossard early Thursday killed George (Monk) Young, 19, after Young, surprised at a safe, fired at the policeman.

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The Fir: Series Indicates That Bob Quinn Has Made a Good Job of Changing Boston's Sox

BROWNS O, DETROIT 1, AFTER 2-2 INNINGS; SHOCKER PITCHES

By Dent McSkimming,
Of the Post-Dispatch Sport Staff.

DETROIT, April 19.—Urban Shocker was in the box for the Browns in the first game of the series of the Detroit Tigers.

Lili Stoner, a right hander, opposed him.

The absence of Williams necessitated a shakeup in the Browns' batting order. Bennett, playing left field, led off with Tobin second. Slater third and Jacobson in the cleanup position.

A crowd estimated at 21,000 saw the series opener.

A play-by-play account of the game follows:

FIRST INNING.
BROWNS.—McManis flied to Bennett. Tobin beat out a hit to Pratt. Slater hit into a double play, Rigney to Pratt to Blue. NO RUNS.

DETROIT.—Blue hit over Jacobson's head for two bases. Cobb grounded to Slater and Blue reached third. Manush grounded to Gerber whose throw to the plate was too late to catch Blue. Cobb and Jacobson reached first who scored. Manush reached first. Hellmann flied to Jacobson. McManis flied to Pratt. ONE RUN.

SECOND INNING.
BROWNS.—McManis flied to Hellmann. Jacobson doubled to left. Severid grounded to Jones who tagged Jacobson and tossed to Blue for a double play. NO RUNS.

DETROIT.—Rigney flied to Tobin. Jones lined to Jacobson. Bassler flied to Bennett. NO RUNS.

THIRD INNING.
BROWNS.—Jones tossed to Gerber. Ellerbe grounded to Rigney. Shocker hit over Manush's head for two bases. Bennett singled to center, but was out trying for second. Cobb to Bassler to Pratt. NO RUNS.

ARGENTINE POLO STAR TO PLAY FOR BRITAIN

By the Associated Press.

NEW YORK, April 19.—Luis L. Lacey, who played back on the brilliant Argentine polo team that captured the American open polo championship in 1922, will be a member of the British team which will seek to lift the historic Hurlingham cup from the United States in a series of matches here next September.

It was learned yesterday when the U. S. Polo Association was advised Lacey would be a candidate for the British team. Inasmuch as he is regarded as one of the best backs in the game, whose play compares favorably with that of Devereux Milburn, veteran American star, poloists consider his inclusion in the British lineup a certainty. His presence will strengthen greatly Britain's prospect of triumph. No question as to Lacey's eligibility to play for Great Britain has been raised, despite his years of residence in the Argentine, because he was born in Canada, and was among the first to enlist under British colors in the World War.

Ohio State Derby May 24

By the Associated Press.

CLEVELAND, O., April 19.—The first Ohio State Derby for running horses will be decided at Maple Heights track here May 24, according to an announcement today by S. N. Holman, general manager of the Ohio State Jockey Club. It will be at a mile and an eighth for 3-year-olds and will have a guaranteed value of \$1000. Entries close May 1.

The value will be doubled next spring, Mr. Holman said.

LEADERS UNDISTURBED IN BOWLING TOURNEY

By the Associated Press.

Bowling in the city handicap tournament at the Washington alleys last night failed to disturb the leaders. The Traffic team of the Missouri Pacific League rolled the high score for the evening, a handicap of 215 pins, making the total 2187. The Couch Brothers of East St. Louis with 232, and the Schaefer Brothers of East St. Louis, with 232, were second, the third for the evening.

Future Fights

April 19.—Frankie Gonzales vs. Miguel Smith, 12 rounds, Buffalo, N. Y.

April 21.—Warrior Smith vs. Dave Keady, 10 rounds, Cincinnati, O.

April 23.—Panchito Villa vs. Eddie McKeena, 10 rounds, Cleveland, O.

April 30.—Tiger Flowers vs. Ted Moore, 12 rounds, New York City.

May 2.—Pal Moran vs. Louis Vincentelli, 12 rounds, New York City.

May 10.—Harry Wills vs. Bartley Madden, 15 rounds, New York City.

May 15.—Paul Hertenbach vs. Jack Smith, 10 rounds, New York City.

May 20.—Jack Hertenbach vs. Harry Madden, 12 rounds, Louisville, Ky.

The Cardinals Would Be Glad to Have One Like Him



BOB O'FARRELL

—Taken by a Staff Photographer.

O'Farrell is one of the most aggressive young men in the game and the Cubs are fortunate in having such a backstopper. Besides his sterling mechanical work, he is one of the most dangerous men on the club. If the Cards had him they would not have to worry so much about the catching department's future.

Cox's Bad Throw Beats Pikers in Opening Battle

Extra-Base Heave Enables Two Ames Runners to Clinch Victory 3 to 1.

Washington University lost its opening conference game of the season to Iowa State College (Ames) by a 3-1 score yesterday afternoon at Francis Field.

The score tied in the sixth inning. Cox, Washington shortstop, made a bad throw trying to catch a runner going home, and two men scored with the winning run.

It was clean fielding that won for the visitors. Smith, Ames pitcher, held the Pikers to six safe blows, but he was hit hard by the game and was injured by Starckoff and a triple by Walsh among the hits he garnered from his delivery.

Levy pitched good ball for Washington. Of the nine hits he allowed, three of them were infield rollers that were fielded slowly, and none of the blows was good for more than one base.

He gave a sterling exhibition of his pitching in the first inning when he retired Ames without a run after a base on balls and two infield hits had filled the bases.

The Pikers scored their single run in the second inning. Levy had been thrown out when Starckoff smothered line double center. He advanced to third on Graetz's infield out and scored on Thym's single over second base.

The sixth was Ames' big inning. Jacobson singled to center. Walsh popped to Grace. Jacobson went to second on C. Towne's hit. C. Towne's roller to left by A. Levy, the ball rolling toward second.

A Towne started for home, and when Cox who had recovered from the ball, threw the ball toward the grand stand, both Towne and Hughes jammed it with the winning run.

The two teams will clash in the final game of the series at 2 o'clock this afternoon.

Starckoff Scores for Pikers.

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WRAY'S COLUMN

"I Told You So."

THE I-told-you-so boys are already nodding their heads at George Slater. "They'll find his weak spot soon and he'll blow," is the word. That's because George is hitting largely and only perfect support enabled him to win the game. A double by Starckoff and a triple by Walsh among the hits he garnered from his delivery.

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Chance Ordered Home by Doctor; Evers Heads Sox

Former 'Peerless Leader' Going to California to Regain His Health.

By the Associated Press.

CHICAGO, April 19.—Frank Chance, manager of the Chicago White Sox, today was ordered by his physician to return to California to recuperate from illness which prevented him from assuming charge of the club this season.

Johnny Evers, who has been first assistant to Chance, has been appointed manager, pending the return of the "peerless leader."

Evers has been in charge of the team since the time it started the spring training.

Will Not Return This Year.

Dr. Philip Kreuscher said that Chance probably would be unable to return this year.

Chance, who had been prevented from joining the team by an attack of influenza, caught a severe cold when he arrived here a week ago to take charge. After witnessing an exhibition game between the White Sox and the Giants, he was removed to a hospital and two operations were performed for sinus trouble.

Dr. Kreuscher said that Chance was in no immediate danger, but was suffering from bronchial asthma, and the California climate would undoubtedly improve his condition.

Chance may not be able to assume charge of the club this season, but was assured that Charles Comiskey, owner of the White Sox, would be held open, pending his return.

Evers, a famous player under Chance in the days of the four-time pennant winning "Cub" machine, has been in charge of the White Sox since the team started spring training. Chance will depart for California tonight.

AMERICAN COLLEGE NET TEAM WILL GO ABROAD

By the Associated Press.

NEW YORK, April 19.—A combined Yale and Harvard tennis team, a team representing Leland Stanford University and in all probability a team from Princeton, will compete in the annual tennis tournament in conjunction with some other college tennis team which will invade Europe this year for a series of international matches with some of the leading college and club teams of the Old World.

Tale and Harvard, pioneers in international tennis play, will send their combined team to Europe immediately after the intercollegiate championships on June 28. Several matches with prominent tennis clubs in and near London have been arranged. The tour will include matches against the combined Oxford and Cambridge team at Eastbourne on July 25. They will then go to France and Spain and possibly conclude with a match against a picked Czech-Slovakian team at Prague.

Yale and Harvard combined team will compete in the Intercollegiate tennis championships in June 28. Several matches with prominent tennis clubs in and near London have been arranged. The tour will include matches against the combined Oxford and Cambridge team at Eastbourne on July 25. They will then go to France and Spain and possibly conclude with a match against a picked Czech-Slovakian team at Prague.

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CONVASSERS AND SOLICITORS
SOLICITORS—GOOD PROPORTION
SOLICITORS—GOOD PROPORTION
SOLICITORS—GOOD PROPORTION

SALESMEN WANTED
ITALIAN REAL ESTATE MAN WANTED
SALESMAN—Wanted by large estate
SALESMAN—Wanted by large estate

SALESWOMEN WANTED
SALESLADIES—Apply (e)
SALESLADIES—Apply (e)
SALESLADIES—Apply (e)

FOR SALE—WTD
Post-Dispatch Want Ad Phone
Solid auto, 1935 Buick, 4 door, 6
Solid auto, 1935 Buick, 4 door, 6

MISCELLANEOUS WANTS
WILL purchase your discarded safety
WILL purchase your discarded safety

MISCELLANEOUS FOR SALE
AIRPLANES—\$750, including instruction
AIRPLANES—\$750, including instruction

CARH REPAIRERS
National cash registers at saving of 20
National cash registers at saving of 20

JEWELRY—WATCHES
CASH paid for gold, silver, platinum
CASH paid for gold, silver, platinum

POULTRY AND BIRDS
CHICKS—Special, Easter Sunday
CHICKS—Special, Easter Sunday

SAFES
SAFES—Overstocked with new and rebuilt
SAFES—Overstocked with new and rebuilt

HOUSEHOLD GOODS FOR SALE
BABY CARRIAGE—Like new, cost \$50
BABY CARRIAGE—Like new, cost \$50

SEWING MACHINES
SEWING MACHINE—Dropped like new
SEWING MACHINE—Dropped like new

STORE AND OFFICE FIXTURES
Household and office fixtures, meat market
Household and office fixtures, meat market

TYPEWRITERS AND ADDING MACHINES
TYPEWRITER—Rudolph, Oliver, Roy
TYPEWRITER—Rudolph, Oliver, Roy

TABLE SUPPLIES
EUGENE—Large, fancy, fresh eggs
EUGENE—Large, fancy, fresh eggs

BOATS AND LAUNCHES
POWELL BOAT—Builder and repair
POWELL BOAT—Builder and repair

HORSES AND VEHICLES
FOR horse and vehicle with trial guaranteed
FOR horse and vehicle with trial guaranteed

MACHINERY
FOR sale
FOR sale

BEATING NEW LEATHER
Full rolls, 28" wide, double with sell
Full rolls, 28" wide, double with sell

Furn. Houses & Flats For Sale
FURNISHED FLAT—Contents of 4 room
FURNISHED FLAT—Contents of 4 room

HOUSEHOLD GOODS WANTED
ANONIMOUS—Carpenter, furniture, complete
ANONIMOUS—Carpenter, furniture, complete

For Hire
FOR HIRE—1, 2 and 3 ton; or 4 ton
FOR HIRE—1, 2 and 3 ton; or 4 ton

Repairing and Painting
PAINTING—Interior and exterior
PAINTING—Interior and exterior

Automobile Owners Attention
STOP and Think
STOP and Think

Before Selling or Moving
Furniture call us for best prices. Moving
Furniture call us for best prices. Moving

ANIMALS
COW—Young Holstein cow and calf
COW—Young Holstein cow and calf

BUILDING MATERIALS
GUNDERS free for the hauling, 1942 N.
GUNDERS free for the hauling, 1942 N.

COAL, COKE AND WOOD
CORNWELL—Oak, cheap if sold in lots
CORNWELL—Oak, cheap if sold in lots

EXCHANGE
PLASTERING WTD—To exchange, good
PLASTERING WTD—To exchange, good

GOLD AND SILVER
DIAMONDS bought up to \$500
DIAMONDS bought up to \$500

WE BUY AUTOS
Any kind, \$357, Local (e)
Any kind, \$357, Local (e)

Automobiles Wanted
HUBER MOTOR CAR CO.
HUBER MOTOR CAR CO.

200 AUTOS WTD.
Before May 1, \$100 to \$1500
Before May 1, \$100 to \$1500

Autos Wtd. Badly
100 or more autos, we pay more than
100 or more autos, we pay more than

CLOTHING
Wanted
Wanted

For Sale
Furs—Furs—Furs
Furs—Furs—Furs

Drummers' samples of chokers and neckpieces; cheap. L. GREENFIELD, 613 Locust st., 4th floor.

SUIT—Man's dark blue, size 36 or 38, latest style, 410 Delabellier, Apt. 8.

HIGH SALE on suits, dresses, coats and hats; all high grade; good new and slightly used; year to year; 410 Delabellier, Apt. 8.

CASH paid for gold, silver, platinum, broken jewelry; fair teeth. Miller, 1301 Olive st.

CHICKS—Special, Easter Sunday

SAFES—Overstocked with new and rebuilt

HOUSEHOLD GOODS FOR SALE

SEWING MACHINES

STORE AND OFFICE FIXTURES

TYPEWRITERS AND ADDING MACHINES

TABLE SUPPLIES

BOATS AND LAUNCHES

HORSES AND VEHICLES

MACHINERY

BEATING NEW LEATHER

Furn. Houses & Flats For Sale

HOUSEHOLD GOODS WANTED

For Hire

Repairing and Painting

Automobile Owners Attention

Before Selling or Moving

ANIMALS

BUILDING MATERIALS

COAL, COKE AND WOOD

EXCHANGE

GOLD AND SILVER

WE BUY AUTOS

Automobiles Wanted

200 AUTOS WTD.

Autos Wtd. Badly

AUTOMOBILES
Coupe For Sale
Coupe For Sale

BUICK-4, NEW, 1924
Coupe, 4-door, 4-wheel drive, 1924
Coupe, 4-door, 4-wheel drive, 1924

Chevrolet Coupe, 1923
Almost new, 2 bumpers and other extras
Almost new, 2 bumpers and other extras

1923 Dodge Coupe
Slightly used, condition 90 per cent
Slightly used, condition 90 per cent

1923 Dodge Bus
Slightly used, condition 90 per cent
Slightly used, condition 90 per cent

Dodge Bus, Coupe
Slightly used, condition 90 per cent
Slightly used, condition 90 per cent

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STOP and Think

Before Selling or Moving
Furniture call us for best prices. Moving
Furniture call us for best prices. Moving

ANIMALS
COW—Young Holstein cow and calf
COW—Young Holstein cow and calf

BUILDING MATERIALS
GUNDERS free for the hauling, 1942 N.
GUNDERS free for the hauling, 1942 N.

COAL, COKE AND WOOD
CORNWELL—Oak, cheap if sold in lots
CORNWELL—Oak, cheap if sold in lots

EXCHANGE
PLASTERING WTD—To exchange, good
PLASTERING WTD—To exchange, good

GOLD AND SILVER
DIAMONDS bought up to \$500
DIAMONDS bought up to \$500

WE BUY AUTOS
Any kind, \$357, Local (e)
Any kind, \$357, Local (e)

Automobiles Wanted
HUBER MOTOR CAR CO.
HUBER MOTOR CAR CO.

200 AUTOS WTD.
Before May 1, \$100 to \$1500
Before May 1, \$100 to \$1500

Autos Wtd. Badly
100 or more autos, we pay more than
100 or more autos, we pay more than

AUTOMOBILES
Runabouts For Sale
Runabouts For Sale

COME, SEE THIS
Buick 4 sedan, 1922; a very popular
Buick 4 sedan, 1922; a very popular

1923 Dodge Coupe
Slightly used, condition 90 per cent
Slightly used, condition 90 per cent

1923 Dodge Bus
Slightly used, condition 90 per cent
Slightly used, condition 90 per cent

Dodge Bus, Coupe
Slightly used, condition 90 per cent
Slightly used, condition 90 per cent

SAFES
SAFES—Overstocked with new and rebuilt
SAFES—Overstocked with new and rebuilt

HOUSEHOLD GOODS FOR SALE
BABY CARRIAGE—Like new, cost \$50
BABY CARRIAGE—Like new, cost \$50

SEWING MACHINES
SEWING MACHINE—Dropped like new
SEWING MACHINE—Dropped like new

STORE AND OFFICE FIXTURES
Household and office fixtures, meat market
Household and office fixtures, meat market

TYPEWRITERS AND ADDING MACHINES
TYPEWRITER—Rudolph, Oliver, Roy
TYPEWRITER—Rudolph, Oliver, Roy

TABLE SUPPLIES
EUGENE—Large, fancy, fresh eggs
EUGENE—Large, fancy, fresh eggs

BOATS AND LAUNCHES
POWELL BOAT—Builder and repair
POWELL BOAT—Builder and repair

HORSES AND VEHICLES
FOR horse and vehicle with trial guaranteed
FOR horse and vehicle with trial guaranteed

MACHINERY
FOR sale
FOR sale

BEATING NEW LEATHER
Full rolls, 28" wide, double with sell
Full rolls, 28" wide, double with sell

Furn. Houses & Flats For Sale
FURNISHED FLAT—Contents of 4 room
FURNISHED FLAT—Contents of 4 room

HOUSEHOLD GOODS WANTED
ANONIMOUS—Carpenter, furniture, complete
ANONIMOUS—Carpenter, furniture, complete

For Hire
FOR HIRE—1, 2 and 3 ton; or 4 ton
FOR HIRE—1, 2 and 3 ton; or 4 ton

Repairing and Painting
PAINTING—Interior and exterior
PAINTING—Interior and exterior

Automobile Owners Attention
STOP and Think
STOP and Think

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100 or more autos, we pay more than
100 or more autos, we pay more than

AUTOMOBILES
Touring Cars For Sale
Touring Cars For Sale

1923 HUP SPORT
Touring, slightly used, has new style
Touring, slightly used, has new style

BEST HUP BUY IN TOWN
Touring, model 1923, late; newly painted
Touring, model 1923, late; newly painted

Jewett Sport Tour.
Perfect condition, \$275; terms, RUS
Perfect condition, \$275; terms, RUS

Here's Yahlem's Ad
Jewett almost given away
Jewett almost given away

1923 MOON TOURING
0-40; slightly used; bought new six
0-40; slightly used; bought new six

Auto Bodies For Sale
BODY—Ford touring and parts; cheap
BODY—Ford touring and parts; cheap

Accessories, Parts—For Sale
CASS—EASTON AUTO PARTS—Parts for
CASS—EASTON AUTO PARTS—Parts for

Tires For Sale
CLASS—\$2.50 16 tires; treaded; guaran
CLASS—\$2.50 16 tires; treaded; guaran

MUSICAL
Post-Dispatch Want Ad Phones
Solid auto, 1935 Buick, 4 door, 6

INSTRUMENTS FOR SALE
SAXOPHONES—E. F. Buscher; only used
SAXOPHONES—E. F. Buscher; only used

PLANES AND ORGANS FOR SALE
PIANO—Piano—Ward, \$1100
PIANO—Piano—Ward, \$1100

Talking Machines For Sale
BRUNNICK—Talking machine, \$250
BRUNNICK—Talking machine, \$250

ROOMS WITH BOARD
ST. LOUIS, 5500—Newly furnished
ST. LOUIS, 5500—Newly furnished

ROOMS FOR RENT—WEST
KOS. 1117—Nicely furnished
KOS. 1117—Nicely furnished

THE B
KOS. 1117—Nicely furnished
KOS. 1117—Nicely furnished

HOUSES
KOS. 1117—Nicely furnished
KOS. 1117—Nicely furnished

APARTMENT
KOS. 1117—Nicely furnished
KOS. 1117—Nicely furnished

THE V
KOS. 1117—Nicely furnished
KOS. 1117—Nicely furnished

APART
KOS. 1117—Nicely furnished
KOS. 1117—Nicely furnished

ROOMS IN SUBURBS
MIDDLE 6431—3 furnished rooms
MIDDLE 6431—3 furnished rooms

ROOMS FOR RENT—COLORED
ROOM—Newly furnished or unfurnished
ROOM—Newly furnished or unfurnished

ROOMS AND BOARD WANTED
ROOM AND BOARD—Wanted by single
ROOM AND BOARD—Wanted by single

ROOMS WANTED
ROOMS—Wanted by single or couple
ROOMS—Wanted by single or couple

RESORTS
CLUBHOUSE—For rent, 4 rooms
CLUBHOUSE—For rent, 4 rooms

For Rent
CLUBHOUSE—For rent, 4 rooms
CLUBHOUSE—For rent, 4 rooms

CLUB MEMBERSHIPS
CLUB MEMBERSHIP—Wanted by single
CLUB MEMBERSHIP—Wanted by single

HOTELS
ALCAHAR 3137—Local—Clean, quiet
ALCAHAR 3137—Local—Clean, quiet

ROOMS WITH BOARD—CITY
COTE BRILLANTE 4317A—Mail room
COTE BRILLANTE 4317A—Mail room

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AUTOMOBILES
Trucks For Sale
Trucks For Sale

1923-1-TON FORD
Clad cab and express body, 1923
Clad cab and express body, 1923

REO 1921 SPEED WAGON
Reconditioned, new paint, cord tires
Reconditioned, new paint, cord tires

Automobiles For Sale—Miscellaneous
FORDS—Sedan, coupe and touring car
FORDS—Sedan, coupe and touring car

WEBER'S
2944-46 LOCUST
Trade Your Car
Trade Your Car

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A GLIMPSE AT THE NEWEST BOOKS

"THE ELEVENTH VIRGIN," by Dorothy Day. (Boni.)
"LOOKING AT LIFE," by Floyd Dell. (Knopf.)
"PHYXIE," by Frederic Arnold Ramsay. (Dover.)

By MANNEL HARR.
"Y" O'VE stirred up a heap of trouble at home for me," said the Architect. "Now since Ladies' day, my wife has been hammering about how selfish we are with our books."

"We've settled that every year," answered the Lawyer. "The public library is for others, the club library for the club. The Lawyer is a bachelor."

"Here's a book that you needn't worry about not giving your wife," said the Engineer, with a foolish grin. "Called 'The Eleventh Virgin.'"

"I remember five wise and five foolish virgins," said the Architect. "Where does the eleventh enter?"

"The eleventh virgin could not be classed as one of the foolish. But I believe the Engineer will agree with me that she was not wise," said the Pedagogue.

"What is the story?" someone asked.

"Well," the Engineer said, "it deals with the emotional and passionate experiences of a girl who is seeking her mother. She has a rather pathetic childhood, which may have warped her, and she is at first very circumvent."

"She launches herself in journalism on a morning newspaper."

per in New York, graduates to a radical magazine, which goes through many of the experiences that are referred to in the history of the book. In fact, so much of the book is taken from actual occurrences that one is led to the conclusion that it is often autobiographical.

"The whole thing is too much," said the Pedagogue. "It leaves you no rest. Just as you are beginning to appreciate the writing, a new sex angle pops up and disturbs you again."

"That is not unnatural," said the Physician. "After all, sex is the greatest thing in life. It is the Alpha and Omega of our existence."

"True enough," answered the Professor. "But that doesn't justify glorifying it until one's religion and philosophy becomes phallism."

"Besides, the book is obviously written to become one of the season's Sex Worst Sellers. Let's talk about something else. You mentioned 'The Masses' back there."

Have you read "Looking at Life," Floyd Dell's latest?"

"His earliest, you mean," the Lawyer said. "How is that?"

"Well, I shouldn't care for him to know I said this," the Lawyer answered, "after what he wrote last month about criticism and bad manners. But I don't like his old work dished up as new. I prefer Floyd Dell of today writing today."

"You see, the things in this book, which he radiated more than six years ago, when they were written, can't cause a ripple today, even in the literary world for which they are designed."

"Here's another Sex book, in a way," broke in the Architect. "This 'Phyxie,' Has anyone read it?"

"Oh, yes," said the Physician. "It's only a rather dull dramatization of the old, old story of the Greek hero."

"Way to it," the Pedagogue asked. "That book calling a woman a hater is dull, while one calling her a concubine is sexy, and the short, ugly appellation is employed, it is unprintable."

"You answer your own question, prof," the Architect said. "I never knew what a hater was until you spoke. And I suppose the censors feel the same way."

"The rest of the so-called plays in the book are almost as bad," the Physician went on. "Phyxie Clay was a good enough short story in the 'Saturday Evening Post,' but it never could be given its present form, and besides, the structure is so weak, while the story of the 'Templeton' is no wise improved by this essay."

From the ingenuit of the Cynic struggled forth.

"I move you that the Architect be allowed to take 'Phyxie' home to his wife," he growled.

And the motion carried, with one dissenting vote.

"NOW THAT I'M FIFTY," by Albert Payson Terhune. (Doran, New York.)

AM 50 years old," says Mr. Terhune at the outset of this beautiful little book; and then he tells us what he thinks about the business of being 50 years old. Apparently he doesn't think altogether so favorably of it, though he doesn't whine; and that is a good sign that he is going to grow old gracefully.

As literature, this Terhune confession is far superior to the booklets perpetrated by George Ade, Ring Lardner and Irvin Cobb upon reaching certain milestones.

This is chiefly because, instead of trying to be funny, he tries to be truthful. Touches of humor, nevertheless, relieve the serious aspect of Mr. Terhune's case; but it is natural, straight ahead, in simple, understandable English, the sort of English that is worth writing and printing on any subject under the sun.

Our author feels that at 50 the habit of weighing the assets, though he finds the road ahead looking fairly inviting; but that route must be taken in a walk, not at a swift gallop. There are reasons, chief of which is the fact that at 50 a man is not so "good" physically as at 20, or at 40. Mentally, however, he is, or should be, far better than at any milestone behind.

"In other words, the mind is stronger; the ability for steady, continued mental overwork is far greater at 50 than at 25," he states, boldly enough. "What we mistake as loss in body we seem to gain in power for mental labor."

But at 50 a person has need to conserve the waning bodily powers by refraining from the excesses of youth, such as overeating and under-sleeping or, rather, irregular sleeping. It looks foolish to Mr. Terhune to see a fellow of 50 trying to dance with a nimble flapper and then gorging himself on late suppers. The 50-year-old who boasts of feeling as young as ever he did is not given credence by the author of "Now That I'm 50."

He can prove, he says, that such a fellow is either pretending what is not or is deceiving himself; and in fashion quite simple he proceeds to give concrete instances of such proof.

This book teaches without preaching. It is free of sentimentality and emotionalism. It is the expression of a man who looks facts squarely in their faces and takes a wait at such facts as dare to wear masks in his presence.

Both employers and employees possibly may profit by this bit of advice near the end of the book: "There is too much parrot-like talk about the value of being blood in a business routine department. If you want a fine piano mover, hire a young man. If you want good and sustained brain work done, don't kick out the man of 50. He is at his best—not on the grid he met last night, nor on next Saturday night's spree."

Men and women of any age from 17 to 57 should find this small book—only 50 pages—worth reading at least twice.

"WAYS TO PEACE," Edited by Esther Everett Lape. (McGraw-Hill.)

THE editor of this book has already had her session with the Senate committee, for Miss Lape, who directed the activities of that possibly sedulous body, the Bok Peace Award Committee, has been grilled for her pernicious endeavors.

Not content with that, she has now the effrontery to make public some of the plans that were not winners, as well as the one that was. It is doubtful time that such

dangerous and peaceful efforts cease. The time has come to suppress all such atrocities before they become obsolete, should thus be made our fair country a channel house of peaceable warfare, and desolate the land with their dire plans.

In a way, it is proper that the authors of those insidious plans whereby the machinery of war becomes obsolete, should thus be made our fair country a channel house of peaceable warfare, and desolate the land with their dire plans.

Charles W. Eliot, among the enemies of civilized warfare, but to discover Simon Strunsky and Theodore Standfield in this galaxy of possible criminals is enough to give us pause and begin to realize how deeply this immoral desire for international peace has impregnated the fabric of our national security.

Yes, it is meet that we learn who the Benedict Arnolds, the Judas Iscariots, the Lucifers of our present-day Marlin structures, the Senate should demand that the 22,165 names of these incipient traitors should be published in the Congressional Record, or somewhere they might be read, so that we can betray them and cast them into the limbo along with Fall, Daugherty and other national scoundrels.

Let us be done with Peace and her dangerous wiles. "War, bloody War, North, East, South, West!"

"MARGARET ETHEL MACDONALD," a biography, by J. Ramsay MacDonald. (Seltzer.)

"THEY say that away in some hidden cavern protected by enchantment, the good knights of King Arthur lie asleep in their mail, their weapons by their sides and their horses saddled in their stalls. Nearby lies a sword which some chosen one is to draw when the time is fulfilled, and a bugle which he is to blow. Then the enchantment will be broken and they will ride out to establish a reign of justice and blessedness in the world. Surely to that secluded cavern a few others have been borne who have ears for the trumpet and, if not arms for the sword, sustaining blessings for those who wield it. And of those may we not imagine that she is one and that she rests for but a little time, whilst we grope for the secret which is to set free the sleepers and bring to the people the blessing of peace?"

Thus the British Labor Premier summarizes his hope and his faith at the conclusion of his remarkable biography of his wife, who died in 1911. Mrs. MacDonald for many years was the leading woman exponent of benevolent and constructive socialism in the British Empire and her fame as a worker for the economic independence of women was world-wide. She came of a distinguished family of scientists and educators. Her father, John Hall Gladstone, occupied the professorship in chemistry once held by Faraday at the Royal Institution. Her mother's brother was Lord Kelvin, one of the greatest scientists of the nineteenth century.

The biography, written with admirable restraint, is a detailed and explicit account of Margaret Ethel MacDonald's many activities in behalf of women workers and not the least of its charm is its illuminating analysis of her character and aims and her development from a religious devotee to a practical worker for the realization of Christian ideals in the workaday world.

"THE BOOK OF BLANCHE," by Dorothy Richardson. (Little-Brown.)

WITHOUT going so far as to wish Dorothy Richardson any bad luck, it must be said that she did the world a service that other time that she went to the hospital, for out of her sufferings and experiences there has come a well-told story, and the world so much needs well-told stories, and has so few.

Practically all of this "Book of Blanche," from the hand of a new American novelist, is found within the walls of St. Agnes Hospital, from the coming there of Blanche Walska, daughter of Polish Countess and master violinist, until the end. There is much of Blanche

Walska's past to be told, from childhood on, but it is told by means of unusually clever cutbacks.

The mental reactions of the hospital sufferer, the word-pictures of hospital life and the psychic phenomena of anesthesia, we are informed, are the product of the author's own ordeal and the vividness and poignancy of her descriptions leave no room for doubt.

Heirless by right to "the bow of Arpad," Blanche Walska, somehow, had lost it, but in the hospital it came back to her, and Eugene Sevier, house surgeon of St. Agnes, had to do with that. There came a night when she slipped away from the hospital and drew the bow as Arpad would have drawn it, and it was triumph brought, with tragedy for the girl and heartbreak for the man as the price.

Except for an unconvincing and poorly motivated renunciation of his profession by Dr. Sevier on account of what he deemed an unprofessional yielding to a situation that was not dishonorable, there is strange and unusual power in the telling of this intensely dramatic tale.

"NATIONAL HEALTH SERIES," (Frank and Wagnalls.)

SERIES of pocket books on various phases of health and ill-health. Inasmuch as they give all the symptoms of diseases,

doctors should welcome them, they will give imagination all sorts of diseases that would have had without much information.

For the more serious much information.

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Big Sale on Firestone, Kelly, Goodyear and U. S. Cords

30x3 1/2 U. S. Cords..... \$10.85
Firestone Cords..... \$18.95
31x3 1/2 Kelly..... \$22.35
31x3 1/2 Goodyear..... \$23.55
A. W. T. Cords..... \$23.55

MURRAY CORDS

TUBE FREE
"Not a Worry"

For the autist who drives more than 15,000 miles a year we recommend the world's best.

30x3 1/2 U. S. Cord..... \$10.95
30x3 1/2 Firestone..... \$22.95
30x3 1/2 Kelly..... \$13.65
30x3 1/2 Goodyear..... \$29.90
30x3 1/2 U. S. Cord..... \$22.50
30x3 1/2 Firestone..... \$31.95

30x3 1/2 U. S. Cord..... \$37.95

Murray users get 30,000 miles and more in many cases.

Prompt Mail and Phone Orders
OPEN EVENINGS AND SUNDAY
ART B. MOONEY TIRE CO.
4547 DELMAR BOULEVARD
PHONE: Paro 223 Schrader Air Gun, 85¢ each

Painters' Strike Not Settled

The undersigned employ about 1800 of the 2300 journeymen painters in St. Louis, and respectfully ask the public to do no painting nor decorating until an agreement has been made with our workmen now on strike.

In March, 1922, an agreement was made and signed with the Painters' (Union) District Council for two years, at a daily wage of \$8 for a day of 8 hours.

One year later the union leaders demanded an increase of \$1 a day, to \$9, in violation of this contract, and informed us that unless we granted this arbitrary demand the men would no longer respect the contract and would strike.

Although this amounted to no less than extortion, we granted the additional \$1 a day to avoid trouble, which cost us at least \$50,000 on our contracts.

On March 15 of this year, when the original \$8 a day contract expired, the union leaders demanded \$12 a day, or an increase of \$4 a day over the old contract. Added to this demand were working conditions of an impossible nature that would have elevated still higher the cost of painting and decorating to the public.

We countered with an offer of \$10 a day, or an increase of \$2 a day over the old contract, which was rejected by the union leaders, who thereupon called the workmen out on strike.

Since then the union leaders have reduced their demand to \$11 a day, which is out of all reason, and which the already overburdened property owner and renter should not be required to pay—for the renter, in the end, must bear this burden.

We earnestly appeal to the public to protect itself by assisting us in resisting these unfair demands.

PLEASE DO NO PAINTING NOR DECORATING UNTIL THIS WAGE QUESTION IS SETTLED.

Board of Education
C. C. Barkley
Beal & McNamara Ptg. Co.
Clark Painting Co.
James S. Downing & Co.
Wm. Depelheuer
Dauerheim-Rieser Dec. Co.
Dupke Painting Co.
Engelmann-Jahns Ptg. Co.
Ehrhardt Bros. Co.
N. J. Fitzhugh Ptg. Co.
Friebe Decorating Co.
Gus. T. Handge & Son
Hewitt Painting Co.
Frank Honson
F. A. Kliber
Louis Kochbeck
Keyes Painting Co.
P. Leire Wall Paper & Dec. Co.
McGuire-Lane Painting Co.
Morris-Williams Painting Co.
Geo. Necker & Son
J. W. O'Connell Ptg. Co.
Eugene Rouse
Chas. Ruffery
H. J. Wright Painting Co.

John D. Tobin Ptg. Co.
Geo. Kargus
Doellner Ptg. Co.
C. E. Roetervamp Wall Paper Co.
Roach Painting Co.
A. R. Schultz Wall Paper & Ptg. Co.
Sontage Ptg. & Dec. Co.
McGraw Painting Co.
Scherman Painting Co.
Wm. A. Thomsen
Josh Lewis Painting Co.
Chas. Wendt
Henry Wolff
Louis Yungst Painting Co.
Lane-Mansel Decorating Co.
Lucks-Orwig Co.
Len Holdendorf W. P. Co.
N. A. Nelson Ptg. Co.
John McHenry Decorating Co.
M. Faust Painting Co.
Rusch-Lada Painting Co.
Wm. Rame
A. V. Moll Painting Co.
Hendrick Painting Co.
And others.



Why the ETERNAL City?

DESPITE the wanton destruction by Nero and other degenerate Kings, despite the later havoc and pillage of the invading barbarians, much of the glory that was Rome remains to this day. Rightfully the Eternal City. Exquisite statues, stately arches, inspiringly beautiful temples and public buildings, some in ruins, but all magnificent... and all of marble.

Why the Eternal City? —MARBLE!

Marble is truly the eternal, as well as the beautiful building stone. And the production and marketing of marble might well be called the "eternal industry." Since the dawn of human history the need for this "shining stone" has exceeded the supply; and no substitute has ever been found.

Recently the Missouri Marble Quarries, Incorporated, discovered, forty-eight miles from Saint Louis, an almost inexhaustible deposit of the finest Ordovician Marble. It rivals in beauty and quality the best imported Italian marble, and far surpasses most domestic grades. Yet it is now being sold by us throughout the Mississippi Valley for little more than half the price of these other marbles.

Persons interested in building of every sort are invited to write us for further information. Our offices are in the Boatmen's Bank Building.

(This is the third of a series of informative advertisements on Missouri Marble. The next will appear shortly.)

MISSOURI MARBLE QUARRIES
INCORPORATED
SAINT LOUIS

PERTS BUBIOUS
TO POLICY OF
NEXT REICHSTAG

L. R. Bov
Com

Only Factor That
Prevents Complete Opti-

PRESENT CABINET
FAVORS REPORTS

Confidence Apparent That
Proposed \$100,000,000

Loan Can Be Raised in
United States.

Associated Press.

PARIS, April 19.—A feeling of

most satisfaction was voiced today

American members of the com-

mittee of experts which reported

the financial and economic situ-

ation in Germany over the fact that

the Reparations Commission had

decided to proceed with the work

of making effective the

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Associated Press.

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THE SECRET TO SUCCESS

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QUARRIES

EDITORIAL PAGE - Daily Cartoon

ART TWO.

EXPERTS DUBIOUS TO POLICY OF NEXT REICHSTAG

Only Factor That Prevents Complete Opti-

PRESENT CABINET FAVORS REPORTS

Confidence Apparent That Proposed \$100,000,000 Loan Can Be Raised in United States.

PARIS, April 19.—A feeling of great satisfaction was voiced today among members of the committee of experts which reported the financial and economic situation in Germany over the fact that the Reparations Commission had agreed to proceed with the work preliminary to making effective the conclusions of the experts. They said there is clear sailing ahead.

The only fly in the ointment, it was said, was the approaching German elections and a possible return of the Reichstag, who would oppose the experts' reports. The experts who investigated Germany's situation in Berlin are confident that the present Reichstag is willing to put the entire report into operation and force the present Reichstag to ratify it, but they appear doubtful that the new Reichstag will be equally docile.

Confident About Loan.

The American experts have come to the conclusion that there will be no trouble in floating in the United States the proposed \$100,000,000 loan, a loan of \$75,000,000 on the London market, and another \$25,000,000, "provided," as one of the Americans put it, "they don't get the loan negotiations mixed up with politics."

The Americans take it for granted that Great Britain will not make any commitments to finance regarding possible action in case Germany is shown to be "willful default," but they express confidence that if such default occurs, it will be so obvious that the whole world will be on the side of the Allied creditors.

The experts do not expect much French resistance to the plan for the "transfer committee" to handle the reparations payments to Germany. There has been some newspaper reaction on this point, growing out of a fear that France might be out-voted among the committee members.

Hoover Suggested for Post.

But as the hard-headed American point out, if funds are not there to be transferred, owing to general economic depression, no amount of voting in committee can change the situation.

Much curiosity is expressed concerning who will be the Reparations Commission's choice for chairman of the Transfer Committee, or "the world's biggest financial boss," as some of the observers assert he will be.

While the American experts have been steadfast in their refusal to comment on names that have been suggested, like that of Herbert Hoover, they lay stress on the fact that for the last two or three years the operation of the Transfer Committee should be in the hands of a first-class man, not necessarily a banker, but an organizer, whose past record would be certain to inspire world confidence.

It is considered that if such a man can be built up a workable system in the first few years, the operation afterwards can be left to a man of lighter caliber.

Suggestions that either Charles G. Dawes, Owen D. Young or Henry M. Robinson, the American experts, be appointed chairman of the Transfer Committee because of familiarity with the plans of the experts has been turned down by their spokesmen. The suggestions originated in British circles. They met with a characteristic "no comment" from Dawes. Young is said to have replied that he had a good job at present, and that it was high time he was returning home to attend to it. Robinson is said to have given a similar answer.

FILES FOR ATTORNEY-GENERAL

A. L. McCawley, of Carthage, Mo., to Enter Race for State Office.

ST. JOSEPH, Mo., April 19.—State Senator A. L. McCawley of Carthage here last night announced his candidacy for the Democratic nomination for Attorney-General.

McCawley is the third to announce for this office, the others being W. H. Meredith of Poplar Bluff, who was defeated for Attorney-General in 1920, and Elmer O. Jones of La Plata, a former member of the Legislature.

DIGEST OF PLAN OUTLINED BY BRIDGE EXPERT FOR PURCHASE OF U. R. BY CITY

L. R. Bowen Declares Company Will Accept Commission's Valuation for Lines if Offer Is Made.

A set of recommendations made to President Kinsey of the Board of Public Service, by L. R. Bowen, chief engineer of bridge and buildings, outlines a means by which, in Bowen's opinion, the city could acquire and successfully operate the city and St. Louis County lines of the United Railways Co.

President Kinsey received the recommendations yesterday from Bowen. Bowen's official duties are not connected with the street car service, or with supervision of public utilities, and Kinsey had not commissioned him to look into the question of public ownership, and knew nothing of what Bowen was doing until Bowen's long typewritten document reached him. The matter was also a surprise to Mayor Kiel.

Supervision of public utilities is in the hands of the Department of Public Utilities, and C. E. Smith, engineer for that department, is the city's official expert on street railway problems. He has made recommendations as to re-routing of car lines and as to routes for subways, but he has made no official suggestions as to municipal ownership. Therefore, the report of Bowen is not an official document, but merely the opinion of an individual.

Bowen, who is officially the city's expert on public building and bridge construction and on grade crossing elimination, says in his document that he has made a study of street railway problems in this and other cities.

Trend to Municipal Ownership.

He expresses the opinion that there is a trend toward municipal ownership of street car lines, as shown by Detroit, Seattle and San Francisco. He suggests that the present receivership, which is about to be terminated, gives an opportunity for St. Louis to make a favorable arrangement for acquisition of its traction lines.

He tells of the property of the United Railways, and of its facilities for obtaining power, and includes the St. Charles line in his survey. He gives the figures of the State Public Service Commission as to a "fair present value" of the properties, showing a total "fair value," including the St. Charles line, of \$53,620,059.

He then sets forth the company's securities, \$97,586,000, largely in bonds, and the company's operating report on net income for 1923, \$809,745. He shows that the company paid in the same year, in taxes, \$1,856,076, or more than 8 per cent of the gross operating revenue. In addition, the company paid \$426,235 for street paving, and gave free transportation to city policemen and firemen. The total taxes and paving costs amounted to \$2,282,048.09, or 7.51 of a cent per revenue passenger.

As to the present situation, Bowen says the Federal Court is about to authorize a sale of the properties unless an acceptable plan for reorganizing and re-financing is presented; that the receiver and the company will accept the commission's valuation if the city of St. Louis will do so; and that the attitude of the suburban bondholders, who are demanding a separate receivership, may disrupt the properties.

Two Great Obstacles.

"There are two great obstacles," he says, "to reorganization of the properties."

"1. The scaling down of the \$54,890,000 par value of outstanding bonds and certificates and the \$41,296,000 worth of stock to come within the valuation of the properties as fixed by the Public Service Commission and the assumption of this loss by the security holders."

"2. The getting of capital to re-finance the property. As the present series of receivers' certificates, which bear 6 per cent interest, were sold on October of last year for 94.75, which makes their interest rate about 6.1-3 per cent, and as the return under the present rate of fare is about 6.45 per cent upon the valuation fixed by the commission, the difficulty of re-financing the property even after its securities are cut down to the valuation fixed by the commission is made evident. It could hardly be expected that any other new securities of the company could be sold at a lower interest rate than the receiver's certificates. Since the present interest rate which the receiver's certificates and the \$20,000,000 of defaulted bonds bear averages about 4 1/2 per cent, it is evident that any new securities will add enormously to the annual charge for the use of capital."

"How can this company ever finance extensions to keep pace with the city's growth?"

"Should the City of St. Louis keep its transportation facilities in the hands of a private company subject always to just such interruptions in its development as we have had for the past five years?"

"Is not the furnishing of adequate transportation with orderly growth and development to keep pace with the city's needs sufficiently a matter of public concern to have it settled once and for all?"

Ownership by People for People.

"Why should not the transportation facilities of St. Louis, which are paid for by the people, be owned by the people, operated by the people, and for the people's benefit?"

"The City of St. Louis, because it can issue tax-exempt securities, because it has always paid the interest and principal on its indebtedness, and because its indebtedness is very small as compared with the value of its property, can borrow money and can finance such a utility as the street railways much more cheaply than any private corporation. The bonds recently issued by the city for its water works extensions paid 4 1/2 per cent interest and sold at par."

"Having this in mind, I wish to suggest the following plan for acquiring and financing the entire properties of the United Railways Co. of St. Louis and all of its subsidiary companies in St. Louis County."

"1. That the city by proper ordinance advise the United States District Court for the Eastern District of Missouri that it will subject to the approval of a bond issue for that purpose by the people of St. Louis, pay into court for the purchase of all properties of the United Railways Co. of St. Louis and its subsidiary companies, to-wit: The Florissant Construction, Real Estate and Investment Co., the St. Louis County Street Railway Co., and the Missouri Electric Railroad Co., either in cash or in bonds as may be agreed upon, the value of the properties as fixed by the Missouri Public Service Commission, less any indebtedness owed to the City of St. Louis, and with adjustments made to the date of sale of all taxes, stock on hand, working funds, judgments, indebtedness, etc."

"2. If the court shall agree to a sale of the properties upon the conditions named, then there be submitted to the people of St. Louis a bond issue in the amount of \$51,000,000 (the sufficiency of which will be shown hereafter) of serial bonds running from one to 30 years and bearing interest at 4 1/2 per cent and so divided up that the amount paid off each year plus the interest upon the remaining indebtedness will make as near uniform annual payments as practicable. These bonds would be predicated upon the value of the property to be acquired and their principal and interest would be paid for entirely out of the income from the property, but the city might well bind itself in order to secure the low rate of interest, to see that the rate of fare was maintained sufficient to pay the interest and principal on the bonds and in case of failure from any cause to pay the interest and principal out of general revenue."

Suggests Price of \$51,000,000.

Bowen mentions the indebtedness of the company to the city for back mill tax payments, in the sum of \$3,110,000 as of Jan. 1 last. He subtracts this amount from the valuation of the city, Florissant and St. Charles lines and gets a net of \$51,028,834, and says that their deductions for taxes will bring the amount down to \$51,000,000, which is the purchase price he suggests.

He sets forth a table of principal and interest payments, which provides for paying the purchase price on a 4 1/2 per cent serial bond basis, in 30 years, from the earnings of the property. He figures the saving in "cost of capital," which he estimates as running as high as \$90,000 for some years, and a saving of Federal and State taxes, amounting last year to \$211,592.

He then discusses the comparative advantages and disadvantages of public and private ownership, including the danger of political control under public ownership, and concludes that while the dangers are real, there are practical ways of meeting them. He speaks of needed extensions, which he says could be provided, but he does not discuss the St. Louis subway or rapid transit problem in any detail. In conclusion, he says: "The feasibility of the plan proposed, by which the people of St. Louis would become the owners of their transportation system without any cost to the municipality or increase in fares, depends only upon an agreement to sell and a vote of the people to acquire the property."

"Company Has Failed."

"It seems that should the city offer to pay the amount which the Public Service Commission has found the property to be worth, and which the receiver and owners are willing to agree is the fair present value of the property, and which is several million dollars more than the market value of the securities, the city will have done its whole moral duty toward the holders of the street railway securities. The company has failed. For five years it has been in the receiver's hands, during which time there has been no extension of its facilities. It is not entitled to further consideration. It cannot go

BYRON CENTENARY CELEBRATED BY ENGLAND TODAY

Formal Public Observance of Anniversary to Follow Easter Holidays.

LONDON, April 19.—Literary London turned its thoughts back to Byron today, the one-hundredth anniversary of his death at Missolonghi in the cause of Hellenic freedom.

Not only the British, whose literature he enriched with his prose and poetry, but also the Greeks, for whose freedom he strove, are honoring him in the United Kingdom. The communities of Greeks living in the British Isles today laid wreaths on statues of the poet in London, Nottingham, Cambridge and Aberdeen.

The British just now are engrossed in their long, leisurely Easter vacation, so their public observances of the centenary will be held later in the month. The feature will be a luncheon at which it is expected statesmen, prelates and literary notables of the land will be present.

The Greeks, too, will continue their observance of the centenary over an extended period. On April 29 they will hold a memorial service in the Cathedral of Saint Sophia in London, where an address will be delivered by the Greek Archbishop of Thyatira.

Of the many books about Byron there seems to be no end. The shops have been full of them for weeks. Every literary weekly, monthly and quarterly prints articles about Byron's life or works in its current number, and the new papers have been devoting columns to him.

City of Rome Places Wreath Before Byron's Portrait.

By the Associated Press.

ROME, April 18.—The centenary of the death of Lord Byron was observed here today with the placing of a wreath before the portrait of the poet in the Keats-Shelley Institute in the Piazza di Spagna. Signor Cremonesi, Royal Commissioner for the municipality of Rome, presided at the ceremony, which was attended by the British Ambassador and his staff; H. Nelson Gay of the Keats-Shelley Memorial Association, a group of English poets and others.

Signor Cremonesi, referring to Byron, Keats and Shelley, expressed the admiration of the Italian nation for "these gifted sons of England" and announced that a commemorative tablet would be placed on the house, opposite the institute, where Byron lived in Rome.

on without the city's aid. With an announced policy by the city of no extensions to any street railway franchises the company could not well do otherwise than accept the city's proposal.

"It is thought that the people of St. Louis will favor the acquisition and operation of their own transportation system if the matter is properly presented to them. They have in the past elected officials on a platform containing such a proposal. At any rate, it seems proper that they should have the opportunity of passing upon this matter."

"Most Important Problem."

"I feel very strongly that our street railway situation is the most important problem before the people of St. Louis today and, in order that our administration may be fully advised upon the matter, I take the liberty to recommend that an ordinance be prepared by the Board of Public Service and recommended to the Board of Aldermen, which shall provide for the establishment of a Transit Commission of five members, with instructions to investigate and recommend to the Board of Aldermen, as soon as practicable, concerning the feasibility and desirability of the acquisition by the City of St. Louis, at the present time, of all the properties of the United Railways Co. of St. Louis and its subsidiaries. The ordinance should also require the commission, if it found the acquisition feasible, to recommend a plan of procedure for the acquisition and operation of the properties."

"Such a commission might well be headed by Judge Henry S. Caulfield, former City Counselor, because of his knowledge of the properties and his service for the city in the valuation of the properties before the Public Service Commission."

"Other members of the commission should include the Comptroller, the president of the Board of Public Service, the Director of Public Utilities and the chairman of the Public Utilities Committee of the Board of Aldermen. I should be pleased to prepare a draft of such an ordinance."

New Currency For Palestine.

By the Associated Press.

JERUSALEM, April 19.—The Arab press is giving much attention to the decision of the Government to introduce a Palestinian currency, independent of the Egyptian pound, and the step already taken in the appointment of a commission to study the problem. The Arab papers expressed the fear that the new gurrency might introduce a Jewish monetary system, but this was set at rest today by a Government statement announcing that the new currency would be connected with the British monetary system and would be issued directly by the Palestine Government, not by private banks.

HARMONY STRESSED IN ILLINOIS CONVENTIONS

Brennan Forces Control Democratic Session—Small Organizes Republican.

By the Associated Press.

SPRINGFIELD, Ill., April 19.—Political forces consolidated their legions in Illinois yesterday preparatory to the November offensive as Democrats and Republicans met in biennial State conventions.

In the Democratic gathering the leadership of George E. Brennan, Cook County chieftain, was reaffirmed by the success of the organization program.

Across the street, the Small-Thompson-Lundin combination jumped into the saddle at the outset and organized the party.

No Opposition on Floor.

Enthusiastic endorsement of the national administration and an "unqualified pledge" of support to President Coolidge was given after an insurgent movement in the Chicago delegation failed to develop support for a program withholding formal mention of the presidency.

There was no opposition to the endorsement resolution on the floor and the pledge of support was given by acclamation.

Harmony was the order of the day in both conventions. Founding their platforms on pledges of "honesty in office," the Democrats selected three candidates for the board of trustees of the University of Illinois, ignored the State primary ticket and squared themselves for November without mentioning the national contest.

Thomas to Support Jones.

The atmosphere of harmony was heightened by the unqualified endorsement which Judge Charles B. Thomas of East St. Louis, defeated candidate for gubernatorial nomination, gave to Judge Norman L. Jones, the successful primary candidate.

Mrs. Jean P. Washburn of Evanston, Louis C. Moschel of Pekin and Harvey D. McCollum of Louisville were nominated for members of the board of trustees of the university without opposition in the Democratic meeting. Richard H. Mudge of Edwardsville, Peter A. Waller of Kewanee and John E. Traeger and Henry Homer of Chicago were named presidential electors-at-large.

MUSSOLINI STOPS FINANCIAL MOVE LEVELLED AGAINST HIM

Maneuver of Bank to Control Rival Said to Be Comp for German Trade Interests.

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LONDON, April 19.—From a reliable diplomatic quarter the Post-Dispatch and New York World are informed of the Italian Premier's successful defeat of a large Italian financial operation which, it is said, he considered aimed against his political power and control in the country.

The Banca Commerciale, which is closely connected with Liberal-Mussolini political interests, attempted, according to the Post-Dispatch and New York World's informant, to secure controlling shares in its great rival, the Credito Italiano, which would have meant its eventually obtaining control of the banking and big industrial enterprises of Italy. Agents of the Banca Commerciale succeeded, in fact, in buying up the necessary shares of the Credito Italiano.

However, Mussolini obtained information of the projected coup and issued an order forbidding delivery of the stock in question for a sufficient time to permit the Credito Italiano to enlarge its capital and thus regain control of its business by voting the new stock thus created.

The Banca Commerciale was one of the Italian financial houses which, before the war, was controlled by German capital. Mussolini is stated to consider its latest maneuver not only an attack on him politically but also an endeavor to increase German financial influence in Italy.

MISSOURI BANKER CHARGED WITH VIOLATING FEDERAL ACT

Alleged Acceptance of Loan Commissions and False Entries Cause Arrest of Former Cashier.

Special to the Post-Dispatch.

SEDALIA, Mo., April 19.—Fred W. Olson, formerly cashier of the First National Bank of Windsor, Mo., last night was arrested here on a charge of accepting commissions on bank loans and making false entries in the books of the bank.

The arrest was made by O. E. Lindsey, deputy United States Marshal of Kansas City. The charges contain seven counts, all based on alleged actions of Olson in 1921. Olson was released on \$5000 bond signed by himself and T. J. Woodward of Sedalia. He is to appear for arraignment April 25.

URGES U. S. CONTROL OF MUSCLE SHOALS

Lecturer of Nonpartisan League Condemns Ford Offer at Senate Hearing.

Post-Dispatch Bureau.

20-23 Wyatt Building.

WASHINGTON, April 19.—Henry Ford's chances of getting Muscle Shoals are growing dimmer the further the hearings of the Senate Agriculture Committee progress.

The Ford bid was under fire yesterday as A. E. Bowen, lecturer for the Nonpartisan League of the Industrial West; C. F. Graff, president of the American Nitrogen Products Co. of Seattle, and Hugh McRae of Wilmington, N. C., testified.

After saying the offer of Elton H. Hooker of Niagara Falls was superior from every public standpoint to Ford's, Bowen told the committee:

"The statement has been made that the people are for the Ford bid. As a matter of fact, the people are not informed on the proposition. If Ford obtained Muscle Shoals, he would be a threat to the Alabama Power Co. because of his price-cutting methods. The Hooker bid would not be a threat. If you turn Muscle Shoals over to Ford, you are selling the nation's birthright."

For Government Control.

Bowen favored Senator Norris' proposal to have the Government retain control and develop the fertilizer and hydroelectric power capacity of Muscle Shoals.

Graff surprised the committee with a recommendation that the Government subsidize all water-power enterprises so the Muscle Shoals establishment would not put them out of business.

"If any private interests obtain Muscle Shoals," he said, "on anything like the terms of the present bids, no private enterprise could face the competition."

Senator Gooding (Rep.) of Idaho was the only one who appeared to entertain Graff's views. Gooding remarked that if cheap fertilizer is to be produced for Southern farmers, the Government ought to see that the Western farmers are equally cared for, by subsidy to Western plants if necessary.

Public Bidding Proposed.

McRae's testimony led to the suggestion that the Government should work out a plan for submitting the Muscle Shoals project to public bidding, after deciding on what basis a lease should be made. Senator Ralston of Indiana said he favored this procedure and the leasing of the development to the highest bidder.

Chairman Norris said that he would support that way of dealing with the problem, but emphasized that the question was not so much one of the highest money offer, but of greatest productivity at the most advantageous terms for the public, both in the manufacture and sale of fertilizer and in the furnishing of electric power.

Norris expressed the opinion that President Coolidge would approve offering Muscle Shoals for general bids after certain fundamental terms are laid down as a basis.

LODGE FORCED TO PERMIT HEARING ON WORLD COURT

Compelled by Supporters of Proposal to Promise Action by Foreign Relations Committee.

By the Associated Press.

WASHINGTON, April 19.—Senator Lodge of Massachusetts, as chairman of the Foreign Relations Committee, has consented to take the world court proposal out of the moth balls long enough to have public hearings, which are to begin April 26.

Lodge's recent speech, wherein he sought to create the impression that the scandal investigations have been delaying legislation, produced an instant backfire from the court supporters, who wanted to know just how the investigations had hampered the world court proposal.

The upshot was that the veteran Republican leader was forced into the position of having to promise action by the Foreign Relations Committee. After an executive session, Lodge announced the appointment of a subcommittee headed by Pepper (Rep.) of Pennsylvania and consisting of Brandegee (Rep.) of Connecticut, Shipstead (Farmer-Labor) of Minnesota, Swanson (Dem.) of Virginia and Pittman (Dem.) of Nevada.

Since Pepper wavered from support to opposition to the world court and Brandegee and Shipstead are irreconcilables, the world court advocates foresee no easy victory, if any, in dealing with Lodge's subcommittee. The politicians all around put it down as a necessary gesture, especially since petitions are still piling up from church and patriotic organizations—and point out that the Old Guard verdict is still thumbs down on the proposition.

Home and Investment Week

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Many of the Best Values Appear Only in the Post-Dispatch

POST-DISPATCH

St. Louis' Real Estate Directory

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Dec. 12, 1878.
Published by the Pulitzer Publishing
Company, Twelfth Boulevard
and Olive Street.

THE POST-DISPATCH PLATFORM

I know that my retirement will make no difference in its cardinal principles, that it will always fight for progress and reform, never tolerate injustice or corruption, always fight for the rights of the people, never belong to any party, always oppose privileged classes and public plunderers, never lack sympathy with the poor, always remain devoted to the public welfare, never be satisfied with merely printing news, always be drastically independent; never be afraid to attack wrong, whether by predatory plutocracy or predatory poverty.

JOSEPH PULITZER.
April 10, 1907.

LETTERS FROM THE PEOPLE

The name and address of the author must accompany every contribution, but on request will not be published. Letter not exceeding 200 words will receive preference.

The De Ballviere Station.

Why will a permit be granted to a railroad to build a station on De Ballviere avenue? This street is so congested now that people can hardly pass there, in machines, to the park.

A railroad station does not lend elegance to any neighborhood and it would be an outrage especially on this street. The principal reason, it is the only street open, leading to the park between Union boulevard and Skinker road. It is the principal entrance used by people attending the opera and have traffic held up here on account of trains stopping there. It would inflict a great inconvenience on all motorists and pedestrians, as well as ruin the neighborhood of the finest apartments and hotels in the city. The street would be filled with taxicabs. It would also bring a class of shops that would ruin the neighborhood.

This street leads to the Jefferson Memorial and the art galleries. All the school children are unloaded at this point, where the schools have their picnics and affairs at the park.

I was under the impression that our city government decided to do away with the tracks and trains in this neighborhood. The noise and smoke will ruin it.

Feel entitled to the opinion that the public are entitled to streets leading to the park and that no railroads should be granted the privilege of holding up traffic until they unloaded their trains. Every property holder, not only in this section, but in others, should lend his voice against this outrage. There is no place to park downtown now and it looks to me as if they want to deprive us of the privilege of driving through on unobstructed streets to the park.

JUSTICE.

The Saal Verdict.

To the Editor of the Post-Dispatch:
IN YOUR paper of April 17 an "Interested Reader" writes that his "heart goes out for poor Mrs. Saal" and states he mentions something about justice and the gangster. My dear "Reader," why should we punish a mother and her wife as well as a gangster? He also has a mother, and some of them have wives. Her husband forgave her (maybe), but she is a menace to the community. If you fear for the law, quite a few wives would do the same to their husbands. So let them see that there is a law, and everybody pays the deserved penalty.
DAVID CRUMSTON.

Southampton Improvements.

To the Editor of the Post-Dispatch:
IN REGARD to sewer project in Southampton, the Willmore combination say they are entitled to a damage. Now this is to be viewed in another way and that is the Willmore combination bought this land cheap, and it is a known fact that a sewer will bring a street which means improvement and an increase in valuation on that land. Now then, why not donate some of this land, as D. R. Francis did, and by this donation it will bring improvements, which mean increased valuation and benefit. In doing this we must look at the matter with civic pride and try to make St. Louis a bigger and better place to live in, and not only look at it from one point of view.

A RESIDENT OF SOUTHAMPTON.

Best Annexation Plan.

To the Editor of the Post-Dispatch:
IN THIS column of your valuable paper numerous suggestions, plans, etc., for the extension of the city limits have been offered, but it seems as though the one offered by Greater St. Louis when annexed is the best. In doing this we must look at the matter with civic pride and try to make St. Louis a bigger and better place to live in, and not only look at it from one point of view.

In "Commuters" letter he wants to be sure of the merger of the city and county, but still wants only piecemeal annexation. The same is true of Suburbanites. These letters were doubtless written by enemies of annexation. Both letters show a lack of complete knowledge of the subject.

If this project is to be successful the support must be combined. There can be but one plan made effective. All must support the best plan. The only organized effort to extend the city limits is the one of Greater St. Louis Conference. The Post-Dispatch is in favor of it. They have even recommended it as worthy of the support of the citizens of the St. Louis community.

The Greater St. Louis Conference was organized at the City Hall in December, 1922. It has the support of the Mayor and practically all prominent men and women in the St. Louis community. Let's all get together and pull for a greater St. Louis, making it the largest and best city in the United States.

GREATER ST. LOUIS.

THE CITY AND THE STREET RAILWAYS.

Mayor Kiel and President Kinsey of the Board of Public Service are much more exercised over the question of the propriety of L. R. Bowen's report advocating the purchase and operation of the United Railways by the city and the appointment of a commission to formulate plans for the future control and operation of the street railways than over the important problem of transportation which confronts St. Louis.

These officials, sneering down the report, say that Mr. Bowen is an expert on bridges and buildings, not on street railways, and that he was neither asked nor authorized to submit suggestions with regard to the future relations between the United Railways and the city and the problem of securing adequate transportation service.

It is a reflection on the municipal government that no high authority is definitely considering what sort of street railway transportation we shall have and what control the city shall exercise to assure adequate facilities, economical operation, reasonable fares, and first-class service.

We regard it as highly commendable that one city official at least, although not charged with the duty of protecting the city's interest in the matter of street railway transportation, has used his opportunities to study street railway conditions in other cities and St. Louis, and used his head to analyze the situation here and make recommendations with regard to the city's future policy.

The city's two street railway experts, Judge Henry S. Caulfield, former City Counselor and now special counsel for the city and street railway concerns, and C. E. Smith, consulting engineer for the city, commend the action of Mr. Bowen, and Judge Caulfield approves his recommendations of city ownership and control. We agree with Judge Caulfield in his statement that "it is indeed refreshing to learn that someone in the city administration is thinking constructively in this important matter. The policy of doing nothing but wait until we see what the financial wizards can pull out of the hat in the reorganization matter has little to commend it and is fraught with dangers to the public interest."

The general comment among those opposed to public ownership is that municipal ownership and operation have not been entirely successful in all places where it has been tried. How successful and how satisfactory to the public has private ownership and operation been? Has it been successful in St. Louis? Private ownership and operation in St. Louis has been a series of scandals and failures. It has been a gigantic scandal, beginning with the corrupt obtaining of franchises by bribery, of consolidation laws by more bribery, huge over-capitalization, financial juggling, political corruption, crime and finally bankruptcy. Its history has been a continual fight against scandalous financing and mismanagement, and for decent service. How many cities have escaped similar experiences, and how many private street railway corporations have escaped receivership? Municipal ownership and operation could not be worse than experience has shown private ownership and operation to be.

The successful municipal ownership and operation of the water works and other public utilities here answers the general charge that municipal ownership and operation of public utilities cannot be successful. If the water works have been successfully managed by the city, why may not the street railways? There is no public utility with which citizens come more in contact and on which closer surveillance is exercised by the public than the street railway system.

One thing is certain: The people of St. Louis cannot and will not stand the old conditions and the mess of corruption and warfare and juggling which have afflicted the city heretofore until the receivership. They must be protected against the financial juggling, the corruption and the wholly unsatisfactory management and inadequate service which have characterized private ownership and control of the street railways here in the past. There are several ways of accomplishing this without injustice to bona fide investors, and with great advantages to the city:

1. The adoption of the Cleveland plan by which the city guarantees a fair return on the capital invested and controls the service, extensions and improvements. The fare is regulated automatically by the cost of service.
2. The ownership of the street railway system by the city and its leasing to a private company for operation, with reserved powers of supervision and control.
3. The ownership and operation of the street railway system by the city under safeguards against political manipulation.

Municipal supervision and control are essential to good service. How this can best be assured, with sound management and operation, is the problem to be determined now while the United Railways is in process of reorganization. The least the municipal authorities can contribute to the solution of this problem is the creation of a capable commission to study the question and recommend a satisfactory plan.

MAKE THE PARKS SAFE.

An example ought to be made of Fred Mueller, the man who was arrested for assaulting a young girl in Tower Grove Park after arresting and dragging her from an automobile, where she was with an escort, under pretense of being a police officer. The crime was a diabolical offense accomplished in a villainous manner and deserves the

limit of punishment. Too many crimes of this kind are committed without adequate punishment. The criminal who was guilty of this atrocious device and crime should be adequately punished as a warning to others of his kind. The parks ought to be made safe for the people, especially for women.

JUDGE DYER ON "PROVOCATEURS."

We have no such word as "provocateur" in the English language. But we ought to adopt and use it for the kind of man or woman denounced by Judge Dyer in the case where he assessed a fine of one-cent for a violation of the Volstead act brought about by a creature of the type covered by this expressive French word.

The French dictionary defines a "provocateur" as a "provoker; instigator; abettor; hired plotter; hireling." Under the European familiar figure, the provocateur was an altogether too familiar figure. It was his business to play the spy, and, if possible, tempt his victims into doing something unlawful, in order to get them into his power. No one was more deservedly despised.

In the case which aroused Judge Dyer's just anger, the prohibition agent had represented himself as a very sick man, in order to trap a druggist into selling him whisky without a prescription. Of this act Judge Dyer said: "It is an outrage that the Government of the United States cannot enforce its laws without hiring men to lie, cheat and steal to do it."

Precisely. The stand the Judge took that he would not be a party to that kind of law enforcement cannot be commended too highly. It means that if the Government expects to make a case, it must come into court with clean hands. It should be brought to the attention of the entire body of prohibition enforcement officials. We have cases where officers of the law practically instigate criminal acts in order to make arrests. But the enforcement of the Volstead law may be said to depend very largely, if not entirely, on the ability of spies, instigators, abettors, provocateurs of all kind to trap victims.

Of course all prohibition agents are not of this stamp. But the work is such that success almost depends upon becoming an instigator, a liar and a provocateur. And that was to be expected. A law that makes a crime of that which is no crime, a law that unwarrantably interferes with liberty, even in the home, cannot be enforced without aid as unreasonable and as tyrannical as itself. Its enforcement tends to corrupt the enforcers and the whole social body.

A POLICEMAN AND A PUP.

Policeman Frank H. Pim finds himself in jeopardy for doing what Private Citizen Frank H. Pim might have done with impunity and even with credit to himself.

Policeman Pim's neighbors went riding and left their pup in the kitchen, where it howled its grief to the distress of the policeman's wife until he turned it out and it departed for parts unknown.

Thereupon there was a hullabaloo before the Police Board, with Policeman Pim contending for the principle that a man has a right to defend his family against the yelpings of a pup and the board drawing a fine line between a citizen's rights and an officer's obligations, with the upshot of punishment and admonition and the alternative of finding the pup or paying for it.

Hence arises another difficulty, in that there is \$49.50 between policeman and owner in appraisal of Fido's value, the owner placing it at \$50 and the policeman at 50 cents.

So it is to be hoped that the pup will come home and avert another controversy, wherein the right of a citizen to dicker for the best terms may contravene the obligation of an officer to be becoming even in settling for a lost pup.

Of course, if the young dog had not been shut up in the kitchen, there to disturb its owner's neighbors, there would not have been any trouble. So it all comes back to that.

EXPERIMENTS ON KEYNOTING.

Three Republican keynote speeches have been delivered. The first was that of Senator Pepper of Pennsylvania to the Republican State convention at Portland, Me. The second, that of Secretary Hughes to the New York Republican State convention. The third, that of Senator Fess of Ohio at a Coolidge dinner by the Republican Club of Massachusetts.

Senator Pepper's speech, it will be recalled, was an essay in mathematics, the audit of an expert accountant who found cause for genuine satisfaction in the fact that only three out of 10 Cabinet officers had been discovered delinquent, leaving the President's official family 70 per cent to the good.

Mr. Hughes, in his keynote, appeared as the lawyer for the defense. He was as morally contained—unruffled perhaps the better word—as he was in the celebrated Newberry case when, probe as he would, he could find no statutory scar or legal inadvertence in the Commodore's purchase of the Michigan toga. The Hughes complex seems to be that whatever is not illegal is right.

Senator Fess, in the third keynote, undertook the role of prosecuting attorney in the case of what might be called the Republican presidential campaign versus the Democratic senatorial investigations. The Fess speech as reported was concerned anxiously and solely with the "muckraking spree" in which the Senate has abdicated "its legislative function and turned itself into a political training ground for partisan purposes." The profligacy, debauchery and stupidity of Washington's bureaucracy which caused the investigation were pleasantly omitted from the Fess harangue, the moral of which seems to be—whatever the muck, let there be no muckraking.

The reaction to the Pepper keynote was pretty nearly a national protest. Public opinion made it clear that 70 per cent honesty in the President's Cabinet is not a basis for negotiation. The returns on the Hughes and Fess efforts have not yet been tabulated, but it is inconceivable that either will be acceptable. Further experimenting must be done before the administration strikes the right key. It may yet come about, after repeated tests, that the keynote at Cleveland will be an honest confession of pettiness and bungling—a plea of guilty wherein the culpable party will throw itself on the mercy of the court. That would be a daring innovation, but desperation must be daring.



WATCH YOUR STEP.

JUST A MINUTE

(Copyright, 1924.)

Written for the Post-Dispatch
By CLARK McADAMS



MR. ANTWINE'S OPINION.

"THE plight in which the Democratic party finds itself would be amusing if it were not so tragic," Mr. Antwine said.

"It could win the national election without half trying if it had a leader, but it has no leader. Everybody interested in the party has gone over the situation time and time again, and the matter stands precisely where it stood before any attempt was made to straighten it out."

"It is this sort of thing that occasions the boom for Gov. Smith of New York, who has no more chance to carry the country than the moon has to remain full for the next two weeks. It is also the reason why Mr. McAdoo keeps on running and will go into the convention with more delegates than anyone else."

"As the case stands, I think Senator Ralston of Indiana is most likely to get the nomination. He looks as old as Methuselah and probably is older, but when everybody else's disqualification is brought out he assumes by comparison the sprightliness of a 7-year-old."

Senator Kendrick of Wyoming isn't doing as well as he should be doing. His reputation as an honest man, which we thought might bring him to the front in the end, seems to be going for nothing. He has not one time for most politicians. At least, I have not heard of any politician being for him."

"It remains to be seen whether the Republicans, who have a candidate and no chance, are not better off than the Democrats, who have a chance and no candidate," Mr. Antwine said.

Sir: What's the matter with the world of society, government, politics, business and religion?

Everybody is asking.

I answer:

We have all been thinking that money can do anything.

The fact is:

Money cannot do anything!

Think it over!

The more you think it over,

The more you will think over it.

Believing a lie never makes it the truth.

My compliments to all mental "high kickers."

Brentwood.

A. QUIEN.

Likely the best Easter sign is that put up by a colored congregation on a Morgan street church:

Sunday's Sermon:
"The Prince of Peace."

JLS: Sign in front of a Jewish synagogue, St. Louis.

No parking in front of this place Saturday or Sunday. Tickets \$1.

How does the dollar back in there when nothing else can?

A NEW BRITISH NOTE.

Sir: I recently made rather a bright comment which I hasten to pass on to you for wider circulation. (I had not thought of the Post-Dispatch circulation, but the application is obvious, and rather attractively paid.) The comment, which, possibly without cause, I thought decidedly clever, was made after riding home in a taxicab from the Union Station. I made it in conversation with my wife, who did not, I think, immediately see the point. Even after I explained it to her, she was not exactly enthusiastic. A noble woman, with little of frivolity about her, and the least bit unresponsive. We were driven home in a White taxicab, and, although I had never employed a White before, I managed it very well, and escaped without payment of an unnecessary fee. I explained to my wife, craftily laying the ground-work for the joke, that I had never ridden in a White before, though I frequently had hired Yellow taxis and Brown taxis, and that I felt sure all the time I could care for myself in dealing with the chauffeur of the White vehicle. Then I paused a moment, and said modestly, as if in comment: "The things that you learn from the Yellow and Brown, will help you a lot with the White."

Not half bad, eh?

A. J. SADDINGTON-FIFE.

Former Gov. Deneen, who has been nominated for the United States Senate in Illinois, and the State convention of his party on yesterday that this is a Republican year, which Republicans at Washington would like to believe. They would no doubt like to have the Illinoisan forward whatever information he has.

IN APRIL.

When the winter's sun grows mild
And warms the wind
And paints the hills a deep translucent blue
And clothes the trees with variegated green.
When all the living day and night
The magic out-of-doors
Seems almost bursting with the joy of spring.

Fair Nature casts her wiles on indoor man
And flammis her charms
And challenges him forth
To her own haunt
In April.

And when he answers Nature's call
Exultingly
And far from men stands on the mountain-tops

In April,
He feels an ecstasy so full of pain
That tears start to his eyes,
His heart expands
With pity for those indoor souls
Who know not Spring;
His vision clears.
His mind grows large with aims to help the world

In April.
For April is the seed-time of our lives.
When Nature softens hardened earth for seed
And thaws the harder ground of hardened hearts

That all the seed which falls—
Ideals, ambitions, aims to help the world—
Shall fall on fertile ground,
And harvest be commensurate
With what it gave fair promise of
In April.

MARY KOUSS SACHS.

The MIRROR PUBLIC OPINION

This column is designed to represent without bias the latest comment by leading publicists, newspapers and journals on the questions of the day.

BARRING THE JAPANESE.

From the Brooklyn Eagle.

JAPANESE exclusion is now in effect by virtue of a special arrangement between Japan and the United States. What purpose can be served by a statutory ban? Not a single sound argument has been advanced on behalf of this exclusion. It was forced through the House without debate by the Know-Nothing Nation which is hostile to our best traditions. The Japanese are leaving the United States for the most part. According to today's patches, 32,000 Japanese farmers in California are seeking homes in Mexico because the California laws make it impossible for them to own any land. Under the proposed immigration law just 144 could enter in each year. Is it worth while to erect a friendly Power, to raise the specter of a flood of Japanese, to give all our people another glorious opportunity of proving their militarism, to rouse resentment against a country in a great people, to keep out of American citizenship except that the color of their skins is neither black nor white?

BACK TO FIRST PRINCIPLES.

From the Brooklyn Eagle.

SECRETARY OF THE NAVY WILLIBRUS has written a long letter to Senator Hale, chairman of the Senate Naval Committee, in which he completely reverses policy of the Navy Department under Secretary Denby in the leasing of oil lands. The new Secretary pledges his aid in the effort to recover control of the naval reserves and promises to give his personal attention to all questions of oil land leasing in future. Secretary Willibrus' letter sustains the position taken by Secretary Denby in his investigation and report on the leasing of Teapot Dome and the California reserves was contrary to the will of Congress. In future Secretary Willibrus will consult Congress before taking any action not specifically authorized by law.

Assuming that the litigation now before the courts results in nullifying the law made by Secretary Fall and Secretary Denby, the lease from the first and greatest oil field in the world will be nullified. Otherwise the reversal of policy contemplated will be much like locking the garage door after the car is stolen.

SEVEN LAMPS OF JOURNALISM.

From the Dallas Dispatch.

DEAN WALTER WILLIAMS of the School of Journalism at the University of Missouri closed the first day's session of the Texas Intercollegiate Press Association last week with an address on "The Seven Lamps of Journalism." He said: "Truth, righteousness, sympathy, interest, leadership and sacrifice are the seven lamps of the first and greatest of professions and of these the first and greatest is truth. Yellow journalism is unspeakably bad, but after all, yellow journalism may be better than no journalism. It takes journalism to get on the payroll and brains to stay on it."

WIDE ON DEMOCRATS AND GLASS HOUSES

Governor Says It Will Become Them to Throw Stones at Anybody's.

By a Staff Correspondent of the Post-Dispatch.

MOBERLY, Mo., April 19.—"It becomes anybody's party captain and manager in the State by Frank and Jimmie Moberly to throw stones at anybody's glass house," declared Gov. Hyde at a Republican banquet here last night, referring to the declaration of the Democratic State convention at Springfield this week for "clean, honest and efficient government." The Governor said that such a declaration was something startling, as it was something that had not given any reason to expect such a program. "Graft and corruption in office are personal and not partisan," he asserted. "And the Republican party will not defend or palliate the offense of any public official, proven false to his oath of office. I have no objection to the investigation of any public official, but I do object to trying to convert a \$2,000,000 Senate into a \$10,000 petit jury."

250 Republicans attend. The Democratic party would be in better shape before the people in November if it would turn in at Washington and help reduce taxes instead of spending all of its time searching for the burdens of Government neglected. The Democratic party was morally and politically bankrupt in 1920. Today it has the interest added to its liabilities and its assets are in statu quo.

About 250 Republicans from Randolph and surrounding counties attended the banquet at which G. O. Perry, a Moberly banker, presided and speeches were made by Dr. E. H. Clements, chairman of the Republican State Committee; Warden John S. Crawford, of the State penitentiary; Victor J. Miller, St. Louis nomination for Governor; J. G. Hughes of Kansas City, former State Finance Commissioner; Mrs. Lon Hocker of St. Louis, State Committee member; Asa W. Butler, Coolidge manager in Missouri, and State Auditor George Hackmann.

Clements confident.

Butler told the meeting that enough delegates from the congressional districts to the Republican national convention at Cleveland had been instructed for Coolidge to give the President the Missouri delegation.

Inquiry among the Republican leaders here for the gathering disclosed that Clements and his friends considered the race for Republican national convention chairman in the Republic. National districts had instructed their delegates to vote for Clements. This would give him 20 certain votes out of the 35 which Missouri will have in the Republic. In addition, several uncommitted delegates have been advanced on behalf of this contest. It was forced through the House without debate by the Know-Nothing Nation which is hostile to our best traditions. The Japanese are leaving the United States for the most part. According to today's patches, 32,000 Japanese farmers in California are seeking homes in Mexico because the California laws make it impossible for them to own any land. Under the proposed immigration law just 144 could enter in each year. Is it worth while to erect a friendly Power, to raise the specter of a flood of Japanese, to give all our people another glorious opportunity of proving their militarism, to rouse resentment against a country in a great people, to keep out of American citizenship except that the color of their skins is neither black nor white?

ILLINOIS VACCINATION RULING

Court Says No School Exclusion for Child Refusing Serum.

CHICAGO, April 19.—A precedent that school children may not be excluded from school for refusal to be vaccinated and that a school superintendent or principal may not compel vaccination without a court order, was established by the decision of the Illinois Supreme Court. The decision reversed and set aside the ruling of the lower court in the case of L. M. Burroughs versus Peter Mortenson et al., former Superintendent of the Chicago schools. Burroughs had been excluded from school by the order of Mortenson, authorities, when the father refused to have the child vaccinated.

LANSING'S NAME IS HELD UP

By the Associated Press.

WASHINGTON, April 19.—Indications were given at the White House yesterday that the appointment of Robert Lansing as an American member of one of the two Mexican Claims Commissions had been prevented by the development that the former Secretary of State, in his legal capacity, represented some interests likely to become claimants before the commissions.

President Coolidge regards Lansing as an ideal man for a place on one of the commissions, but the inquiry, which, it was indicated, had been made, brought out that some of his legal connections would prevent him from accepting the appointment. Lansing said he had not been approached regarding any such appointment.

Cara Kimball Young Has Relapse.

By the Associated Press.

PORT WATNE, Ind., April 19.—Cara Kimball Young, stage and screen actress, who has been seriously ill at a local hotel since her collapse on the stage of a theater Tuesday night, suffered a relapse last night, according to attending physicians.

Masons Take Over Hospital.

By the Associated Press.

NEW YORK, April 19.—The Masonic fraternity of New York yesterday took over the maintenance and support of the Broadstreet Hospital, a well equipped and modern institution. The hospital will be open to the public, irrespective of race or creed.

Fiction and Women's Features

| | High. | Low. | Close. |
|-----------|-------|------|--------|
| MAY WHEAT | | | |

| JULY CORN. | | | |
|------------|--------|--------|--------|
| St. L. | 79 1/2 | 78 1/2 | 79 1/2 |
| Chi. | 78 1/2 | 77 1/2 | 78 1/2 |
| K. C. | 74 1/2 | 73 1/2 | 74 1/2 |

| | | |
|--------|---|---------------|
| 37 1/2 | SEPTEMBER COX | |
| 37 | St. L. 79 | 78 79 |
| 37 1/2 | St. L. 78 1/2 | 78 79 |
| 38 1/2 | K. C. 78 1/2 | 78 79 |
| 39 | St. L. 79 1/2 | 78 79 1/2 |
| 28 1/2 | Chl. 47 47 | 47 48 1/2 |
| 13 1/2 | JULY OATS. | |
| 13 1/2 | Chl. 44 44 | 44 45 1/2 |
| 13 1/2 | SEPTEMBER OATS. | |
| 11 1/2 | Chl. 40 40 | 40 40 1/2 |
| 57 | MAY RYE. | |
| 30 | Chl. 60 1/2 | 60 1/2 61 1/2 |
| 110 | JULY RYE. | |
| 3 1/2 | Chl. 68 1/2 | 67 1/2 68 1/2 |
| 4 3/4 | SEPTEMBER RYE. | |
| 70 | Chl. | 69 1/2 |
| 20 1/2 | ST. LOUIS MERCHANTS' EXCH. | |
| 4 1/2 | April 19—Strength of wheat fleet | |
| 4 1/2 | in the St. Louis harbor and river | |
| 4 1/2 | Strength of exchange market for the local | |
| 4 1/2 | possible world surplus at close | |
| 4 1/2 | of the season | |

[illegible][illegible]

...the 1980's. We found in face of
situation, it is thought to be a
fear of the passage of the new
bill putting a fixed or basic price
well above the present level is
the selling price. The hedge as
are bought May and June. And
difference, undying spreads that
had. Milling demand was quiet
and trade fell dull owing to the
abroad. International trade in
culture said that there remained
portable surplus countries on the
to be \$13.000,000 bushels of
estimated requirement of the
239,000,000 bushels. Market closed
\$4c higher. May \$10.45 1/2
June \$10.45 1/2. Spot market
members \$11 1/2. Shipping 1/2

000 bushels.
Corn was heavy in tone. A slight
loss of interest in that wheat
opened in this market. A lack of
was noticed. Selling was scattered
largely by longer. Cash corn was
unchanged. Corn futures were
Shipping sales were 34,000,000.
Market rallied on local short covering
closed 4 1/4c up. May 4 1/4c.
Shipping sales were 34,000,000.
May oats were easier under new
sales but deferred futures showed a
upturn. Shipping sales were 34,000,
bushels. Market closed 1/4c lower
up. May 47 1/4c; July 44 1/4c;
September 40 1/4c.
Wheat were dull and a lack of
ing was feature. Loud unknown
3 1/2c higher and bellies unchanged
2 1/2c off.

**EARLY ADVANCE IN HOGS
NOT HELD TO THE**

NATIONAL STOCKYARDS, DALLAS
19—Receipts today estimated:
calves, 600; hogs, 5000; sheep, 150;
and mules, 50.

CATTLE—Receipts were light to-
day and there was no change in the
price of market. Arrivals included
of South Texas steers in the
the number at \$1.75 and \$1.15


[illegible]

strong at \$6.60 to \$6.65. Stage 4
little change at \$4.50 to \$3.50.

SHIEEP—Trading nominally
steady. Choice to medium to good
\$15.75 to \$16.25, medium to good
at \$15.25 to \$15.75 and plain to
grades at \$14.50 to \$15.25. Good to
choice lambs available at \$15.75
to \$16.25. Medium to good \$15.25
and plain to medium at \$15.00 to
\$15.25. Choice to medium and
\$14 to \$15. Good to choice mutton
\$10 to \$11.50 and plain to medium
\$8 to \$10 and plain to medium

Max. 1.47 to \$0. Choppers and bucks at
\$.50 and canners at \$2 to \$4 large

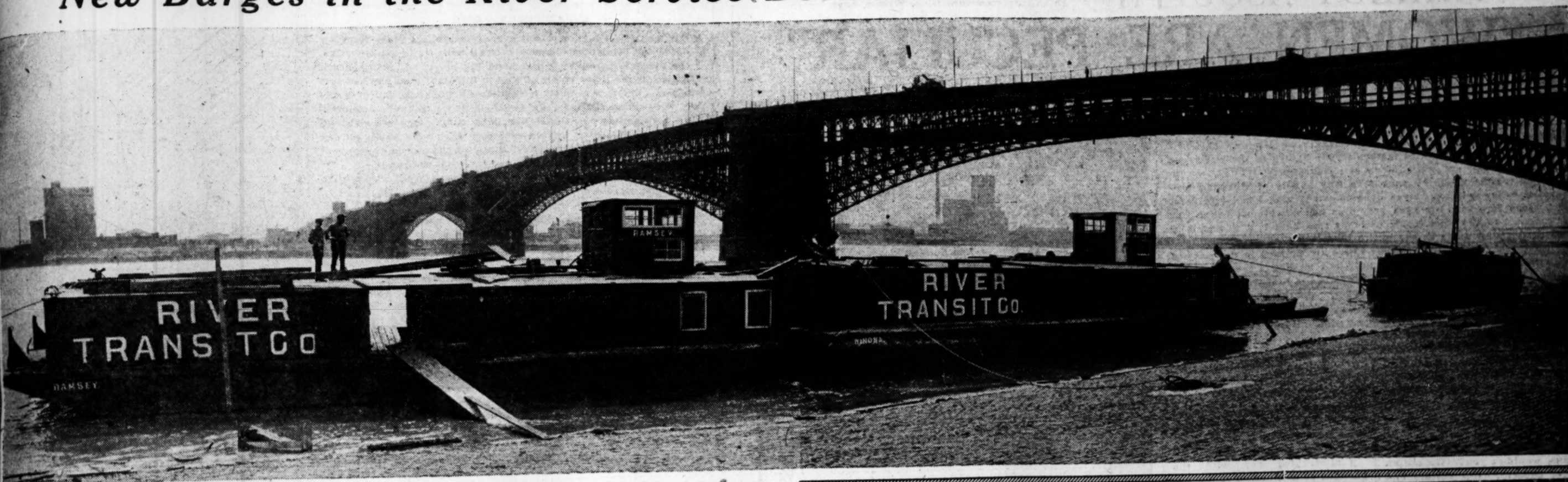
RACING COSTUME
NORTHERN



The Caïd of Kairouan, the gymkhana held at the desert, the first since the

1

New Barges in the River Service Between St. Louis and Minneapolis



In the upper picture are two new barges of the St. Louis-Minneapolis line, which connects with the Government line to New Orleans in a through freight service nearly 2000 miles long. Motors later may be installed for self-propulsion, but the barges were needed immediately. Below is the baby gasoline tug with two barges it brought down from Grafton last Tuesday. Today it will take one north on the regular trip.

AMERICAN
OLYMPIC
RIDING TEAM

Wm. C. Bauskett, Maj. C. P. George, Maj. Sloan, Maj. J. A. Barry, in charge of the team, and Maj. E. W. Taulbee. These are the riders who will represent America in the horsemanship competitions in the Olympic Games.

—© Henry Miller Picture Service.

ARMY
"MANICURES"
HORSES BY
MACHINERY

Army horses no longer will be hand "manicured" if the War Department adopts a recommendation made by the Cavalry Board, to furnish vacuum cleaners for grooming. The machinery takes the place of the curry comb and brush, shortening the length of time required to groom a horse from a half hour to 10 minutes.

A JAPANESE SETTING IN
WASHINGTON

Mme. Hireshi Kawamura, wife of the Third Secretary of the Japanese Embassy, and their children, Ayako and Minako, go for a stroll among the beautiful Japanese cherry blossoms in Potomac Park, Washington.

—Wide World Photo.



MAY QUEEN AT BRYN MAWR



Miss Margaret Wylie of Washington, D. C., who has been unanimously chosen Queen of the May day festivities at Bryn Mawr, an honor that carries with it the distinction of being known as the prettiest girl in the college.

—International Newsreel Photo.

RACING COSTUME ON AFRICA'S
NORTHERN SHORES

The Caïd of Kairouan, who won the contests at the gymkhana held at the sacred city beside the desert, the first since the war.

—Wide World Photo.

STRENGTH OF WHEAT IS
FEATURE OF GRAIN TRADE

Special to the Post-Dispatch.

CHICAGO, April 19.—Wheat had a good week today, but there was some buying that looked suspiciously like outside trade. On the whole, there was some profit to be made in the wheat market. The price of wheat was 100¢ per bushel, up from 98¢ last week. The price of corn was 40¢ per bushel, up from 38¢ last week. The price of oats was 20¢ per bushel, up from 18¢ last week.

Corn was heavy in tone. A situation just the reverse of that in wheat developed in this market. A lack of demand was noted. Selling was active and largely by longer cash corn basis was unchanged. Shipping corn was 24¢ per bushel, up from 22¢ last week. The price of oats was 20¢ per bushel, up from 18¢ last week.

EARLY ADVANCE IN HOGS
NOT HELD TO THE CLOSE

NATIONAL STOCKYARDS, III., April 19.—Receipts today estimated: Cattle and calves, 600; hogs, 3,000; sheep, 1,500; horses and mules, 50.

CATTLE.—Receipts were light here today and there was no change in the live market. Arrivals included eight cars of South Texas steers in the quarantine that weighed at \$7.50 and \$8.15 per cwt. strong prices.

Cattle for week—Native beef steers and light steers and heifers 25¢ and in extreme cases 30¢ lower; butcher cows steadily to 25¢ lower; runner and cutter cows, bulls and steer cattle steady; and veal calves \$1.25 to \$1.50 lower.

poultry

CHICAGO, April 19.—Poultry was quiet today, but there was some buying that looked suspiciously like outside trade. On the whole, there was some profit to be made in the poultry market. The price of chickens was 10¢ per pound, up from 8¢ last week. The price of turkeys was 20¢ per pound, up from 18¢ last week.

ST. LOUIS CASH GRAIN

SALES OF CASH GRAIN MADE ON THE EXCHANGE SATURDAY WERE AS FOLLOWS:

WHEAT.

No. 1 red winter wheat... \$1.12
No. 2 red winter wheat... \$1.10
Sample grade red winter wheat... \$1.09
No. 1 hard wheat... \$1.08
No. 2 hard wheat... \$1.07

CORN.

No. 2 mixed corn... 77¢
No. 3 mixed corn... 76¢
No. 4 mixed corn... 75¢
No. 1 yellow corn... 80¢
No. 2 yellow corn... 79¢
No. 3 yellow corn... 78¢
No. 1 white corn... 77¢
No. 2 white corn... 76¢
No. 3 white corn... 75¢

OATS.

No. 2 white oats... 50¢
No. 3 white oats... 49¢
Sample grade white oats... 48¢
No. 2 mixed oats... 47¢

RICE.

No. 1 long grain... 12¢
No. 2 long grain... 11¢
No. 3 long grain... 10¢
No. 1 medium grain... 9¢
No. 2 medium grain... 8¢
No. 3 medium grain... 7¢

BARLEY.

No. 2 malted barley... 30¢
No. 3 malted barley... 29¢
No. 1 unmalted barley... 28¢
No. 2 unmalted barley... 27¢
No. 3 unmalted barley... 26¢

MILLS.

No. 1 mill... 10¢
No. 2 mill... 9¢
No. 3 mill... 8¢
No. 1 mill... 7¢
No. 2 mill... 6¢
No. 3 mill... 5¢

MEAL.

No. 1 meal... 10¢
No. 2 meal... 9¢
No. 3 meal... 8¢
No. 1 meal... 7¢
No. 2 meal... 6¢
No. 3 meal... 5¢

BREAD.

No. 1 bread... 10¢
No. 2 bread... 9¢
No. 3 bread... 8¢
No. 1 bread... 7¢
No. 2 bread... 6¢
No. 3 bread... 5¢

FLOUR.

No. 1 flour... 10¢
No. 2 flour... 9¢
No. 3 flour... 8¢
No. 1 flour... 7¢
No. 2 flour... 6¢
No. 3 flour... 5¢

SUGAR.

No. 1 sugar... 10¢
No. 2 sugar... 9¢
No. 3 sugar... 8¢
No. 1 sugar... 7¢
No. 2 sugar... 6¢
No. 3 sugar... 5¢

COFFEE.

No. 1 coffee... 10¢
No. 2 coffee... 9¢
No. 3 coffee... 8¢
No. 1 coffee... 7¢
No. 2 coffee... 6¢
No. 3 coffee... 5¢

TEA.

No. 1 tea... 10¢
No. 2 tea... 9¢
No. 3 tea... 8¢
No. 1 tea... 7¢
No. 2 tea... 6¢
No. 3 tea... 5¢

SPICES.

No. 1 spices... 10¢
No. 2 spices... 9¢
No. 3 spices... 8¢
No. 1 spices... 7¢
No. 2 spices... 6¢
No. 3 spices... 5¢

HONEY.

No. 1 honey... 10¢
No. 2 honey... 9¢
No. 3 honey... 8¢
No. 1 honey... 7¢
No. 2 honey... 6¢
No. 3 honey... 5¢

BUTTER.

No. 1 butter... 10¢
No. 2 butter... 9¢
No. 3 butter... 8¢
No. 1 butter... 7¢
No. 2 butter... 6¢
No. 3 butter... 5¢

EGGS.

No. 1 eggs... 10¢
No. 2 eggs... 9¢
No. 3 eggs... 8¢
No. 1 eggs... 7¢
No. 2 eggs... 6¢
No. 3 eggs... 5¢

LARD.

No. 1 lard... 10¢
No. 2 lard... 9¢
No. 3 lard... 8¢
No. 1 lard... 7¢
No. 2 lard... 6¢
No. 3 lard... 5¢

TALLOW.

No. 1 tallow... 10¢
No. 2 tallow... 9¢
No. 3 tallow... 8¢
No. 1 tallow... 7¢
No. 2 tallow... 6¢
No. 3 tallow... 5¢

SOAP.

No. 1 soap... 10¢
No. 2 soap... 9¢
No. 3 soap... 8¢
No. 1 soap... 7¢
No. 2 soap... 6¢
No. 3 soap... 5¢

CANDLES.

No. 1 candles... 10¢
No. 2 candles... 9¢
No. 3 candles... 8¢
No. 1 candles... 7¢
No. 2 candles... 6¢
No. 3 candles... 5¢

WAX.

No. 1 wax... 10¢
No. 2 wax... 9¢
No. 3 wax... 8¢
No. 1 wax... 7¢
No. 2 wax... 6¢
No. 3 wax... 5¢

GLASS.

No. 1 glass... 10¢
No. 2 glass... 9¢
No. 3 glass... 8¢
No. 1 glass... 7¢
No. 2 glass... 6¢
No. 3 glass... 5¢

WHAT'S THE MATTER WITH WOMEN?

MARGOT ASQUITH "WOMEN ARE PECULIAR"

Wife of the Former British Prime Minister,
In an Interview with B. F. Wilson, Says

MARGOT ASQUITH.

"I THINK American women are much less interesting than men. In fact, I don't like women as a rule. I like men. Perhaps I am a bit prejudiced, but I shall try to be fair."

Margot Asquith, wife of the former Prime Minister of Great Britain and one of the most famous female figures in the world, sat back in her chair and puffed away at a cigarette.

She weighs about 90 pounds; a tiny bundle of vibrating personality as much like a human dynamo as anything I had ever seen. Her broad forehead, her keen gray eyes and her almost belligerent jaw denote to the most casual observer that here is a woman who belonged as inevitably as the sun to be a leader of her sex.

She looks frail and delicate. There are hollows in the temples on either side of her head. Her gray hair proclaims the passing of years, but in conversation and action she is the youngest grandmother one could imagine. This is universally acknowledged by the title of "The Flapper Grandmother" which has been bestowed upon her.

"Women are peculiar, I think, don't you?" she demanded. "I like men ever so. They're charming and courteous. Do you know, I think it is perfectly extraordinary that American people are so courteous."

"Why you would naturally expect both sexes of Europe to be more well bred than the Americans, wouldn't you? We are an older country. Our culture and our environment should make us so. We have the traditions of centuries to live up to. And it is the most amazing thing of all to me to see the delightful courtesy of your people. I meet it everywhere. The men I have met socially, the men in the lift, the porter who brings up the luggage, the people in the shops—the policeman in the street—why, I am astonished."

"It is extraordinary! It is quite the contrary in England. Either a man is innately well bred and has the most charming of manners or he has none at all."

Why did she write her autobiography? The answer is a vivid illumination of Mrs. Asquith's character. She wrote it for the same reason which brought her to America to lecture. She needed the money. Mrs. Asquith is the first celebrated English visitor who has come as a lecturer to this country to confess the truth.

"In England the first item on the list of 'Helpful Hints to Authors' is: 'If your royalties are coming in slowly and you need money, then recap your fading fortunes by contracting for a lecture tour in the States. It's easy money.' But generally lecturers come over to 'educate us.' Perhaps it is her honesty that has made Mrs. Asquith one of the most talked about women in the world."

"You see," she continued, "after I had married Mr. Asquith, and when he became Prime Minister, we weren't exactly wealthy. To be perfectly truthful, my husband hadn't a sou in the world—not a sou with the exception of the \$5000 pounds he received as a salary. Of course he owned stocks and things. But when he became Prime Minister he turned in every single share of stock, which could have been touched by the Government, just as a matter of principle."

"I had 5000 pounds a year of my own. And this revenue, together with my husband's salary, was what we had to live on. Anyone can tell you that living at No. 10 Downing Street is rather expensive. Of course, we spent twice as much as we possessed. We had to! I have always loved to have as many of my friends about me as I could possibly gather, and there was the official entertaining which had to be done."

"I never had the faintest idea of publishing my autobiography. Ever since I had been a child I kept a diary. I loved writing what to me were the interesting events of the day. I continued this diary all through girlhood, and after I had become a woman. It had become a habit for me to jot down the high-lights of the day's routine."

"Somehow reports of this diary got about London, and one day a publisher whom I knew only slightly came to see me and made me the extraordinary offer of 10,000 pounds if I would permit him to publish it."

"Why, I thought the man had gone mad," she added, tapping her forehead with an expressive finger. "It was the shock of



MARGOT ASQUITH

on the subject, and for aconis it seemed to me, had managed to make every one of the guests talk on departed souls. During a lull in the conversation, she leaned towards me and said in a loud voice:

"And now, Margot, what do you think of spiritualism?" "My God," I answered, "I find the conversation of the living dull enough; the conversation of the dead must be something awful."

A maid came into the room just then and told Mrs. Asquith that her daughter wished to speak to her.

"In just a minute," she answered, and turning towards me she asked:

"Have I shown you my pictures? Come over here." As she crossed to the mantel, the satin folds of her smart frock revealed the lines of a body as lithe and slim as a girl's. On the mantel she had arranged several photographs of various members of her family. There was a charming

portrait of the Princess Bibesco and her baby. Mrs. Asquith's grandchild.

"Isn't he a darling," she said, showing me a photograph of a small boy with curly hair.

"That's my son, Anthony. 'Puffin' he is called by his sisters and brothers. He's studying at Balliol, Oxford, you know, and he is quite a genius. Paints, writes, designs, composes music, and in fact, can do anything. He is 16."

"My daughter writes also, as you probably know. We are quite an unusual family. Thoroughly individual and absolutely respectful of each other's rights. We are always glad to see each other, no matter how short a time has elapsed since we parted. We enjoy each other because we love to talk together."

"Youth is the most beautiful thing in the world," she added, looking at the photograph. "It should be knelt to. It is glorious and should never be questioned. I adore being with young people. I keep myself young by being sincerely interested in whatever interests them. I think the young men and young women of today are the finest generation we have ever had. They should be kept in funds—I should love to have money enough to endow them just because they are young, and they should never feel the necessity of life. Time enough when they grow older to face the bitterness," she concluded.

Then, smiling "goodbye," she added, "I don't care for women. They are peculiar, wavering, boring. There are few great women—few great women poets, artists or composers. Men have brains. Give me men every time."

(Copyright, 1924.)
Next Week—"I Like Women—but Not Too Young," by H. L. Mencken.

FISH OMELETTE

Prepare any cold, flaked fish as suggested above, flaking a cupful of the yolks of six eggs, adding a little salt and pepper, and a tablespoonful of heavy cream. Beat the egg whites well and fold them in. Melt a half tablespoonful of butter in the omelette pan and cook the omelette in the usual way. When it is ready to fold, add the fish which should have been put into a little light cream sauce and heated. Fold the omelette as usual and serve it on a hot dish garnished with sprays of parsley.

ESCALLOPED SCALLOPS.

Add to one quart of fresh scallops a beaten egg, pepper, salt, the juice of a large onion and a tablespoonful of chopped capers. Butter a baking dish and put the scallops in. Sprinkle a little grated English cheese over the top, add a small cupful of rich milk or light cream and bake the scallops about half an hour in a medium oven.

BREAD

A Powerful Story of Today
By Charles G. Norris
(Copyright, 1924.)

CHAPTER THREE

NOW, as the little woman bent over the stove, her older daughter noted the pendant cheeks criss-crossed with tiny purplish veins, the blue-white wrinkled neck, and the vivid red spots beneath the ears left by the sharp points of wire in the high collar she had just unfastened. There were puffy pockets below her eyes, and even the eyelids were creased with a multitude of tiny wrinkles. Jeannette realized her mother was tired—unusually tired. She remembered, too, that it was Saturday, and on Saturday there were pupils all day long. The girl jumped to her feet, snatched the stirring spoon out of her mother's hand and pushed her away from the range.

"Get out of here, Mama," she directed vigorously. "Go in to the table and sit down. Alice and I will put dinner on. . . . Alice, make Mama go in there and sit down."

Mrs. Sturgis laughingly protested but she allowed her younger daughter to lead her into the adjoining room where she sank down gratefully in her place at the table.

"Well, lovelies, your old mother is pretty tired." . . . She drew a long breath of contentment and closed her eyes.

The girls poured the kidney stew into an oval dish and carried it and the scalloped tomatoes to the table. There was a hurried running back and forth for a few minutes, and then Jeannette and Alice sat down, hunching their chairs up to the table, and began hungrily to eat. It was the most felicitous, unhurried hour of their day usually, for mother and daughters unconsciously relaxed, their spirits rising with the warm food, and the agreeable companionship which to each was and always had been exquisitely dear.

The dining-room in the daytime was the pleasantest room in the apartment. It and the kitchen overlooked a shabby back-yard, adjoining other shabby back-yards far below. In the midst of which, during summer, a giant locust tree was magnificently in leaf. There were floods of sunshine all afternoon from September to April, and a brief but pleasing view of the Hudson River could be seen between the wall of the house next door and an encroaching cornice of a building on Columbus avenue. At night there was little in the room to recommend it. The wall-paper was a hideous yellow with acanthus leaves of a more hideous and darker yellow flourishing symmetrically upon it. There was a marble mantelpiece over a fireplace, and in the aperture for the grate a black lacquered iron grilling. Over the table hung a gasolier from the center of which four arms radiated at right angles, supporting globes of milky glass.

Mrs. Sturgis' bedroom adjoined the dining-room and was separated from it by bumping folding-doors, only opened on occasions when Jeannette and Alice decided their mother's room needed a thorough cleaning and airing. The latter seemed necessary much oftener than the former for the room had only one small window which, tucked into the corner, gave only a narrow light-well. It was from this well, which extended clear down to the basement, that the evil smells arose when the Najarians, two flights below, began cooking one of their Armenian feasts.

In the center of the apartment were two dark little chambers occupied by the girls. Neither possessed a window, but the wall separating them was pierced by an opening, fitted with a hinged light of frosted glass which, when hooked back to the ceiling, permitted the necessary ventilation. These boxlike little rooms had to be used as a passageway. The only hall was the public one outside, at one end of which was a back door giving access to the kitchen and the dining-room, and, opposite this, a front one, opening into the large, commodious sitting-room, or studio—as it was dignified by the family—in which Mrs. Sturgis gave her music lessons.

It was this generous front room, with its high ceiling, its big bay window, its alcove ideally proportioned to hold the old grand piano, which had intrigued the little music-teacher 12 years before, when she had moved into the neighborhood after her husband's death and begun her struggle for a home and livelihood. Whether or not the prospective pupils would be willing to climb the four long flights of stairs necessary to reach this thoroughly satisfactory environment for the dissemination of musical instruction was a question which only time would answer. Mrs. Sturgis had confidently expected that they would and her expectations had been realized. The dollar an hour, which was all she charged, had appealed to the more calculating of their parents; moreover, Henrietta Spaulding Sturgis was a pianist of no mean distinction. She was a graduate of the Boston Conservatory, was in charge of the music at Miss Loughborough's Concentration School for Little Girls on Central Park West, and was the accompanist for Tomaso Bellini, a well-known instructor in voice culture who had a studio in Carnegie Hall. These facts the neighborhood inevitably learned, and that lessons at such a price could be had from a teacher so well equipped was confided by one shrewd mother to another. The stairs were ignored; a little climbing, if taken slowly, never hurt any child!

But while year after year it became more and more advertised that bustling, round-faced, cheerful Mrs. Sturgis did have charge of the music at Miss Loughborough's school on Tuesdays and Fridays of each week, and did play the accompaniments for the pupils of Signor Bellini at his Carnegie Hall studio on Mondays and Thursdays, no one suspected that sharp Miss Loughborough handed Mrs. Sturgis a check for only \$25 twice a month and that thrifty Signor Bellini paid but \$5 a day to his accompanist. Wednesdays and Saturdays were left for private lessons at a dollar an hour, and although Mrs. Sturgis could have filled other days of the week with pupils, Miss Loughborough and Signor Bellini represented an income that was certain, while nothing was more uncertain than the little pupils whose parents sent them regularly for a few months and then moved away or summarily discontinued the instruction often without explanation. Jeannette and Alice had urged their mother repeatedly to drop one or the other of her close-handed employers and take on more pupils, but to these entreaties Mrs. Sturgis had shaken her head with firm determination until her round little cheeks trembled.

"No—no, lovelies; that may be all very well—they may be underpaying me—perhaps they are, but the money's sure and that's the comfort. It's worth much more to me to know that than to earn twice the amount."

Continued in the Post-Dispatch

Philosophical Phrasings

There are men who leap into a deep river to avoid a shallow brook.

He that is busy is tempted by no devil, he that is idle by a legion.

He that prepares for ill gives the blow a meeting and breaks its stroke.

May the man be condemned and never grow fat who wears two faces under one hat.

FAMOUS WOMEN

Marie Françoise Dumesnil

MARIE FRANCOISE DUMESNIL, a celebrated tragic actress, was born at Paris in 1711, and remained popular until the moment of her retirement in 1775. She died in 1803, having preserved her intellectual powers to the last. She displayed her talents most strikingly in Queens and lofty characters, especially in the parts of Merope, Clytemnestra, Athaliah and Agrippina. When she exerted her full powers she surpassed all her theatrical contemporaries in exciting emotions of pity and of terror.

The World Is Yours and Mine



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HOW often have you overheard—how often, perhaps, have you heard—how often have you heard the world at your feet if it were only his, and, by his declaration, yours—declares the sentimentalist. . . .

"But," frowns the materialist, "how can that be when a decent rag to his back and nothing golden to clink in his pocket? Give ME the real world and let them multiply me that.—POPIN!

The Rhyming Optimist

By Aline Michaelis

Wisdom

LONG since I thought true wisdom lay in learning many things, so many facts acquired each day, so much of knowledge stored away, of common men and kings. Of mighty nations' rise and fall I longed to speak at ease; of pyramids and Chinese walls; of mountain-peaks and waterfall and bounds of lands and seas. With splendid feats of art and skill and scientific lore I thought each one should seek to fill the brain to overflow, until no man could master more. And so I ever tried to glean some learning as I went; the reigns of emperors, king and queen and history ever-changing scene I mastered, well-content. But as old Time crept slowly by, nor brought the longed-for prize, this learning could not satisfy, the seeking spirit with a sigh still thirsted to be wise. Years passed like an unfolding flower, fairer and fairer yet, and brought me as their highest dower two words, the whole of wisdom's power: remember and forget! The wisest man remembers most of the joy and love and light; he never lets the pallid ghost of pleasures that he prized and lost cast shadows like the night. He treasures up the sunny hours, forgetting darkened days, till life is filled with birds and bowers and sweet with scent of glowing flowers down summer's smiling ways. Remember the glad and good, holding to all that's best, thus is life's wisdom understood; clasping the happy hour and mood, forgetting all the rest.

Fashion Frills

If you want to knock the eye out of every fish in the sea—and on the beach—do get one of these new bathing suits of gold cloth and green beads. Having donned one, however, be careful not to get it wet.

Hats with "quivery" feathers or flowers are in vogue in Paris. One of these, wide brimmed and worn very low over the eyes, has a crown covered with swirling ostrich plumes.

Coats today in London have become highly important and highly specialized. For afternoon wear, the smart woman has a coat of embroidered satin. For evening she selects a coat of Chinese silk with a collar of dyed ostrich tips.

The sandal is growing more and more like the Oxford today. One big difference, however, is in the fastening. Instead of laces, the sandal clings to narrow straps.

OUR HEALTH

OUR ideas about health have changed very much since the time when a patient with this disease was quarantined, the school closed when a case developed, and children on walking on the other side of the street from the "contagious" card on it.

In those days that the disease was carried by a sort of emanation, or atom which surrounded the patient and infected everything he came in contact with.

While the patient responsible for scarlet fever is not known, scientists say that the disease is conveyed only by the discharges from the sick person, especially the discharges from the mouth.

The "peeling" or "shedding" of the "period of fever," or the "period of fever," as the doctors call it, is merely because the skin is peeling off. This is the "period of desquamation," and it lasts two or three weeks. Flakes or scales may be brushed from all parts of the body. During this period vaseline, or other grease, rubbed on the skin will assist the process of desquamation and promote the comfort of the patient.

Proper bathing and care in nursing the patient will assist recovery. The medication will be prescribed by the family doctor.

He will also watch the sufferer closely to prevent the development of any complications. The worst feature of the disease is that it moves the way to so many secondary troubles. Among these are disease of the ear and mastoid, inflammation of the joints, heart trouble, infection of the glands, and various nervous conditions.

The "eruption" or "rash" first on the neck and spreads until the entire body is covered. It is a brilliant scarlet color, and in a week or 10 days the beginning of the attack subsides and itching has disappeared.

NOTES ABOUT WOMEN

The pay of police women in New York City has been increased to \$2500 a year.

The first man ever elected a woman lawyer at Oldham, London, was acquitted.

A health drive which began to benefit nearly 12,000 children in this country has been started by Miss Ella P. Crockett, associate general executive of the American Child Health Association.

Starting out in a small way selling sandwiches, Sadie Kelly, a Boston girl, now owns two restaurants in the Hub City, where she has built a \$40,000 home and is making money so fast that she hardly knows how to invest it.

Miss Margaret Macdonald, an deep sea salvage diver, the world, will make a new record for recovering jewels and pearls from the Armand Galleon, sunk in the Atlantic three centuries ago off the coast of Scotland.

Mrs. Virginia H. H. and only woman Justice, prides herself in advances in the home.



ST. LOUIS POST-DISPATCH, FRIDAY, APRIL 19, 1924.

The World Is Yours and Mine

Drawn by
POPINI



...I have you overheard—how often, perhaps, has
...I'd lay the world at your feet if it were mine
...your declaration, yours—declares the sentiment
...frowns the materialist, "how can that be when
...to his back and nothing golden to elink in his
...! Give ME the real world and let them mull over

Children's Bedtime Story

By Thornton W. Burgess

Littlest Bear Is Freed

Always find the cause of fright
Or it will haunt you day and night.

WHAT happened after Littlest Bear disappeared in the Green Forest after her mother, of course Farmer Brown and Farmer Brown's Boy couldn't see. What did happen was this: Littlest Bear, still bawling, raced after Mother Bear as fast as she could go. That pail upside down on her head, held in place by the handle around her neck, rattled and banged against the bushes and trees. The noise not only added to Littlest Bear's fright, but it added to the fright of her mother, who was sure that some dreadful creature was chasing her.

At last Littlest Bear ran under a low-growing, stout branch. It caught under the edge of the pail and it brought Littlest Bear up with a jerk that pulled her off her feet. For just a second she felt as if she were being choked to death. That was because that handle was pulled so tightly across her throat. Then as she scrambled to her feet she found herself free. She didn't know it at first. You see she was too frightened to notice it.

But after she had run a little way she no longer felt that dreadful thing around her neck. She stopped and put her paw up. She couldn't feel that dreadful thing that had held her a prisoner. She didn't know what had become of it, and she didn't care. She once more hurried to try to catch up with her mother. She still whimpered, for she was still frightened.

By this time Mother Bear was beginning to get over her fright somewhat. She was still suspicious, but her curiosity was beginning to overcome her fear. She stopped and listened. She heard Littlest Bear whimpering and crying, but there was no longer the sound of that pail banging against the trees and bushes. So Mother Bear waited for Littlest Bear to catch up with her.

Perhaps you can guess how Littlest Bear felt when at last she saw Mother Bear no longer running from her. She rushed up to her. Mother Bear nosed her all over, and made sure there was nothing wrong with Littlest Bear. Then very sharply she wanted to know what all the trouble was. All that Littlest Bear could tell her was that something dreadful had caught her around the neck. "Where is it now?" Mother Bear asked crossly.

"I don't know," whimpered Littlest Bear. "It let go of me when I was running after you." "We'll go back and find out about it," declared Mother Bear, who was beginning to feel ashamed for having run.

"I don't want to," whined Littlest Bear. But when Mother Bear started back Littlest Bear tagged along right at her heels. She was afraid to be left alone. At last they reached the tree where Littlest Bear had been set free. On the ground lay a battered, old tin pail with the handle fast only at one end. The other end of the handle had been torn loose. Mother Bear sniffed at it. "It is only one of these things that hang on the trees and catch the sap!" she growled.

But Littlest Bear kept at a safe



"We go back and find out about it," declared Mother Bear.

distance from that old pail. It had caught her once, and she didn't intend that it should catch her

again. Mother Bear didn't punish her for having disobeyed in going back to Farmer Brown's sugar house. She guessed that Littlest Bear had been punished enough. It was so. The triplets kept away from there the rest of the spring.

SWEETBREAD AND OYSTER PIE.

Parboil a large pair of sweetbreads in salted water for 20 minutes, then blanch them in cold water for five minutes, trim and dice them. Drain a quart of oysters—about four dozen—and heat the liquor. When it is at boiling point drop in the oysters and cook them two minutes, then drain them. Make two cupsful of well-seasoned cream sauce and add the sweetbreads and oysters. Have ready a dish lined with good crust. Pour in the mixture, cover it with the top crust, in which vents have been placed, and bake until the crust is done. Serve the pie hot.

KEEP FRESH FRUITS AND VEGETABLES CLEAN AND COOL

MOST fresh fruits and vegetables need to be kept clean, well ventilated, and, if possible, at a temperature between 40 and 45 degrees F. These conditions help to prevent spoilage by wilting and by molds, bacteria, and yeasts, and to check ripening changes. To prevent single pieces of decayed fruit or vegetables from infecting others in the same container, the United States Department of Agriculture suggests that fruits and vegetables stored in boxes, barrels and bins should be sorted frequently to remove decayed ones. The commercial practice of wrapping oranges, apples and other fruits, and sometimes choice vegetables, in separate papers is in some cases worth following in the home. Soft fruits, such as berries, peaches, plums and pears should, if possible, be spread out on clean wrapping paper or in shallow pans or platters rather than kept in deep receptacles.

All vegetables and fruits, especially those to be eaten raw, should be thoroughly washed before use as a protection to health as well as for the sake of general cleanliness. The loss of flavor and texture is very slight even in such thin-skinned fruits as strawberries, provided they are not allowed to stand in the water and are drained thoroughly. Lettuce and other salad plants are made crisper and more attractive. Lifting them from the water rather than draining it off is an effective way of freeing these foods from grit and dirt, or washing them in running water is perhaps best of all.

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PINWHEELS.

Into a pint of flour, put a tablespoonful of sugar, a half teaspoonful of salt and two teaspoonfuls of baking powder. Mix together, then rub in two tablespoonfuls of butter and add a half pint of milk. Flour the board and roll the dough into a large square about a half inch thick. Spread with soft butter, sift over it a cupful of sugar and a little grated nutmeg, then sprinkle it with a cupful of well washed currants. Fold over the points, pinwheel fashion, and bake the dough in a buttered, shallow pan 15 minutes in a brisk oven.

What to Serve Tomorrow

Breakfast.
Strawberries and cream.
Cereal.
Two-minute eggs.
Buttered toast.
Orange marmalade.
Crisp bacon.
Coffee, cocoa, milk.
Dinner.
Clear soup.
Radishes, celery, spring onions.
Roast beef.
Browned potatoes.
Stuffed green peppers, baked.
Sliced tomato salad.
Strawberry ice cream.
Cake.
Coffee, tea, milk.
Tea.
Frozen fruit salad.
Rolls.
Cake.
Coffee, tea, milk.

VITAMINE-EAT-
FOOD
SKINNER'S
The Superior
MACARONI

The Biggest March in the History of the Post-Dispatch in Circulation and in Advertising

Circulation supremacy makes advertising profitable and the continued concentration of advertising in one newspaper proves that newspaper's circulation supremacy.

During March, 1924, the Post-Dispatch surpassed every previous March circulation record in Daily and in Daily and Sunday average distribution. The Daily only average exceeded every previous record regardless of season.

March Circulation—Week-Day Average

229,180

Continued Concentration Increases Advertising Supremacy

Total Paid Advertising in March

2,106,160 Lines

This was 253,360 lines MORE than the Globe-Democrat and The Star COMBINED.

Home Merchants' Advertising

1,288,840 Lines

This was 192,940 lines MORE than the Globe-Democrat and The Star COMBINED.

Real Estate and Want Ads

446,320 Lines

This was 113,320 lines MORE than the Globe-Democrat and The Star COMBINED.

"There Is No Substitute for Circulation"

The claims of "class" circulation and "purchasing power of readers" are universally used by those newspapers that seek substitutes for the circulation supremacy of more successful contemporaries.

ST. LOUIS POST-DISPATCH

FIRST IN ST. LOUIS

(Copyright, 1924, St. Louis Post-Dispatch)

Rhyming Optimist

By Michaelis

Wisdom

I thought true wisdom
...learning many
...many facts acquired
...much of knowledge
...of common men and
...nations' rise and
...of nations' fall; of
...Chinese walls; of
...and waterfalls; of
...and seas. With
...of art and skill and
...thought each one
...fill the brain to
...no man could mas-
...so I ever tried to
...ding as I went; the
...or, king and queen
...changing scene I
...content. But as old
...by by, nor brought
...ize, this learning
...the seeking spirit
...thirsted to be wise,
...an unfolding
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...light; he never
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HOUSEHOLD SUGGESTIONS

Wilted Vegetables.

Lettuce or spinach that has become slightly wilted can be restored entirely by its standing for an hour in cold water in which the juice of half a lemon has been squeezed.

Bent Needles.

Bent celluloid knitting needles can be straightened readily by dipping them into hot water. Be sure to keep the needles away from any gas flames during the heating process.

Table Setting.

Forks are always placed at the left of the plate, knives at the right and the spoons to the right of the knives. Salad forks should be placed to the left of the dinner forks and oyster forks to the right of the spoons. Butter knives may be placed on the bread and butter plates or to the right of the spoons. If they are placed to the right of the spoons, oyster forks should be placed to the right of the butter knives.

Better Work in a Well Equipped Kitchen

THE kitchen is the workshop in most farm homes. In it the housekeeper and her helpers prepare the food for the family, and from it as a center carry on most of the other housework. More and better work can be done in a well-lighted shop arranged for the comfort and convenience of the workers and equipped with good tools than in a dark shop where much time must be spent in unnecessary steps and energy wasted with scattered equipment. Business men have found this a sound principle, and it should be applied to the farm kitchen so that the housekeeper can do her work more quickly and with the least fatigue.

VEAL RAMEKINS.

Crop veal enough to make two cupfuls, add a grated onion, pepper, salt, a tablespoonful of chopped capers, a beaten egg, two tablespoonfuls of dry crumbs, a tablespoonful of melted butter, a teaspoonful of sugar and, after heaping lightly into buttered ramekins, add a tablespoonful of cream to each. Bake in the oven about 10 or 12 minutes until a delicate brown and serve them hot.

The Greatest Body Builder

FATHER JOHN'S MEDICINE

Best For Colds

OVER SIXTY-EIGHT YEARS OF SUCCESS

Cuticura Soap and Ointment

Clean, Healthy, Promote Hair Growth

The Man on the Sandbox

by L. C. Davis

THE BALKY PEGASUS.

"Oh, beautiful Spring!" the poet said.
But he was out of luck.
"Oh, beautiful Spring, oh, beautiful Spring!"
And there was where he stuck.
Once more he woos the balky Muse.
With his poetic pen.
"Oh, beautiful Spring, oh, beautiful Spring!"
And there he stuck again.

Without a thought that came to aught
For many hours he sat.
"Oh, beautiful Spring, oh, beautiful Spring!"
And let it go at that.

SAD NEWS.

"Judge Dyer Bars Professional Bondsman."
If this keeps on the bootlegger won't have a leg to stand on.

Things have come to a pretty pass when a guy can't break the law without the risk of going to jail!

If this thing keeps on the next thing we know it won't even be safe to commit perjury.

What are our courts for if not for safeguarding the interests of our respectable criminals?

The man on the sandbox says if the Democrats put much weight on that trick plank in their State platform it's liable to let 'em through.

"Says Horse Should Have Had Tail Light."
One that he could switch on with his tail, huh?

TRY IT.

Luis Firpo has retired, but if Tex Rickard were to slip \$500,000 under his pillow it might wake him up.

Both the St. Louis ball clubs got off on the right foot but switched to the left the following day.

Judging by the protests of one of his colleagues on the investigating committee, Senator Spencer must have been smoking one of his six best smelters.

SPRING ZEPHYRS.

LIKE to live in old St. L.
It is a lovely place to dwell.
But when the wind's a certain way it doesn't smell like new-mown hay.

—K. W. B.

WHILE doubtless the odors that float on the air
Are not like the attar of roses,
We take it that boxing the River des Peres
Will temper the wind to our noses.

DEER TAG.

May 15 is straw hat day, May 17 is Derby day and April 29 is Easter bonnet day.

Speaking of Easter bonnets, we are glad to note the passing of the hat pin. We never were stuck on it.

Those little round lids they are now wearing are o. k. Oliver Cromwell.

Although there isn't more than half the material in a hat that there was in the days of the merry widow, the overhead expense remains about the same or a little more so.

EVERY DAY MOVIES



"You could get a job if you wanted to."
"But I can't help not wanting to, can I?"

FAVORITE STORIES

By Irvin S. Cobb.

WHO THE STRANGER REALLY WAS.

THE ambitious citizens of a certain English city were giving a pageant commemorating the ancient history of the community—the Roman invasion, life among the Saxons, the coming of the Normans, the habits and customs of the early Britons, all of it. Paines were taken to insure proper costuming of the characters typical of each succeeding period, and the people of the countryside were impressed as supernumeraries, the principal parts being taken by hired performers.

But the weather marred the success of the affair. It was raw and cold and rainy. Late in the afternoon two lady visitors came upon a shivering, bare-legged individual clad in a short tunic, with a skimpy purple cloak swinging from his shoulders, a sword girded about his middle, sandals on his feet and a helmet upon his despondent head.

"Oh," cried out one of them, "you must be Apollus Claudius!"

"No, mum," said the stranger. "I'm un'appy as 'ell!"

A PERSONAL FAVOR.

THE late Mayor Gaynor of New York had a very pretty wit, as most of those who came in contact with him during his lifetime can testify.

One day as he sat in his office at the city hall, a freakish-looking person somehow obtained admission to his presence.

The intruder introduced himself as a stunt athletic performer. He desired a special favor. He wanted sanction from the proper authorities to leap from the Flatiron Building, with a parachute. As he was explaining his ambition, his honor was slicing him up.

Then he took pen in hand and wrote the following note to the proper official:

"Dear Commissioner Johnson: The bearer wants to jump off the Flatiron Building. Please let him. And oblige, very truly,

"WILLIAM A. GAYNOR."

Copyright, 1934.

BANANA OIL—By MILT GROSS



BRINGING UP FATHER—By GEO. McMANUS



MUTT AND JEFF—IF THIS AIN'T CLASS WE'LL QUIT—By BUD FISHER



LIFE'S LITTLE JOKES—NUMBER 75,849—By RUBE GOLDBERG



KRAZY KAT—By HERRIMAN

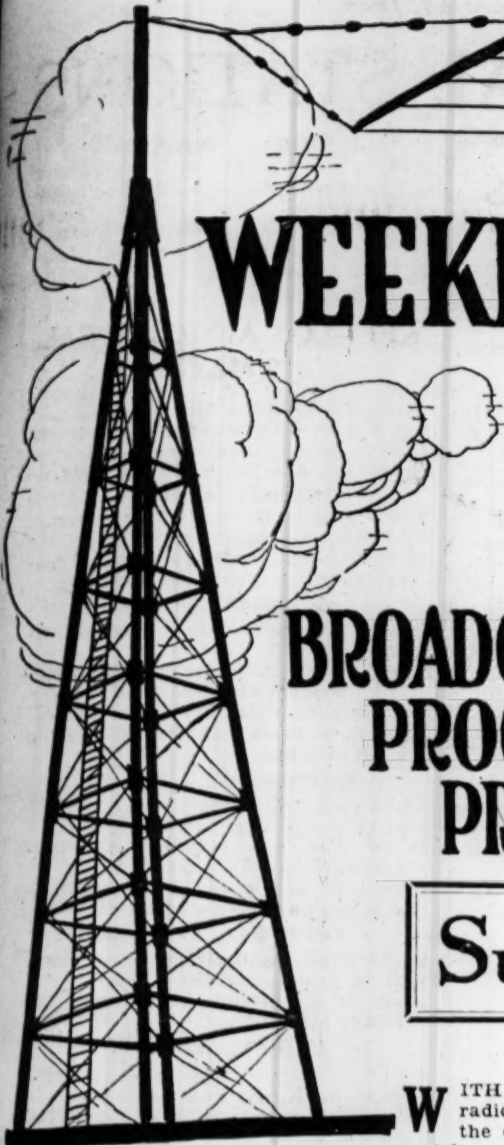




By H. C. Fisher,
S. S. Pat. Office.



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ST. LOUIS POST-DISPATCH

WEEKLY RADIO GUIDE

BROADCASTING PROGRAMS OF PRINCIPAL STATIONS

SECTION of the ST. LOUIS POST-DISPATCH
SATURDAY, APRIL 19, 1924.

Summertime Radio Precautions

(Copyright, 1924.)

WITH the coming of spring many radio enthusiasts give thought to the construction of their receiving aeri-als, and vivid pictures of burned homes, due to improper installation, if not entirely forgotten lightning arresters, flash through the minds of many.

The months of April and May, which are usually accompanied by severe show-ers and electrical storms, is the basis of the selling talk of many radio salesmen, more or less pleasing to the manufac-turers of the various types of arresters.

The mention of lightning arresters is not pleasing to the majority of purchas-ers of radio sets, as they are usually skeptical about their ability to properly install one in such a manner that it will pass the inspection of the insurance com-pany.

To those in this predicament a few words on aeri-als, lightning arresters and the proper installation of them will be welcomed. The underwriters' regula-tions give information on such installa-tions and following them would remove all fear from lightning, but how many of us are there who can boast that we are familiar with the contents of this book? Still the fact remains that the listener-in who abides by these regula-tions can also feel his equipment will meet the approval of his insurance com-pany.

Not so many years ago their regulations were very severe and the method of installation was of such a character that it was next to impossi-ble for the average man to do the work himself, as it required an electrician with his bag of tools and messy blow-torch to do the job as it should be done according to their ideas. The aeri-al, which was composed of No. 14 bare wire, had to be run down the side of the building and terminated in the middle post of an enormous 600-volt 100-ampere D. P. D. T. knife switch, which was mounted within a metal box or cabinet, which had to be so mounted that it was at least one inch away from the building and had to be insulated from it by por-celain insulators. All connections to the switch had to be made by means of lugs and the separate ground wire, which had to be of No. 6 gauge or larger, and stranded, had to be connected to a sepa-rate ground outside the building. It can easily be seen that an installation of this kind is almost beyond the average radio man's ability, and, furthermore, this elaborate equipment did not add so much as another 25 miles to the range of the set and it was so much easier to just bring in the lead through the win-dow, connecting it directly on to the "A" post of the set.

But since the advent of radio broad-casting many of those who at that time had something to say about these regu-lations now have receiving sets them-selves and for some unknown reason the restrictions were lifted considerably. It is now possible for the layman to make the complete installation himself, and when completed he will feel satisfied that not only will it be approved by the underwriters, but what he is only in-terested in—his own insurance company.

While the underwriters' rules vary somewhat in the different localities, as a rule they run closely to the following: The aeri-al wires shall be kept well away from all lines which carry more than 600 volts. This is usually those of the power, light and trolley wires. In the case of lines carrying lower volt-ages the aeri-al wires may be brought nearer, but must be so arranged that the wind or any swaying of the support

used for the wires will not permit their making contact at any time. Care should also be taken regarding the slack or belly in a length of wire, so that ample dis-tance is maintained between it and any other live wires. Where splices are nec-essary throughout the aeri-al length and lead-in they must be soldered, although there are several devices used for this purpose on the market which are ap-proved by the underwriters.

The lead-in wires can be of the same wire which is used for the aeri-al proper, but must not be smaller than No. 14, bare or insulated. No objections are made if the wires are of copper-clad steel or other material which will not corrode rapidly.

Bronze wire has been used extensively, and when it is used the lead-in is per-mitted to be as small as No. 12. The lead-in shall not be nearer than four inches to any light or power lines, un-less firmly held in place by means of porcelain insulators so that it cannot possibly swing and make contact with them. Outside of the fire hazard it is well to keep the lead-in as far as pos-

There is no use in installing an arrester which does not meet their requirements.

The old cumbersome lightning switch is becoming obsolete rapidly, as the regu-lations plainly state that even with a switch an arrester must be used. It was found that many times the switch is never thrown over to the ground side; therefore the arrester, acting automati-cally, required no attention.

The same rules governing the lead-in wire apply to the ground wire, which runs from the ground to the protector. The arrester may be obtained for either outside or inside installation, but must be so located that it is not liable to in-jury or in the neighborhood of explosive gases, dust or any other inflammable material. The "ground" for it should be separate from the ground that is used for the set and the lead should be run from it to the ground in as straight as possible line, preferably straight down.

The underwriters permit the use of the frame of the building as the ground for the device, or in fact, any other grounded metal, but will not approve of a connection made upon a gaspipe. Con-nections to the grounded metal may be made by means of approved clamps firmly clamped into place.

Some radio fans do away with their outdoor aeri-al for the summer months and use instead a small rotatable loop which has numerous advantages over the larger, outdoor type. The loop set is, in most cases, more quiet in operation, due to the fact that it does not "pick up" static in the same degree that outdoor aeri-als do. It is ideal for use with portable sets, and it is also highly selective, due to its directive action.

Loop aeri-als, however, cannot be used with all sets, as their absorptive qualities are not comparable with the outdoor antenna. For this reason, when it is desired to cover any great distance, it is quite necessary that several stages of radio frequency be employed to obtain the same results that the ordinary effi-cient single tube set will give with a good outdoor aeri-al. However, they may be used with single tube receivers which are located within 10 miles of a broad-casting station, and sometimes over greater distances, providing the set is highly efficient. But to cover great dis-tances, it is absolutely necessary to have either a reflex receiver, a super-regen-erative set, or radio frequency amplifi-cation. Super-heterodyne outfits work most excellently even with a small loop not more than six inches square, but they are expensive sets to build, and are too complicated for the beginner to attempt to construct.

There is no lightning hazard whatever when loop aeri-als are used, and no light-ning protector is required in connection with them.

In making the outdoor antenna safe for the summer, it might be well to overhaul it at the same time to make sure that nothing has been overlooked which would increase its effectiveness, not only in receiving radio signals, but in protecting the building from "attract-ing lightning."

Poor insulation is probably the worst enemy of long-distance reception. If small porcelain insulators are employed, they should be of the glazed type which will shed water, thus preserving their insulating qualities. At least two or more should be connected in series. If the aeri-al is attached to a tree, be sure that it is some distance from branches, leaves, etc., which might come in contact with the wires during a windstorm. Use a rope to connect the aeri-al to the tree, as this is insulation itself in dry weather.

TUBE DATA

THE relationship of tubes con-trolling rheostats and the proper battery voltages is a subject that is not very well un-derstood by many enthusiasts just taking an active interest in radio construction. This fact is attested by the volume of questions re-ceived in our daily mail asking for information concerning tubes, rheostats and necessary "A" and "B" batteries. The following table will give the proper relationship of these parts for the guidance of the beginner:

| Tube | Rheostat | A Batt. | B Batt. |
|---------|----------|------------|------------|
| UV-300 | 6 ohms | 6 vlt. | 16 to 25% |
| C-300 | 6 ohms | 6 vlt. | 16 to 25% |
| UV-301A | 15 ohms | 6 vlt. | 45 to 100 |
| UV-100 | 30 ohms | 4 vlt. | 45 to 90 |
| C-250 | 30 ohms | 4 vlt. | 45 to 90 |
| WB-11 | 6 ohms | 1 1/2 vlt. | 22 to 70 |
| Sedon | 15 ohms | 6 vlt. | 16% to 25% |

sible from any lines, as the current might be induced into the lead-in from them, causing an annoyance in the receiver. This noise usually comes in the form of an induction hum.

The choice of a lead-in insulator is important, as many inferior types are being offered the public, and in buying such an article see that the insulator slants upward toward the inside. This prevents rain from collecting and form-ing a path for the currents to pass over rather than take the higher resistance path through the insulator.

As for the lightning arrester itself, there are many types to choose from—good, bad and indifferent. Select one that has been approved by the under-writers. This information is usually stamped on the container with the date of approval. Our attention has been called to a certain type of arrester on which the word "Approved" was stamped on the label of the box, but no date. This is misleading to the public and it is very possible that it was "approved" by the "cop" on the corner or the fire-man at the engine house. If you are in doubt as to whether or not your arrester is approved by the underwriters, ask your fire insurance agent to give you a list of the arresters that have been ap-proved by the underwriters' laboratories.

RADIO PROGRAMS OF PRINCIPAL STATIONS

CFCA—TORONTO, CAN. (400 METERS)

SUNDAY, APRIL 20.

5:55 to 6 p. m.—Bible story for small children.
7 p. m.—Easter service of Bloor Street Baptist Church, broadcast from Loew's Uptown; preacher, Rev. W. A. Cameron.

TUESDAY, APRIL 22.

8 p. m.—Musical program broadcast from Welmer Road Baptist Church, conducted by the Toronto Star as part of its series of free good music with the assistance of the Harmonic Choir conductor, W. F. Pickard.

CKAC—MONTREAL, Can. (425 METERS.)

SUNDAY, APRIL 20.

4:30 p. m.—Sacred concert.

MONDAY, APRIL 21.

1:45 p. m.—Mt. Royal Hotel concert orchestra.
4 p. m.—Weather, news, stocks.
4:30 p. m.—Mount Royal Hotel dance orchestra.

TUESDAY, APRIL 22.

4 p. m.—Weather, news, stocks, music.
7 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Rex Battle and his Mt. Royal Hotel concert orchestra. Herbert Spencer at the organ.
8:30 p. m.—La "Presse" studio variety entertainment.

WEDNESDAY, APRIL 23.

1:45 p. m.—Mt. Royal Hotel classic orchestra.
4 p. m.—Weather, news, stocks.
4:30 p. m.—Mt. Royal Hotel dance orchestra.

THURSDAY, APRIL 24.

4 p. m.—Weather, news, stocks, music.
7 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Rex Battle and his Mt. Royal Hotel concert orchestra. Featuring Benjamin Scherzer, violinist.
8:30 p. m.—La "Presse" studio entertainment.
10:30 p. m.—Joseph C. Smith and his Mt. Royal Hotel dance orchestra. Specials by Joseph C. Smith.

FRIDAY, APRIL 25.

4 p. m.—Fort Worth, Tex. (474), 7 to 7:30 p. m.—Review of the Interdenominational Sunday School Lesson and Radio Bible class by Mrs. W. P. Barnum.

SATURDAY, APRIL 26.

7 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Rex Battle and his Mt. Royal Hotel concert orchestra.
8:30 p. m.—Protenac Breweries band and artists, direct from the brewery. Prize awards.
10:30 p. m.—Joseph C. Smith and his Mt. Royal Hotel dance orchestra.

KDKA—PITTSBURG, PA. (326 METERS)

SUNDAY, APRIL 20.

7:45 p. m.—Services of the Calvary Episcopal Church, Pittsburgh, Pa.; Rev. E. J. Van Etten, minister.
9:15 p. m.—Open Forum, conducted by Rev. John Ray Ewers, D. D., from the East End Christian Church, Pittsburgh, Pa.

MONDAY, APRIL 21.

8:15 p. m.—"Political Parties: From Grant to Wilson," Dr. John W. Oliver, head of history department, from the University of Pittsburgh studio.
8:30 p. m.—Concert by the KDKA Little Symphony Orchestra, Victor Saudek, conductor; assisted by Mrs. Gertrude Sykes King, soprano, and Mrs. Ida Mae Claudy, contralto.

TUESDAY, APRIL 22.

8:15 p. m.—"The Contemporary Novel: Some Guaranteed Novels," Frederick P. Mayer, English department, from the University of Pittsburgh studio.
8:30 p. m.—Concert by Nevin Trio, consisting of Miss Eleanor Conly, soprano; Dr. John M. Hierholzer, flute, and Mrs. Blanche Saunders Walker, piano, and Anthony M. Jones, tenor. Program: Tenor solos, "The Sailor's Grave," Sullivan; "The Sweetest Story Ever Told," "Mary O'Neill," Hardy; "The Last Watch," Pinauti; trio program to be announced by radiophone.
11:30 p. m.—Concert by Queen City Orchestra, assisted by talent from the Pittsburgh theaters.

WEDNESDAY, APRIL 23.

8 p. m.—Literary program, interspersed with music, arranged by Marjory Stewart, including a discussion of the life of Willa Cather, and a review of her book, "The Song of the Lark."
8:30 p. m.—Special feature.

THURSDAY, APRIL 24.

8:30 p. m.—Concert by KDKA Little Symphony Orchestra, Victor Saudek, conductor, assisted by Christine Miller Lucas, soprano, and E. L. Malaterra, tenor.
11:30 p. m.—Concert.

TODAY'S BROADCASTING EVENTS

KAC—Montreal, Canada (425).

7 p. m., Kiddies' stories in French and English; 7:30 p. m., Rex Battle and his Mt. Royal Hotel Concert Orchestra, featuring Nap. Danseur, cellist, and Rex Battle, pianist; 8:30 p. m., Frontenac Breweries Band and artists, direct from Frontenac Breweries; 10:30 p. m., Joseph C. Smith and his Mt. Royal Hotel Dance Orchestra, featuring George Giesburg, pianist.

KDKA—Pittsburg, Pa. (326), 8 p. m., "Mary's Lamb," Osborne, presented by the Dramatic League of Pittsburg; 8:30 p. m., Concert by the Westinghouse Band, T. J. Vastine, conductor, assisted by Mrs. Frank W. Myler, contralto, and George L. Arms, baritone.

KFI—Los Angeles, Cal. (469), 8 to 9 p. m., vocal and instrumental concert; 9 to 10 p. m., Examiner concert; 10 to 11 p. m., Anna Risher concert; 11 to 12 p. m., Ambassador-Max Fletcher Cocomat Grove Orchestra.

KGO—Oakland, Cal. (312), 10 p. m. to 1 a. m., music by the St. Francis Hotel Dance Orchestra, San Francisco, Henry Halstead, leader.

KGW—Portland, Ore. (492), 10 p. m., weather forecast and dance music by George Olsen's Metropolitan Orchestra of Hotel Portland (two hours).

KHJ—Los Angeles, Cal. (395), 8 to 10 p. m., program presented through the courtesy of the Glendale Realty Board, E. Morgan Isaac, speaker, Pizzicato Quartet.

KYW—Chicago, Ill. (536), 8 to 8:58 p. m., musical program; Hilda Harris, soprano; Sophie Miller, soprano; Bruce Walman, baritone; Sallie Menkes, accompanist; Rose Chircus, pianist. Prof. John Wheeler, astrologer. Program will be announced by radiophone.
10 to 12 p. m., late show. This is broadcast from KYW's studio in the Congress Hotel.

WBAP—Fort Worth, Tex. (474), 7 to 7:30 p. m.—Review of the Interdenominational Sunday School Lesson and Radio Bible class by Mrs. W. P. Barnum.

WBZ—Springfield, Mass. (347), 7 p. m.—Dinner concert by the Hotel Kimball Trio; transmitted from the Hotel Kimball dining room; Jan Geertz, violinist and director; Angela Goddard Loneragan, cellist; Paul Lawrence, pianist.

7:40 p. m.—Concert by the Smith College Trio, Mr. Leland Hall, pianist; Miss Rebecca Wilder Holmes, violinist; Mr. Arnold Jansen, cellist.

8:30 p. m.—Concert of folk songs in five languages arranged by Stetson Humphrey.

WCAE—Pittsburg, Pa. (462), 6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

7:30 p. m.—Uncle "Kaybee," 7:45 p. m.—Lew Kennedy will sing several late popular numbers, Miss Irene Setzler at the piano.

8:30 p. m.—Musical program.

WCI—Detroit, Mich. (517), 6 p. m.—Dinner concert broadcast from Hotel Tuller. Silent evening.

WDAF—Kansas City, Mo. (411), 11:45 p. m. to 1 a. m.—The "Merry Old Chief" and the Coon Sanders Novelty Singing Orchestra, Plantation Grill, Hotel Muehlebach.

WEAF—New York (492), 7:30 to 12 p. m., Master Ralph Baird, young saxophonist, known as "Little Sousa"; Alice Ralph Ward, soprano; Mrs. Francis W. Hafner, pianist; talk by Sophie Irene Loeb; Josiah B. Free, baritone; "Eveready Battery" Entertainers; talk by the Health Speakers' Service Bureau; Vincent Lopez and His Orchestra, direct from the grill of the Hotel Pennsylvania.

WFAA—Dallas, Tex. (476), 8:30 to 9:30 p. m., piano recital, Violet Beck Van Katwijk, professor of piano, Southern Methodist University, one of 10 pianists to be in massed piano recital May 1, 11 to 12 p. m., dance music program by Adolphus Hotel Orchestra, Lawrence Morrell, director, broadcast from the Junior Ballroom of the Adolphus.

WGN—Chicago, Ill. (370), 7 to 8 p. m., address; baritone solos,

KSD—540 Meters.

Saturday—8:00 P. M.

Orchestra Concert, organ and instrumental specialties, broadcast direct from the Missouri Theater.

PROGRAM.

1—Organ Solo by Tom Terry, "Mah Jongg" Rose-Conrad
2—Overture, Selections from the Opera, "Martha" Flotow
The Orchestra—Joseph Littau, conducting
3—Orchestral music to Missouri News
4—Tenor solos by John Maher:
(a) "Maybe She'll Write Me," Park-Snyder-Ahlert
(b) "It Ain't Gonna Rain No More," Flotow
(c) "When You Were Sweet Sixteen," Thornton
(d) "On the Banks of the Wabash," Dresser
(e) "Put on Your Old Gray Bonnet," Weinrich
(f) "Mandy Patinkin," Woods
(g) "Roses of Picardy," Woods
(h) "Linger While," Kahn-Kochler-Florio
(i) "Linger While," Kahn-Kochler-Florio
5—Orchestral music for feature picture, "The Confidence Man," Orange Blossom Overture
6—Orchestral music for feature picture, "The Confidence Man," Herbert
7:30 p. m.—Concert selections, Orchestral, 9 to 11 p. m., The Farnham Trio in a program of chamber music interspersed with violin, cello and piano solos.
WGB—Buffalo, N. Y. (319), 4 to 7:30 p. m., chamber music recital.
WGY—Schenectady, N. Y. (340), 9:30 p. m., dance music by Romano's Orchestra, New Kenmore Hotel, Albany, N. Y.
WHAS—Louisville, Ky. (400), 7:30 to 9 p. m., full concert under the auspices of Reginald Billin of the Louisville Conservatory of Music; reading, an interesting historical episode; late important news bulletins; official central standard time announced at 9 o'clock.
WJZ—New York, N. Y. (455), 7:10 p. m., Mary Ellis, Rudolf Friml, "Songs," 7:30 p. m., Ike and Watts' Boys' Band; 8 p. m., Hon. Fiorello H. La Guardia, House of Representatives; 8:30 p. m., George Laval Chesterton, "Ben D'Israeli," 8:45 p. m., Mayor Hylan's people's concert; 9:45 p. m., Two-piano work, Miss Eunice Howard, Georgiana Martinez; 10:30 p. m., "Is Jazz the Great American Art?" by Gilbert Soides.
WLAC—Minneapolis-St. Paul, Minn. (417), 7:30 to 8:15 p. m., Business lectures; 8:15 to 10:15 p. m., musical program by Great Northern Glee Club, 10:15 to 12:30 p. m., dance program by St. Paul Hotel Orchestra under direction of Sam Heiman; A. E. Salinger, baritone; Wm. Herrmann, accompanist.
WLW—Cincinnati, O. (365), 8 p. m., band concert by the 132d Infantry Band; 9 p. m., B-Jaban & Katz Chicago Theater Revue.
WMO—Memphis, Tenn. (500), 8 p. m., program by the British Cafeteria Orchestra, directed by Prof. Chin Chin.
WOC—Davenport, Ia. (484), 8 p. m., orchestra program (1 hour); Erwin Swindell, conductor, featuring V. B. Rothe, baritone soloist.
WOS—Jefferson City (440.5), 11 p. m., special program by the Glee Club of Westminster College of Fulton, Mo.
WRO—Washington, D. C. (469), 8 p. m., dance program by McWilliams' Orchestra; 9 p. m., piano recital to be announced; 9:15 p. m., song recital by Anna Brett Summy, contralto; 9:30 p. m., violin recital to be announced; 10 p. m., song recital to be announced.
WSAI—Cincinnati, O. (369), 10 p. m., U. S. Playing Card Weekly News Review, Rutherford H. Cox; 10:30 p. m., Cincinnati Conservatory of Music program; 12 p. m., WSAI Midnight Entertainers; Murray Horton's Orchestra.
WVJ—Detroit, Mich. (517), 7 p. m., the Detroit News Orchestra.

SUNDAY—9:00 P. M.

Musical program broadcast direct from Grand Central Theater.

Tony Corcoran; concert selections, Orchestral, 9 to 11 p. m., The Farnham Trio in a program of chamber music interspersed with violin, cello and piano solos.

WGB—Buffalo, N. Y. (319), 4 to 7:30 p. m., chamber music recital.

WGY—Schenectady, N. Y. (340), 9:30 p. m., dance music by Romano's Orchestra, New Kenmore Hotel, Albany, N. Y.

WHAS—Louisville, Ky. (400), 7:30 to 9 p. m., full concert under the auspices of Reginald Billin of the Louisville Conservatory of Music; reading, an interesting historical episode; late important news bulletins; official central standard time announced at 9 o'clock.

WJZ—New York, N. Y. (455), 7:10 p. m., Mary Ellis, Rudolf Friml, "Songs," 7:30 p. m., Ike and Watts' Boys' Band; 8 p. m., Hon. Fiorello H. La Guardia, House of Representatives; 8:30 p. m., George Laval Chesterton, "Ben D'Israeli," 8:45 p. m., Mayor Hylan's people's concert; 9:45 p. m., Two-piano work, Miss Eunice Howard, Georgiana Martinez; 10:30 p. m., "Is Jazz the Great American Art?" by Gilbert Soides.

WLAC—Minneapolis-St. Paul, Minn. (417), 7:30 to 8:15 p. m., Business lectures; 8:15 to 10:15 p. m., musical program by Great Northern Glee Club, 10:15 to 12:30 p. m., dance program by St. Paul Hotel Orchestra under direction of Sam Heiman; A. E. Salinger, baritone; Wm. Herrmann, accompanist.

WLW—Cincinnati, O. (365), 8 p. m., band concert by the 132d Infantry Band; 9 p. m., B-Jaban & Katz Chicago Theater Revue.

WMO—Memphis, Tenn. (500), 8 p. m., program by the British Cafeteria Orchestra, directed by Prof. Chin Chin.

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WSAI—Cincinnati, O. (369), 10 p. m., U. S. Playing Card Weekly News Review, Rutherford H. Cox; 10:30 p. m., Cincinnati Conservatory of Music program; 12 p. m., WSAI Midnight Entertainers; Murray Horton's Orchestra.

WVJ—Detroit, Mich. (517), 7 p. m., the Detroit News Orchestra.

FRIDAY, APRIL 23.

8:30 p. m.—Concert by Westinghouse Employees' Band, T. J. Vastine, conductor, assisted by Eleanor March, soprano, and Jack Smalley, baritone.

SATURDAY, APRIL 24.

8:30 p. m.—Grant Day dinner of the American Club.

KFI—LOS ANGELES, CAL. (469 METERS)

SUNDAY, APRIL 20.

8 to 9 p. m.—Ambassador Hotel concert.
9 to 10 p. m.—Examiner concert.
10 to 11 p. m.—Dutch Mill orchestra.

MONDAY, APRIL 21.

8 to 9 p. m.—Evening Herald concert.
9 to 10 p. m.—Examiner concert.
10 to 11 p. m.—Ambassador, Max Fletcher's Cocomat Grove orchestra.

TUESDAY, APRIL 22.

6:45 to 7:30 p. m.—Globe Five orchestra.
8 to 9 p. m.—Ambassador, Max Fletcher's Cocomat Grove orchestra.
9 to 10 p. m.—Examiner concert.
10 to 11 p. m.—Sarah Crosby arranging vocal concert.

WEDNESDAY, APRIL 23.

8 to 9 p. m.—Evening Herald concert.
9 to 10 p. m.—Examiner concert.
10 to 11 p. m.—Hollywoodland Community orchestra.

THURSDAY, APRIL 24.

8 to 9 p. m.—Ambassador Hotel concert.
9 to 10 p. m.—Examiner concert.
10 to 11 p. m.—Concert arranged by Birkel Music Co.

FRIDAY, APRIL 25.

8 to 9 p. m.—Evening Herald concert.
9 to 10 p. m.—Examiner concert.
10 to 11 p. m.—Vocal and instrumental concert arranged by Myra Belle Vickers.

SATURDAY, APRIL 26.

8 to 9 p. m.—Oscar Selling, violinist, arranging program.
9 to 10 p. m.—Examiner concert.
10 to 11 p. m.—Popular concert.
11 to 12 p. m.—Ambassador, Max Fletcher's Cocomat Grove orchestra.

KGO—OAKLAND, CAL. (312 METERS)

SUNDAY, APRIL 20.

3:30 p. m.—Concert by K G O Little Symphony Orchestra and soloists.

MONDAY, APRIL 21.

1:30 p. m.—New York Stock Exchange and U. S. Weather Bureau reports.
3 p. m.—Short musical program. Address by Mrs. W. J. Hayes on the subject, "The Parent-Teacher Association in Small Towns and Rural Communities."

4 to 5:30 p. m.—Music by the St. Francis Hotel Dance Orchestra, San Francisco, Henry Halstead, leader.
6:45 p. m.—Final reading, stock exchange and weather reports, and news items.

TUESDAY, APRIL 22.

1:30 p. m.—New York Stock Exchange and U. S. Weather Bureau reports.
4 to 5:30 p. m.—Music by Concert Orchestra of the St. Francis Hotel, San Francisco, Fernin Cardona conducting.

6:45 p. m.—Final reading, stock exchange and weather reports, and news items.
8 p. m.—Address, "The Joys of Spring," Otto Riehl, Musical program.

10 p. m. to 1 a. m.—Music by the St. Francis Hotel Dance Orchestra, San Francisco, Henry Halstead, leader.

WEDNESDAY, APRIL 23.

1:30 p. m.—New York Stock Exchange and U. S. Weather Bureau reports.
3 p. m.—Short musical program. Address by John Collier on "What the Pueblo Indian Has to Contribute to Our Knowledge of the Civic and Ethical Training of Youth."

4 to 5:30 p. m.—Music by Concert Orchestra of the St. Francis Hotel, San Francisco, Fernin Cardona conducting.

6:45 p. m.—Final reading, stock exchange and weather reports, and news items.

THURSDAY, APRIL 24.

1:30 p. m.—New York Stock Exchange and U. S. Weather Bureau reports.
4 to 5:30 p. m.—Music by Concert Orchestra of the St. Francis Hotel, San Francisco, Fernin Cardona conducting.

6:45 p. m.—Final reading, stock exchange and weather reports, and news items.
8 p. m.—Magnavox Company co-operating with Ernie Milliken's Jazz Orchestra and other artists.

FRIDAY, APRIL 25.

1:30 p. m.—New York Stock Exchange and U. S. Weather Bureau reports.
3 p. m.—Short musical program. Also third in series of studies on "Our Feet of Today," by Wilda Wilson Church.

4 to 5:30 p. m.—Music by Concert Or-

WEEKLY TO BE BRO

Time given is local for each Pacific time. No broadcasting and Pittsburg operate on Eastern time.

chestra of the St. Francis Hotel, San Francisco, Fernin Cardona conducting.

8:45 p. m.—Final reading, stock exchange and weather reports, and news items.

SATURDAY, APRIL 26.

12:30 noon—New York Stock Exchange and U. S. Weather Bureau reports.
4 to 5:30 p. m.—Music by Concert Orchestra of the St. Francis Hotel, San Francisco, Fernin Cardona conducting.

8 p. m.—University Christian Church Orchestra, Berkeley, and vocalists.
10 p. m. to 1 a. m.—Music by the St. Francis Hotel Dance Orchestra, San Francisco, Henry Halstead, leader.

KGW—PORTLAND, ORE. (492 METERS)

SUNDAY, APRIL 20.

6 p. m.—Church services by First Presbyterian Church, Rev. Harold Leonard Bowman, pastor.
7 p. m.—George Olsen's concert orchestra in dinner program.

8 p. m.—"Seven Last Words of Christ," by St. Mary's Cathedral Choir.
MONDAY, APRIL 21.

7 p. m.—Talk by Florence Holmes Gerke of the City Park Bureau.
7:30 p. m.—Weather forecast and market reports.

9 p. m.—Joint harp recital by Ruth Lorraine Close and Helen Martin.
9:30 p. m.—Musical program by Portland Civic Music Club.

TUESDAY, APRIL 22.
11:15 a. m.—Market basket.
11:30 a. m.—Weather forecast.

12:30 p. m.—Concert by Civic Music Club of Portland.
3:30 p. m.—Talk by Jeanette P. Cramer, home economics editor of The Oregonian.

7:30 p. m.—Weather forecast and market reports.
WEDNESDAY, APRIL 23.

8 p. m.—Orchestra concert by Ladies' Columbia Concert Orchestra.
9 p. m.—Alexander Hamilton Institute business talk by James Albert.

10 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel Portland.
THURSDAY, APRIL 24.

8 p. m.—Accordion solos by Johnny Sylvester.
8:15 p. m.—Studio program of dance music by George Olsen's Metropolitan Orchestra of Hotel Portland, Herman Kenin director.

10 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel Portland.
FRIDAY, APRIL 25.

7:30 p. m.—Weather forecast and market reports.
8 p. m.—Lecture provided by extension division of University of Oregon.

8:30 to 10:30 p. m.—Silent.
10:30 p. m.—Hoot Owl.

SATURDAY, APRIL 26.
10 p. m.—Weather forecast and dance music by George Olsen's Metropolitan Orchestra of Hotel Portland. (Two hours.)

KHJ—LOS ANGELES, CAL. (395 METERS)

SUNDAY, APRIL 20.

10 a. m.—Sermon from KHJ studio by Rev. A. L. Webb, pastor of the University Christian Church.
10:30 to 12:30 p. m.—Organ recital and entire religious service from the First Methodist Episcopal Church; Arthur Blakeley, organist, and Rev. Elmer E. Helms, pastor.

7 to 7:30 p. m.—Organ recital from the First Methodist Episcopal Church; Arthur Blakeley, organist.
8 to 10 p. m.—Program arranged through the courtesy of Mr. Sam Hinda. Florence Thompson, soprano, Marie Rubini, operatic tenor, accompanied by Carlo Schipa, through the courtesy of the Cheney Shop, Hollywood.

MONDAY, APRIL 21.
12:30 to 1:15 p. m.—Program presenting Elizabeth Carroll Swan, mezzo-soprano. Silent balance of day.

TUESDAY, APRIL 22.
12:30 to 1:15 p. m.—Program presenting White's Californians Virginia Pearce, soprano, accompanied by Gladys Richardson, through the courtesy of La Parisienne Cosmetics Co.
2:30 to 3:30 p. m.—Children's program presenting Prof. Walter Sylvester Herzog, Florence Minott, lyric soprano, accompanied by Doris Chilcott. Weekly visit of the Sandman and Queen Tania. Bedtime story by Uncle John.



TRALIA'S FIRST BR STATION

Mr. Rothwell is well pleased with the circuit, as not only has he been able to hear American broadcasting, but on several occasions he has heard highly regarded English stations. The circuit is very popular on the other side of the Atlantic, and he has enjoyed the same reputation for his standard regenerative circuit as he has here.

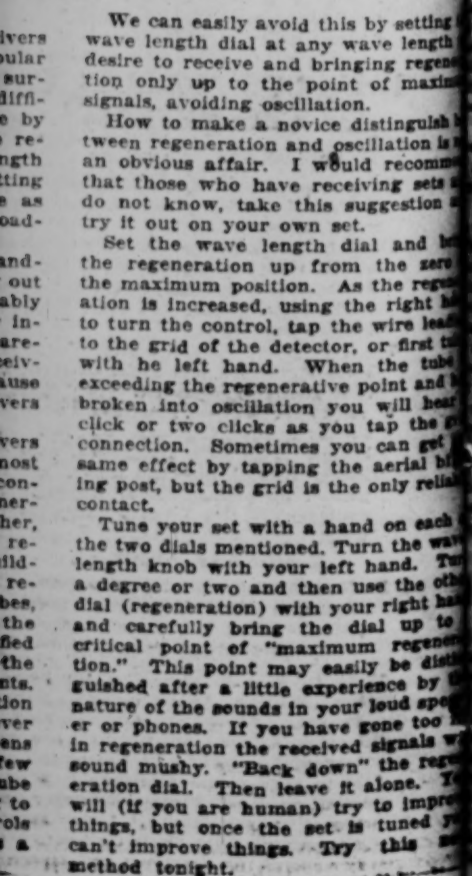
TRALIA'S FIRST BR STATION

"C" Is Call of 5 K. W. Trans
Eight Miles North of S.

method tonight.

need a variable condenser for almost every circuit. Do you know to compare one variable with another just by looking at it? Are two aspects in which the one is to be regarded. First the electrical efficiency. Has it capacity? Are the plates well insulated? Whether the insulation is there too much of it and is in the right place? What kind of insulation is used?

TUNING CHART FOLLOWS YOUR DIALS



"C" Is Call of 5 K. W. Transmitter Located Eight Miles North of Sydney.

Following description of Australian Broadcasting station applied in a recent issue of the *Illustrated News*:

Station, situated at Willoughby, five miles north of Sydney, has just opened, and its transmissions of live speech are expected to cover the whole of New South Wales, provided the two steel towers, each 200 feet high, 111 feet apart, support a "cage" of four wires, which are separated at intervals by huge brass hoops, and are connected to a main cable, and to the towers, through the operation of the latter, to the operating and quarters for the staff and the transmitter.

Electrical power for broadcasting is supplied by a 5 K. W. generator. The immense area of the service, which is the longest wave-length of the service for which is sold. The instrument is sealed to the wave-length, and is not alterable except by deliberate tampering.

The instrument for reception is sold at 10 shillings per annum; but the broadcasting station controls the issue of licenses, and also charges a yearly subscription fee towards the cost of broadcasting. This scheme is being tried by a Government experimenter who passes the Government test is allowed perfect freedom on all wave-lengths after payment of the license fees only. Similarly, the person who wishes to receive the broadcast, and who may have his receiver altered and resealed so as to respond to various stations, provides that the additional subscription fees are paid. Under this scheme it is expected that the Australian Broadcasting movement will be a success.

possible for any of the broad-
casts adopted in Great Britain
to be employed in Australia.
It is realized that the establishment of
such a service should be on a permanent
basis, and following an official confer-
ence summoned by Mr. Gibson, Post-
master-General, a scheme was evolved
which has since been made the subject
of a Government resolutions. Un-
der these resolutions, the Govern-
ment is desirous of establishing a
broadcasting station, with a trans-
mission band of 11000 guaranteeing
a service for five years, and, with
the approval of the Government, a
wave-length is allotted. Receiving
stations are to be built, and the
transmission is made available for
purchase and use by the public, so
that the desire to listen to broad-
casts, and in the exact manner in
which they are given, is being watched
with interest. Since the Govern-
ment is desirous of the provision of the ordi-
nary service, except that, in
the case of broadcasting, a set is
purchased, not hired, and also that the
sets are for hire only. The exact
terms on which the system is to be
operated, if the case of one typical
station is considered.

When speech is transmitted ac-
cording to the arrangements made by
the Government, the transmitter at
this station purchases a set
designed and tuned to the

The station is stated to be one of the
most powerful and up-to-date in the
world. It is controlled by Messrs. Par-
mer & Co., Ltd., of Sydney, to whom
"No. 1" broadcast transmission has
been granted by the Government.
Broadcasts from this station, which
is known as "2FC," are transmitted on
wave-length of 1160 meters. The broad-
casting studios are in Farmer's Roof Ga-
dens, Sydney, eight miles from the
broadcasting station at Willoughby, the
two departments being connected by tel-
ephone wires which convey the music and
speech from the microphones to the
transmitting apparatus.

When the delivery of a performance
in two studios are used alternately, enabling
artists to prepare in one whilst an act of
transmission is taking place in the other.
A quick change-over of the switch con-
trolling the two studios, the result of
which is the following announcement, "the
usual 'two minutes, please.'"

"2FC" has secured the sole broadcast-
ing rights of musical and dramatic pro-
ductions performed at the Sydney The-
atrical Centre, which are connected by
trunk telephone lines to the broadcast-
ing station. The Sydney Morning News
and the Evening News are co-operating
in an arrangement for broadcasting of
certain items from the newspapers. Sto-
ries, news, quotations and market report
embracing the country's primary pro-
ducts are transmitted daily.

Then there is the mechanical side, too. Are the plates flat? Are they spaced equally? Is there a good brass bearing? Is the assembly firm and secure? Does the shaft turn true? Is there contact to the electrical element?

According to the findings of the Bureau of Standards, hard rubber is the most satisfactory form of insulation. It is not too brittle because of its dielectric constant, and, as a result, the dielectric absorption and the

capacity through the dielectric of both capacitor plates. The manufacturers of the very best in variable condensers select radion as the most efficient form of hard rubber for their condenser insulation because its dielectric constant is a relatively low value, and its thermal conductivity is high. In addition to the use of good insulation, the insulating end plates or strips should not be too large and should be mounted at some distance from the actual plates. The reason for this is that radion, that insulation should be small in area; in other words, small mounting screws and washers are recommended.

Metal end plates are desirable because they are the most efficient conductors—thus serving to shield the stator plates. Many of the best condensers use more rotor than stator plates, so that the stator plates are not only shielded by the rotors but also by end plates. The stator plates then connect to the grid side and not a bit of hand capacity is

experienced. Where there are no metal end plates the condenser should have rather long mounting pillars so that it will be at a distance from the panel.

Series resistance is pronounced in many poorly made condenser units. You may find out the cause of this by examining the connections to the plates. Are they secure? Is the contact made through a small bushing which is likely to collect dirt and oil? A pigtail contact is a good truth test where the bushings are used. If the bearing contacts are not large, the washers should be machined, not punched, so that they make contact all over their area and not merely at the edge. A large shaft passing through the larger shaft is a frequent source of poor contact, and the most satisfactory type of vernier utilizes a gear or friction contact to the shaft. The whole condenser is in most cases mounted on a panel, and it is possible to keep an accurate list of one's dial settings.

ONE of the indications of progress in the radio art is the increased attention which is being paid to the design of individual parts which are used in receiving sets. Until quite recently most of this care was focused on the design of the coils and condensers alone. However, it is now being realized that there are mile-wasting losses in poorly designed tube bases, tube sockets and other parts, as well.

A modern fairly efficient radio receiver will receive signals which have as low a pressure as .001 volts. Even in a very good antenna this will not produce an energy of more than .0000001 watts. It is hard to imagine such a small quantity of energy, but 40,000,000 receiving sets would "pick up" just about power enough to light one ordinary 40-watt tungsten light.

Some manufacturers of vacuum tubes have recently greatly improved their product by eliminating the traditional metal shell which surrounds the base of their tube. This change reduces the losses from eddy currents in the metal shell itself. While the saving of power thus accomplished is quite small when expressed in figures, it becomes of importance when compared with the minute currents received on the an-

Second only in importance to the vacuum tube itself is the tube socket, for all the energy must pass through it before it reaches the tube. Indication of this is that the metal shell socket will soon become as obsolete as the single slide tuning coil. The best radio engineering practice of today calls for the elimination of as much material as possible in the neighborhood of the parts of the radio set which carry the radio-frequency current. This applies not only to metal substances, but to insulating materials as well. The socket of the future will be a compact matrix of a compound

Some manufacturers are already marketing sockets of this type. The necessary strength and durability is being secured by the use of bakelite or similar material of uniform cross-section, which assures thorough curing of the material giving it the highest possible dielectric properties, as well as making it mechanically strong.

A further, interesting fact that has been developed through research conducted by one of the largest battery manufacturers, is that the "hissing" and "frying" noises often attributed to "B" batteries are in reality caused by poor connections, usually between tube terminals and the socket contacts. Their re-

To prevent such noises and the shortening of many otherwise good connectors, there are manufacturers who have not only provided sockets with the high insulating properties, but have devised contacts that are of a wiping nature with dependable tension for each and every type of tube. In certain instances the manufacturer has also provided dual wiping contacts of the type that can wipe the terminal

It is interesting to realize that only a few years ago we were thrilled at the thought of receiving broadcasting at distances of a few hundred miles, while today coast-to-coast reception is quite common. While a large part of the progress has, no doubt, been due to new circuits and new methods of modulation, we must not forget to give due credit to the radio engineer who has been silently but busily engaged in saving the micro-micro watts which add the magic to our receiving sets.

RADIO PROGRAMS for the WEEK—Continued

WCBD—ZION, ILL.
(345 METERS.)

THURSDAY, APRIL 24.
8 p. m.—Zion Band, violin numbers, tenor, baritone, soprano and contralto solos.

WCX—DETROIT, MICH.
(517 METERS.)

SUNDAY, APRIL 29.
10:30 a. m.—Services of the Central Methodist Episcopal Church, broadcast from the church; Dr. Lynn Harold Hough, pastor; Guy C. Filkins, organist. The Hudson Quartet.
2:30 p. m.—Radio chapel service, under the auspices of the First Presbyterian Church.

MONDAY, APRIL 21.
6 p. m.—Dinner concert, broadcast from Hotel Tuller.

TUESDAY, APRIL 22.
6 p. m.—Dinner concert, broadcast from Hotel Tuller.

WEDNESDAY, APRIL 23.
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WEAF—NEW YORK, N. Y.
(492 METERS.)

SUNDAY, APRIL 29.
7:20 to 9:15 p. m.—Special musical program direct from the Capitol Theater, New York City, by courtesy of the Capitol Theater management and Mr. S. L. Rothafel (Rox). The first part of the program will be taken direct from the stage of the theater and will consist of music by the Capitol Grand Orchestra and selections by featured artists. The second part of the program will consist of a special presentation by Mr. Rothafel of vocal and instrumental artists direct from the broadcasting studio in the theater.
9:15 to 10:15 p. m.—Organ recital by Alfred M. Greenfield, organist of Calvary Episcopal Church, New York City, direct from the studio of the Skinner Organ Co.

MONDAY, APRIL 21.
7:30 to 10:30 p. m.—Daily sport talk by Thornton Fisher; Vernice Gay, pianist; Jane Thomas, lyric soprano; Charles Wolf, musical glass player; talk on clocks by the Ansonia Clock Co.; talk by Penn Mutual Life Insurance Co.; Pat O'Reilly, baritone; talk by the Lawyer's Mortgage Co.; the A. and P. Gypsies.

TUESDAY, APRIL 22.
7:30 to 10:30 p. m.—Sport talk by Thornton Fisher; talk by American Agriculturalist; one of a series of lectures on practical American politics by Schuyler C. Wallace, supervisor of government, home study department, Columbia University; concert by the United States Marine Band direct from Washington, D. C.; "The Chieftain Orchestra."

WEDNESDAY, APRIL 23.
7:30 to 10:30 p. m.—Mid-week services under the auspices of the Greater New York Federation of Churches. Daily sport talk by Thornton Fisher; talk by the International Motor Co.; Jeane Alfred, soprano; talk by the Bank of America; concert direct from Hunter College, New York City; duets by Harvey Hindemeyer, tenor and Earle Tucker, baritone; Irma Zacharias, violinist, accompanied by Dorothea Zacharias; Vincent Lopez and his orchestra from the grill of the Hotel Pennsylvania.

THURSDAY, APRIL 24.
7:30 to 10:30 p. m.—Daily sport talk by Thornton Fisher; Sigmund Kemper, xylophonist; "The Happiness Boys," Billy Jones and Ernest Hare; World Mutual Instrumental Trio, and talk on "Making Our Highways Safer for Motorists" by Maj. A. A. Stewart; B. Fischer & Co.'s "Astor Coffee" Orchestra.

FRIDAY, APRIL 25.
7:30 to 10:30 p. m.—Daily sport talk by Thornton Fisher; Sigmund Kemper, xylophonist; "The Happiness Boys," Billy Jones and Ernest Hare; World Mutual Instrumental Trio, and talk on "Making Our Highways Safer for Motorists" by Maj. A. A. Stewart; B. Fischer & Co.'s "Astor Coffee" Orchestra.

SATURDAY, APRIL 26.
7:15 to 12 p. m.—"The Scapless Kentucky Trail Blazer," by Prof. Howard Driggs of New York University; Paul Whitman and his orchestra direct from the Palace Royale; talk by the Westchester County Children's Association; Eleanor Edison, lyric soprano; Leon Gilbert Simon, baritone; Genevieve Pittot, pianist; Vincent Lopez and his orchestra direct from the grill of the Hotel Pennsylvania.

WFAA—DALLAS, TEX.
(476 METERS.)

SUNDAY, APRIL 29.
6 to 7 p. m.—Radio Bible class, Dr. William M. Anderson Jr., pastor First Presbyterian Church, teacher; half hour of the Bible study and half hour of Gospel song.

MONDAY, APRIL 21.
9 to 11 p. m.—Universal Male Quartet, Maurice Peterman, leader.

TUESDAY, APRIL 22.
9 to 11 p. m.—Jack Gardner's Orchestra in popular musical recital.

WEDNESDAY, APRIL 23.
9 to 11 p. m.—Hugh Stocum and his dancing orchestra.

THURSDAY, APRIL 24.
9 to 11 p. m.—Musical program presented by Mrs. Anna Ledford in piano and piano of popular numbers.

FRIDAY, APRIL 25.
9 to 11 p. m.—G. Haydn Jones and artists in musical recital.

SATURDAY, APRIL 26.
9 to 11 p. m.—Musical recital by the Wednesday Morning Choral Club.

SUNDAY, APRIL 29.
9 to 11 p. m.—Musical program presented by the Wednesday Morning Choral Club.

MONDAY, APRIL 21.
9 to 11 p. m.—Musical program presented by the Wednesday Morning Choral Club.

TUESDAY, APRIL 22.
9 to 11 p. m.—Musical program presented by the Wednesday Morning Choral Club.

WEDNESDAY, APRIL 23.
9 to 11 p. m.—Musical program presented by the Wednesday Morning Choral Club.

THURSDAY, APRIL 24.
9 to 11 p. m.—Musical program presented by the Wednesday Morning Choral Club.

WGN—CHICAGO, ILL.
(370 METERS.)

SUNDAY, APRIL 29.
6 to 9 p. m.—Special Easter Sunday program given through the courtesy of the Cable Piano Co. under the direction of Weldon Whitlock. Velma Smithpeter, soprano; Weldon Whitlock, tenor; Clara Thurston, harpist; Genevieve Brown, cellist. Concert selections by the Oriole Orchestra.

MONDAY, APRIL 21.
6 to 9 p. m.—Address. Piano solos, Esther Arneson; contralto solos, Verna McCombs; concert selections, Oriole Orchestra.

TUESDAY, APRIL 22.
6 to 9 p. m.—Address. Piano solos, Esther Arneson; contralto solos, Verna McCombs; concert selections, Oriole Orchestra.

WEDNESDAY, APRIL 23.
6 to 9 p. m.—Address. Piano solos, Esther Arneson; contralto solos, Verna McCombs; concert selections, Oriole Orchestra.

THURSDAY, APRIL 24.
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FRIDAY, APRIL 25.
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WGY—SCHENECTADY, N. Y.
(380 METERS.)

SUNDAY, APRIL 29.
11 a. m.—Easter service of the Episcopal Church, Albany, N. Y., by the Rev. Charles H. Man.

MONDAY, APRIL 21.
2:30 p. m.—Program by WGY phony Orchestra, Leo Kline, tenor; Carl Jester, tenor, soloist.

TUESDAY, APRIL 22.
4 p. m.—Service of St. Peter's Church, Albany, N. Y.

WEDNESDAY, APRIL 23.
7:30 p. m.—Service of Madison Avenue Reformed Church, Albany, N. Y.

THURSDAY, APRIL 24.
7:45 p. m.—Program by Albany Quartet, talk, "All About Radio," by E. H. Power.

FRIDAY, APRIL 25.
7:45 p. m.—Address by President Coolidge, delivered at the home of the Associated Press, Washington, D. C.

SATURDAY, APRIL 26.
7:45 p. m.—Farm program, "Quincy takes the Evening Star," by H. H. Higgins, secretary of the State of New York.

SUNDAY, APRIL 29.
7:45 p. m.—Radio drama, comedy, "A Little Queen," presented by Players by special arrangement, the author, Channing Pollock.

MONDAY, APRIL 21.
7:45 p. m.—Radio drama, comedy, "A Little Queen," presented by Players by special arrangement, the author, Channing Pollock.

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WEEKLY RADIO GUIDE
RADIO PROGRAMS

Myrtle George Stinger, accompanied by Miss Marie Dover. Late news bulletins. Official standard time announced at 9

WJAX—TROY, N. Y.
(380 METERS.)

MONDAY, APRIL 21.
Concert by Boman Park Neighborhood Association, women's quartet and instrumental soloists.

TUESDAY, APRIL 22.
Garden talk by John Jeannal Church, Albany, N. Y., former extension lecturer, New York State Department of Agriculture.

WEDNESDAY, APRIL 23.
Concert by Troy Salvation Army Band.

KANSAS CITY, MO.
(411 METERS.)

MONDAY, APRIL 21.
Afternoon concert service, 2 to 4 p. m.—Easter Sunday evening, 8 to 10 p. m.—A special Easter Sunday program will be given by the Sweeney Orchestra and a special choir.

TUESDAY, APRIL 22.
Special one hour program for the listeners in the West.

WEDNESDAY, APRIL 23.
The first of a series of five given each month for boys in the Sweeney School and director of the Sweeney School and director of the Sweeney School.

THURSDAY, APRIL 24.
The first of a series of five given each month for boys in the Sweeney School and director of the Sweeney School.

FRIDAY, APRIL 25.
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TUESDAY, APRIL 22.
The first of a series of five

RADIO PROGRAMS for the WEEK—Continued

LOCAL BROADCASTING NEXT WEEK

K S D—550 KILOCYCLES—546 METERS

MONDAY, APRIL 21, 8:30 P. M.—Music program, broadcast direct from Grand Central Theater.
TUESDAY, APRIL 22, 12:45 P. M.—Broadcasting the address of President Coolidge as it is delivered in New York to the members of the Associated Press.
8:00 P. M.—Studio artists recital by Lavinia Gaudin, contralto; Grace McGowan, soprano; Adele Quernheim, pianist; arranged by E. A. Tausig. Addresses by C. A. Stouckey Jr. on "Spraying the Orchard for a Good Yield of Fruit," and H. St. John on "Natural Water Supply."
WEDNESDAY, APRIL 23, 8:30 P. M.—Program of Abergh's Concert Ensemble, broadcast direct from Hotel Statler.
8:00 P. M.—Program by Alumni of Washington University. Address by Chancellor Herbert S. Hadley.
11:00 P. M.—Broadcasting, direct from Hotel Statler, dance music played by the Orchestra.
THURSDAY, APRIL 24, 8:00 P. M.—Studio recital by Mrs. John E. Stoker, soprano; Hunter Jones, pianist.
FRIDAY, APRIL 25, 8:00 P. M.—Missouri Theater Orchestra concert and specialties, broadcast direct from the theater.

W C K—825 KILOCYCLES—360 METERS

MONDAY, APRIL 21, Noon—Musical program by Al Bernard and Russell Robinson, "The Dixie Stars."
8:00 P. M.—Musical program. Addresses—Featuring Al Bernard and Russell Robinson.
8:30 P. M.—Florence Mandolin Orchestra, under direction of Mr. G. W. Anderson. Songs by Al Bernard and Russell Robinson. Address on Modern Psychology by Mrs. Norman Windsor.
TUESDAY, APRIL 22, Noon—Musical program by Dixon-Lane Music Co., featuring "I Love Myself," "Dream Boat," and "Perfect Day."
8:00 P. M.—Weekly talk by Mary Allen on "What's New."
WEDNESDAY, APRIL 23, Noon—Piano numbers by Fred Baum of Stix, Baer & Fuller.
8:00 P. M.—Musical program by Al Bernard and Russell Robinson, "The Dixie Stars," composers of "Aggravatin' Papa," "Mazie," etc.
8:30 P. M.—Address by Rabbi Leon Harrison, "The Bishop Tuttle Memorial." Violin solo—Miss Ethel Hare, accompanied by Estelle Chambers. Address by a member of the Junior Chamber of Commerce. Vocal solo—Miss Agnes Fitzgibbon, accompanied by Miss Marie Alexander. Piano Solo—Popular selections—Mr. H. C. Ploeger. Address on German Relief—Rev. John E. Rothenthal, pastor of Holy Ghost Parish.
THURSDAY, APRIL 24, Noon—Musical program by Mr. Chas. Balmer and Mr. Herbert Koch of Stix, Baer & Fuller Music Department.
8:00 P. M.—Popular program under direction of Mr. C. Redmond of Stix, Baer & Fuller. Mr. Erwin Kramer, violinist; Mr. Paul Schroeder, pianist; Miss Claire Gottlieb, soprano; Mr. C. Redmond, monologist.
FRIDAY, APRIL 25, Noon—Musical program by Al Bernard and Russell Robinson.
8:00 P. M.—Piano recital by Irene Huth.
8:30 P. M.—Address, Mr. Frederick E. Bausch, "The Significance of the Clay Industry to the St. Louis District," under the auspices of the Associated Engineering Societies. Musical program—Mrs. G. M. Horner, reader; A. J. Stein, violinist; Miss Mary Moore, soprano; R. Boyd Ghoslen, pianist.
FRIDAY, APRIL 25, 11 P. M.—Popular dance program by the Rose Room Orchestra of Los Angeles, under the direction of Earl E. Fisher.
SATURDAY, APRIL 26, Noon—Musical program featuring Al Bernard and Russell Robinson.
8:00 P. M.—Children's program.

W M A Y—KINGSHIGHWAY PRESBYTERIAN CHURCH—1050 KILOCYCLES—280 METERS

SUNDAY, APRIL 20, 11:00 A. M.—Easter services of Kingshighway Church, Rev. D. D. D. preaching.
8:00 P. M.—Easter services, Kingshighway Pres. Church, Rev. H. H. Forst, D. D. preaching.
TUESDAY, APRIL 22, 7:00 P. M.—Mrs. Lillian Monahan White, violinist, former instructor in Central Conservatory of Chicago and Pratt Institute of Brooklyn, will broadcast a program of sacred and classical music.
FRIDAY, APRIL 25, 11 P. M.—Musical program by Kingshighway Pres. Sunday School Orchestra.

W E W—ST. LOUIS UNIVERSITY—261 METERS

SUNDAY, APRIL 20, 2 P. M.—Lecture on "Priesthood in the Catholic Church" by the Rev. William J. Tracy, S. J., of St. Louis University.
THURSDAY, 7:30 P. M.—The "Patriotic Songs" will attend the Military Training Camps, by Capt. Joseph W. Bollenbeck, U. S. A.

WJY—NEW YORK, N. Y. (405 METERS)

SUNDAY, APRIL 20.

2:30 p. m.—William Mumbauer, baritone.
4 p. m.—Easter Vespers, direct from St. Patrick's Cathedral.
8:15 p. m.—Sunday evening concert by the Hotel Commodore Orchestra, under the direction of Bernhard Levitt.
10 p. m.—Marie Rose Kenney, soprano.

TUESDAY, APRIL 22.

7:30 p. m.—Frank Winch, "The Passing of the Wilderness."
8:45 p. m.—Isabelle Slauson Bibbins, soprano; George O'Brien, tenor.
10:15 p. m.—Bertha Brainerd, Broadway.

FRIDAY, APRIL 25.

8 p. m.—Address to students of the school class of the Sweeney Radio station W H B, on "Radio as a Medium." Direct from class room, broadcast by the Sweeney Radio Orchestra, direction of Mr. George Parrish, school.

THURSDAY, APRIL 24.

7:30 p. m.—"Credit," "The Development of the Clearing House Principle and Its Application to Credit," by George Hetsel.
7:45 p. m.—Mabel Schwab, pianist.
8 p. m.—Mr. F. N. Shepherd, speaker. American Bankers' Association.
8:30 p. m.—Lecture by Glenn Frank, "Current History," direct from Town Hall.
9:30 p. m.—Mabel Schwab, pianist.
9:45 p. m.—"Gold," by Ina Brown, editor of the American Zola.
10 p. m.—Abraham Zola, tenor.
10:30 p. m.—Dance program by the Hotel Majestic Dance Orchestra.

FRIDAY, APRIL 25.

7:30 p. m.—Elias Cohen, violinist, accompanied by Keith McLeod.
8:15 p. m.—"Income Taxes," by Frank Ebevit.
8 p. m.—Elias Cohen, violinist.
8:10 p. m.—Ivan Frank, tenor; Erich Lukaszyk, accompanist.
8:15 p. m.—Legislative Review, by the Hon. Julius Berg.
8:45 p. m.—Standard Oil Co. Bank of Elizabeth.

WJZ—NEW YORK, N. Y. (455 METERS)

SUNDAY, APRIL 20.

8 p. m.—"The Annalist's Talk for Business Men," by the Annalist of the New York Times.
8:15 p. m.—Continuation of concert by Rose Gabriel-Tabb, pianist, and Mme. Strelova, dramatic soprano.
8:45 p. m.—Sunday evening concert by the Waldorf-Astoria Symphonic Orchestra, Joseph Knecht, director.
10 p. m.—Creighton Allen, concert pianist, in request recital.

MONDAY, APRIL 21.

8:15 p. m.—Betty Bright, soprano, accompanied by Ellie Ebeling.
8:30 p. m.—Estey organ recital, direct from the Estey studios; vocal solos by Milton J. Cross (A. J. N.).
9:15 p. m.—Field and Stream sport talk.
9:30 p. m.—Charles D. Isaacson concert.
10:30 p. m.—Ben Selvin's Moulin Rouge Orchestra dance program.

TUESDAY, APRIL 22.

8:15 p. m.—"The Cost of Advertisements," a University of the Air talk by Howard Dobbins.
8:30 p. m.—Mrs. Emil Coleman, soprano.
9 p. m.—"Why Job Seekers Are Turned Down," by K. M. Wehinger.
9:15 p. m.—U. S. Navy night. Commander of Midshipman, U. S. Naval Academy.
10:30 p. m.—Dance music by Hotel Astor grill orchestra, Al Eps, leader.

WEDNESDAY, APRIL 23.

8 p. m.—Dance program by Irving Selzer and his Cafe Boulevard orchestra.
8:30 p. m.—"Department of Health," a City Official Series, by Dr. Frank J. Monaghan.
8:45 p. m.—Chas. H. Dison program.
9:15 p. m.—St. George Society dinner.
10:30 p. m.—Dance program by Emil Coleman's Trocadero Orchestra, direct from the Trocadero Club.

THURSDAY, APRIL 24.

8 p. m.—"Problems of Crime," by Dr. Henry P. Fairchild of New York University.
8:30 p. m.—Wanamaker organ recital, direct from the Wanamaker Auditorium.
9:15 p. m.—American Newspaper Pub-

lishers' Association dinner, direct from the main ballroom of the Waldorf-Astoria. Speaker, Sir Esme Howard.

FRIDAY, APRIL 25.

8 p. m.—Dorothy MacDonough, soprano; Creighton Allen, pianist.
8:15 p. m.—Don Marquis, courtesy of Doubleday-Page.
8:30 p. m.—Dorothy MacDonough, soprano; Creighton Allen, pianist.
8:45 p. m.—Eunice Howard and Georgiana Martinez, two piano work.
9 p. m.—Looseleaf Current Topics.
9:15 p. m.—Georgiana Martinez, pianist; Eunice Howard, pianist; two piano work.
9:30 p. m.—Book Chat, by Grace Isabel Colbrook.
9:40 p. m.—Chilean program under the auspices of the Pan-American Union; Leopoldo Gutierrez, baritone.
10:30 p. m.—Dance program by Paul Specht and his Hotel Alhambra orchestra.

SATURDAY, APRIL 26.

7:30 p. m.—Claremont male quartet.
8 p. m.—"Radio Engineering and Phonograph Engineering," by Dr. Alfred N. Goldsmith, chief broadcast engineer of the Radio Corporation of America.
8:20 p. m.—Entire performance of "Vogues," with Odette Myrtle, direct from the Shubert Theater.

WLAG—MINNEAPOLIS-ST. PAUL, MINN. (417 METERS)

SUNDAY, APRIL 20.

6:20 to 7:40 p. m.—Services, Second Church of Christ, Scientist.
7:35 to 9 p. m.—Evening services, Central Lutheran Church.
9:15 p. m.—Weather report.
9:30 to 10:45 p. m.—Program by George Osborn's Orchestra.

MONDAY, APRIL 21.

6:15 to 7 p. m.—Dinner hour concert by North M. E. Church Orchestra.
7:30 to 8:15 p. m.—Farm lectures: "Modern Banking," J. G. MacLane; "Stealing a March With Box Planting," Mrs. E. W. Gould; "America's Greatest Crop," R. Wilbur Babcock.

TUESDAY, APRIL 22.

6:15 to 7 p. m.—Dinner hour concert by St. Paul Hotel Orchestra under the direction Sam Heiman.
7:30 to 8:15 p. m.—Farm lectures: "Clearing Minnesota Cutover Lands," A. J. Schwantes; "Some Fur Traders of Early Minnesota," Dr. George Lee Nute; "The Sisterhood of the Annals," Mrs. William Gethunz.
8:15 p. m.—Concert by Apollo Club, Hal Woodruff, director.

WEDNESDAY, APRIL 23.

7:30 to 8:15 p. m.—Farm lectures: "Pageant of Perennials," Mrs. N. S. Sawyer; "Forest Protection and Agricultural Development," Dean W. C. Coffey; "Area Plan of Eradicating Tuberculosis," W. A. Peck.

THURSDAY, APRIL 24.

6:15 to 7 p. m.—Dinner hour concert.
7:30 to 8:15 p. m.—Farm lectures: "Majoring With Peony and Iris," Mrs. H. E. Tilt; "A Hole in Our Forest Pocketbook," Dr. Rafael Zon.

FRIDAY, APRIL 25.

7:30 to 8:15 p. m.—Farm lectures: Special program by Garden City, Minn., Consolidated High School under direction of M. O. Stuvland; musical selections, High School Orchestra. "Consolidated Schools," George W. Selke, St. Paul, Minn. Vocal solo, John Thomas. Musical selection, High School Orchestra.
9:30 p. m.—Business message.
9:30 to 10:45 p. m.—Program by band of Garden City, Minn.
10:45 to 12 p. m.—St. Paul Hotel Orchestra under Sam Heiman.

SATURDAY, APRIL 26.

9:15 to 10:15 p. m.—Musical program by MacPhail School, "William Tell Opera."
11 p. m. to 12:30 a. m.—Dance program by Nankin Cafe Orchestra from Nankin Cafe.

WLW—CINCINNATI, O. (309 METERS)

SUNDAY, APRIL 20.

7:30 p. m.—Church services of First Presbyterian Church of Walnut Hills, Rev. Fred K. McMillan, minister.
8:15 p. m.—Concert by the Western and Southern Orchestra, directed by William Kopp (under the auspices of the Welfare Association of the Western and Southern Life Insurance Co.)

MONDAY, APRIL 21.

8 p. m.—Concert by the Lions Club quartet of Cincinnati. Miss Helene Marie Kessing, soprano; Miss Helen Louise Nugent, contralto; Mr. Herman O. Shatz, baritone; Mr. Richard Pavey, tenor; Mrs. Grace Raine, accompanist, and Mr. Fred Haine, assisting tenor.
9:30 p. m.—The Croesley theatrical review and entertainment by Woody Meyer's Cincinnati Dance Orchestra. Ted Kennedy, director and violinist; Ernst W. Meyer, manager and drums; William Dinkel, piano; Earl Vetter, saxophone; Robert Seavers, saxophone; Rudolf Schneider, trombone; Clifford Targos, trumpet; William

WGY—SCHENECTADY, N. Y. (380 METERS)

SUNDAY, APRIL 20.

11 a. m.—Easter service of St. Episcopal Church, Albany, N. Y., by the Rev. Charles E. Johnson.
2:30 p. m.—Program by W G Y phony Orchestra, Leo Kilwen, conductor; Carl Jester, tenor, soloist.
4 p. m.—Service of St. Peter's Episcopal Church, Albany, N. Y.
7:30 p. m.—Service of Madison Reformed Church, Albany, N. Y.

MONDAY, APRIL 21.

7:45 p. m.—Program by Albany Quartet; talk "All About Stamps," E. B. Power.
TUESDAY, APRIL 22.
1:45 p. m.—Address by President Coolidge, delivered at the luncheon of the Associated Press, Waldorf Astoria, New York.
7:45 p. m.—Farm program, Uncle Quinby takes the Singing School. A special Easter Sunday program will be given by the Sweeney Radio Orchestra and a special choir of Agricultural Education.

WEDNESDAY, APRIL 23.

6:30 p. m.—Adventure story, "Youth's Companion."
THURSDAY, APRIL 24.
7:45 p. m.—Program by vocal quartet, "The Burg Training Camp," Dr. Charles Johnson, secretary of the State of Ohio.
FRIDAY, APRIL 25.
7:45 p. m.—Radio drama, comedy, "A Little Queen," presented by W G Y players by special arrangement of the author, Channing Pollock.
10:30 p. m.—Program by the Blue Dance Orchestra.

SATURDAY, APRIL 26.

8:30 p. m.—Dance music by Romy Orchestra, New Kenmore Hotel, Albany, N. Y.

WHAS—LOUISVILLE, (400 METERS)

SUNDAY, APRIL 20.

9:57 a. m.—Organ music.
10 a. m.—Church service under the auspices of Crestwood Baptist Church, the Rev. Dr. R. P. Caverlee, pastor. Organist and choir director, Mr. Harry J. W. Minish.
4 to 5 p. m.—Concert under the auspices of Mrs. Jane Webster Murrain.

MONDAY, APRIL 21.

7:30 to 9 p. m.—WHAS is silent on day nights.

TUESDAY, APRIL 22.

7:30 to 9 p. m.—Agricultural talk, talk, prepared by the faculty of the State Agricultural College at Lexington, Ky. Concert by the Zur-Schneide Harmon Diggers of New Albany, Ind. Fred Zur-Schneide, piano and director; Emile Raque, drums; Frank Bern, saxophone; Robert Carter, tenor; phone; Robert Meyers, trumpet; Herbert Ploek, trombone; Douglas Yeas, banjo. Baritone solos, A. V. B. Schneider. Late important news bulletins. Official Central standard time announced at 9 o'clock.

WEDNESDAY, APRIL 23.

7:30 to 9 p. m.—Agricultural talk, talk, prepared by the faculty of the State Agricultural College at Lexington, Ky. Concert under the auspices of Mme. Clara Sapio of the Louisville Conservatory of Music. Late important news bulletins. Official Central standard time announced at 9 o'clock.

THURSDAY, APRIL 24.

7:30 to 9 p. m.—One-hour concert by Wayne R. Eucher's orchestra of the University of Kentucky College Club, under the direction of N. R. Hott, leader of specialists. Four-voice digest of International Sunday school lesson by the Hon. Huston C. Mayor of Louisville. Radio talk, late important news bulletins. Official Central standard time announced at 9 o'clock.

FRIDAY, APRIL 25.

7:30 to 9 p. m.—Concert by the Class of the Louisville Conservatory of Music: Henel Anderson, president; Frank Harmon, sponsor. Vocal solo: Miss Esther Seamer, Miss Alene LeMay. Mrs. Florence Schoppenhorst, Louis. M. Code; pianists, Miss Ruby Betha of Albany, Ala.; Miss Margaret Schachschach, Miss Laura Butler of Lexington, Ky.; Miss Amy Lutes, Joseph Henry; violins, Miss Virginia Schach; Miss Lucille Klappke, Miss Catherine Schanz, Miss Pauline Summers; reedings, Miss Virginia Cousins, Miss Edna Brach. Late important news bulletins. Official Central standard time announced at 9 o'clock.

SATURDAY, APRIL 26.

7:30 to 9 p. m.—Concert by the Cities' Serenaders: Earl Elliott, director, saxophone and violin; Carl Phillips, trumpet and saxophone; Al Koebler, banjo and trombone; Leland Brown, piano; Norton Hassenmiller, trumpet and saxophone; Nig Phillips, bass; Thomas Stradley, drums. Soprano

MAX—CLEVELAND, O. (390 METERS)

TUESDAY, APRIL 22.

8 a. m.—Bedtime story; a cartoon by Don Palmer; playlet entitled "The Little Girl," by the Martha Lee Club; solo by Maria Lamp; baritone solo by John Wendell Phillips; program of dance music by Philip Phillips's Orchestra.

THURSDAY, APRIL 24.

8 p. m.—Music department of the Cleveland Federation of Women's Clubs in program including several of the memory contest numbers; talk by Frank Frey, assistant treasurer of Union Trust Co.; a talk by D. C. Egan, chairman of the Board of the Reserve Bank of Cleveland; a talk by Mrs. W. W. Milar of Ohio Federation of Women's Clubs.

FRIDAY, APRIL 25.

8 p. m.—Program by the May Co., to be announced later.

RADIO PROGRAMS for the WEEK—Continued

Rieth, banjo; William Wilde, bags tuba and violin.

TUESDAY, APRIL 22.

- 7:30 p. m.—Concert by the Mu Phi Epsilon Sorority. Alpha Chapter, from the Metropolitan School of Music, under the direction of Prof. W. S. Sterling.
- 11 p. m.—Knopp Hawaiian entertainers. Mother, father, daughter and son.
- 11:30 p. m.—The Masked Serenaders, Carleton F. Rust, pianist and director; George A. Meade, manager and drums; Richard Rye, alto saxophone; Hamer Rye, C melody saxophone; Emil Hostettler, trombone; Orvin Glemser, violin; Clarence Wright, banjo.
- 12 p. m.—Special midnight program by the Chubb-Steinberg Orchestra de Luxe.

WEDNESDAY, APRIL 23.

- 5 p. m.—Shrine band will be directed by Henry Fillmore, featuring Eddie Ball, Howard Hatford and Billy Waterworth. Henry Fillmore's new march, "The Man of the Hour," which is dedicated to Mr. Charles P. Taft of Cincinnati, will be one of the pinnacles of the evening's performance. The boys and Henry will spring a number of big surprises in characteristic style.

THURSDAY, APRIL 24.

- 10 p. m.—Violin recital by Mr. Schima Kaufman.
- 11 p. m.—Popular dance program by Doherty's Melody Boys. F. A. Pendergast, piano; Ridge Bludin, trumpet; Leo Bludin, saxophone; Bake Holtzhaus, drums; Harry Kennedy, trombone; J. L. Doherty, banjo and manager.

WMAQ—CHICAGO, ILL.
(447.5 METERS)

- 4:10 p. m.—Mrs. Elizabeth Bell, dress-making lessons.
- 4:30 p. m.—To be announced.
- Monday night is silent night in Chicago.

TUESDAY, APRIL 22.

- 8 p. m.—Talk by Harry Hansen, literary editor of the Daily News.
- 8:20 p. m.—Americanization lessons.
- 8:50 p. m.—La Salle Orchestra.
- 9:10 p. m.—Lecture from the University of Chicago.

WEDNESDAY, APRIL 23.

- 7 p. m.—Miss Georgene Faulkner, the story lady; stories for the children.
- 7:30 p. m.—Weekly lecture from Northwestern University.
- 8:40 p. m.—La Salle Hotel Orchestra.
- 9 p. m.—Talks from the various Chicago charities.
- 9:15 p. m.—De Paul University School of Music.

THURSDAY, APRIL 24.

- 7 p. m.—Boy Scouts' weekly talk. Talk by Rockwell R. Stephens, auto editor of The Daily News, "The National Parks." Ellis Pretence Cole. Talk by Ray Munger, investment editor.
- 8:40 p. m.—La Salle Orchestra.
- 9 p. m.—Lecture from the University of Chicago.
- 9:15 p. m.—Drexel quartet.

FRIDAY, APRIL 25.

- 7 p. m.—Weekly "Wide-Awake Club" program by Mrs. Frances M. Ford of the Daily News.
- 7:30 p. m.—Music memory contest conducted by Mrs. Marx E. Oberndorfer.
- 8 p. m.—Americanization lessons.
- 8:40 p. m.—La Salle Orchestra.
- 9 p. m.—Third of series of lectures from the Field Museum, Karl P. Schmidt, "Hunting Crocodiles in Honduras."
- 9:15 p. m.—Musical program by Flora Hardie Burditt-Charles Lee Cooke.

SATURDAY, APRIL 26.

- 7:30 p. m.—Band concert by the Dixon, Ill. Y. M. C. A. band.
- 9 p. m.—Balaban & Katz Chicago Theater revue.

WMC—MEMPHIS, TENN.
(500 METERS)

MONDAY, APRIL 21.

- 8:30 p. m.—Hotel Gayoso Orchestra in weekly request program. Prof. Gaspar Pappalardo director.

TUESDAY, APRIL 22.

- 8:30 p. m.—Program by the Eastern Star Glee Club.
- 11 p. m.—Midnight Frolic will be announced later via radio.

THURSDAY, APRIL 24.

- 8:30 p. m.—Miss Clara Ahern and her Chisca Hotel Philharmonic Orchestra, in weekly recital.

FRIDAY, APRIL 25.

- 8:30 p. m.—Program by Misha Feibesh & Co.
- 11 p. m.—Midnight Frolic will be announced later.

SATURDAY, APRIL 26.

- 8:30 p. m.—Rheinhardt's Music Faculty will render an hours entertainment.

WOAW—OMAHA, NEB.
(526 METERS)

SUNDAY, APRIL 20.

- 6 p. m.—Bible study hour, under personal direction of Mrs. Carl R. Gray.
- 9 p. m.—Easter service by courtesy of First Presbyterian Church, Dr. Edwin H. Jenks, pastor. Personnel: First Presbyterian Church Quartette, Louise Jansen Wylie, soprano, and director; Mrs. Verne Miller, contralto; Ross E. Johnson, tenor; A. L. Hobbs, bass; Louise Shaddock Zabriskie, accompanist.

MONDAY, APRIL 21.

- 6 p. m.—Melody Jazz Orchestra, C. Bruchert, director.
- 6:30 p. m.—Dinner program by Randall's Royal Orchestra of Brandeis Store Restaurants.
- 9 p. m.—Concert program by 17th U. S. Infantry Band, Herman Webel, director.

TUESDAY, APRIL 22.

- 6 p. m.—Program by Lyric Male Quartet of Lincoln, Neb. 1. On the Sea, Buck; 2. Medley of Popular Songs; 3. "That Old Gang of Mine," quartet; 4. Baritone solo, "Off to Philadelphia." Haynes, Archie N. Jones; 5. Travesty on "Comin' Through the Eye," O'Hara; 6. "Weaver of Dreams," Jess Williams; 7. Medley of old fashioned songs and readings. Quartet personnel: J. E. Dahlberg, first tenor; Oscar Bennett, second tenor; D. D. Dirks, basso; Archie N. Jones, baritone; and Manager Jess Williams, accompanist.
- 6:30 p. m.—Dinner program by Carl Lamp's Orchestra.
- 9 p. m.—Program by courtesy of the Benevolent and Protective Order of Elks, Omaha Lodge No. 93, featuring the Omaha Elks Band, Henry G. Cox, director.

THURSDAY, APRIL 24.

- 6 p. m.—Every child's story hour, conducted by Grace Sorenson, editor and publisher of Every Child's Magazine.
- 6:30 p. m.—Dinner program by Ackerman's Orchestra of Empress Rustic Garden.
- 9 p. m.—Program by Creston (Iowa) Concert Orchestra, Charles A. Hayden, director, courtesy Creston Kiwanis Club.

FRIDAY, APRIL 25.

- 6:30 p. m.—Dinner program by Yost's Orchestra of De Luxe Dancing Academy.
- 9 p. m.—Recital program by artist pupils of Harry Bravrot (piano), and Will Hetherington (violin and saxophone). Miss Violette Duetsch, accompanist.

SATURDAY, APRIL 26.

- 6:30 p. m.—Dinner program by Francis Potter's Mandolin Quartet.
- 9 p. m.—Program by Hotel Fontenelle Concert Trio. Louis Culp, director. Auspices Mid-West Electric Co.
- 9:45 p. m.—Swede program assisted by Orpheus Male Chorus, arranged by Gus Swanson.

WOC—DAVENPORT, IOWA
(484 METERS)

SUNDAY, APRIL 20.

- 5:15 a. m.—Special Easter sunrise service.
- 9 a. m.—Sacred chimes concert.
- 1:30 p. m.—Orchestra concert (1 hour). Patriotic and sacred numbers by the Palmer School Radio Orchestra, Erwin Swindell, conductor.
- 7 p. m.—Organ recital from the B. J. Palmer residence, Erwin Swindell, organist.
- 8 p. m.—Church service, Very Rev. Marnduke Hark, Dean of Trinity Episcopal Church, Davenport, Ia.

MONDAY, APRIL 21.

- 6:30 p. m.—Musical program (1 1/4 hours) The Palmer School Radio Orchestra, Erwin Swindell, conductor; Margaret Frank, soprano; Erwin Holbrook, baritone.
- 7 p. m.—Educational lecture under the auspices of the Masonic Service Association. Subject: "Business Ethics," by Henry S. Nollen, president Equitable Life Insurance Co., Des Moines, Ia.

TUESDAY, APRIL 22.

- 8 p. m.—Musical program by a group of artists from Clinton, Ia., directed by Harry Yeazelle Mercer.
- 10 p. m.—Musical program by Methodist Episcopal Church Choir of Kewanee, Ill.

WEDNESDAY, APRIL 23.

- 7 p. m.—Educational talk: "Beautifying the Home Grounds," by J. H. Paarmann, curator, Davenport Academy of Sciences.
- 8 p. m.—Musical program (1 hour) by Presbyterian Orchestra, of Fulton, Ill.

THURSDAY, APRIL 24.

- 7 p. m.—Educational lecture: "The History and Aim of Odd Fellowship," by Justin Washburn, County Superintendent of Schools, Rock Island County, Ill.
- 9 p. m.—Orchestra program (1 hour), The Palmer School Radio Orchestra, Erwin Swindell, conductor. V. B. Rochte, baritone soloist.

FRIDAY, APRIL 25.

- 7:20 p. m.—Sunday School lesson. International lesson for next Sunday discussed by Dr. Frank Willard Court, pastor St. John's Methodist Episcopal Church, Davenport, Ia.
- 8 p. m.—Musical program (1 hour), Girls' Glee Club of Bufton College, Bufton, O.

SATURDAY, APRIL 26.

- 9 p. m.—Weekly tourists' road bulletin, as compiled by touring bureau, Davenport Chamber of Commerce.
- 9 p. m.—Orchestra program (1 hour), The Palmer School Radio Orchestra, Erwin Swindell, conductor. V. B. Rochte, baritone soloist.

SUNDAY, APRIL 20.

- 6 p. m.—Easter service by courtesy of First Presbyterian Church, Dr. Edwin H. Jenks, pastor. Personnel: First Presbyterian Church Quartette, Louise Jansen Wylie, soprano, and director; Mrs. Verne Miller, contralto; Ross E. Johnson, tenor; A. L. Hobbs, bass; Louise Shaddock Zabriskie, accompanist.

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WOS—JEFFERSON CITY,
MO. (440.9 METERS)

SUNDAY, APRIL 20.

- 7:30 p. m.—Eulogistic religious services of the First Christian Church of Jefferson City. Rev. Robert M. Talbert, pastor. Prof. Siebert Price, organist, Mrs. Fred Reagle, violinist and robed choir of 24 voices.

MONDAY, APRIL 21.

- 8 p. m.—Program by the Missouri State Prison Orchestra; piano solos by Harry M. Snodgrass, the "King of the Ivories."

WEDNESDAY, APRIL 23.

- 8 p. m.—Address: "Co-operative Marketing vs. Speculation," by D. R. Cowan, assistant professor of rural economics, Missouri College of Agriculture, Columbia.
- 8:20 p. m.—Old-time barn dance program by the string trio, Louie Barton, lead fiddle, George Schmitt, bass fiddle and Bryan Williams, guitar.

FRIDAY, APRIL 25.

- 8 p. m.—Debate by members of the Missouri University debate team on "Resolved That the United States Should Enter the Permanent Court of International Justice."
- 8:45 p. m.—"Farm fellowship," a 15-minute talk by Secretary Jewell Mayes of the State Board of Agriculture.
- 9 p. m.—Musical program to be announced in advance by radio.

SATURDAY, APRIL 26.

- 8 p. m.—Musical program to be announced in advance by radio.

SUNDAY, APRIL 20.

- 7:30 p. m.—Services at St. Paul's Episcopal Cathedral, broadcast from the cathedral.
- 5 p. m.—The Detroit News Orchestra.

MONDAY, APRIL 21.

- 8:30 p. m.—The Detroit News Orchestra vocal program under the direction of Marcus Kellerman.

TUESDAY, APRIL 22.

- 8:30 p. m.—The Detroit News Orchestra. Estelle Earl, contralto.

WEDNESDAY, APRIL 23.

- 8:30 p. m.—The Detroit News Orchestra. Francis Firth, baritone, and his quartet.

THURSDAY, APRIL 24.

- 8:30 p. m.—The Detroit News Orchestra. T. E. Okroy, director.
- 10 p. m.—Dance music by Jean Kette's Orchestra, broadcast from Graystone Ballroom.

FRIDAY, APRIL 25.

- 8:30 p. m.—The Detroit News Orchestra. Anne Campbell, the Detroit News. C. Bruce Myers, baritone; W. Marquardt, Elmer, Paul and Ray Seeger, banjo quartet; Paul J. baritone.

SATURDAY, APRIL 26.

- 5 p. m.—Baseball scores.

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